

К 125-летию со дня рождения Карла Орфа
To the 125th Anniversary of Carl Orff's birth

Olga FEDOTOVA

VARIATIONS

on Russian Folk song

musicalion

click for more

Ольга ФЕДОТОВА

ВАРИАЦИИ

на русскую народную песню

«Скок, скок, по-скок»

Санкт-Петербург 2020 St. Petersburg

ORCHESTRATION

Soprano Recorder
Alto Xylophone
Bass Xylophone

Frame Drum
Small Percussion instruments

Children's Choir

Two Violins
Violin Alto
Violoncello
Doble Bass



musicalion

click for more

Score

ВАРИАЦИИ на русскую народную песню "Скок, скок, поскок"
VARIATIONS on Russian Folk song «Skok, skok, poskok»

Ольга ФЕДОТОВА
Olga FEDOTOVA

(♩ = 77)

1 Children's Choir

2 Children's Choir

Alto Xylophone

Bass Xylophone

Small Percussion Instruments

Small Percussion Instruments

Frame Drum 1

Small Percussion Instruments 2

Violin I *mp*

Violin II

Viola

Cello

Double Bass

musicalion
click for more

A musical score for 'The Four Seasons' by Vivaldi, featuring a central 'musicalion' logo. The logo is a yellow oval with the word 'musicalion' in orange and 'click for more' in a smaller orange font. The score includes staves for Vln. I, Vln. II, Vla., Vc., and D.B., with various musical notations and dynamics like *mp* and *mf*. The background is a light gray grid.

Moderato (♩ = ♩) *Russian Folk song «Skok, skok, poskok»*

5

solo

Скок, Skok, скок, skok, по= скок, мо - ло - дой дроз - док
po= skok mo - lo - doj droz - dok

musicalion
click for more

Vln. I

Vln II

Vla.

Vc.

D.B.

6
13

I
Children's Choir

по по - ди - чку по - тёл, мо - ло - ди - чку на - тёл.

II

Soprano Recorder

13

Alto Xylophone

13

Bass Xylophone

13

Triangolo

13

Claves

13

Wood block

F. Dr.

Vln. I

Vln II

Vla.

Vc.

D.B.

musicalion

click for more

Var. № 1

Un poco piu mosso (♩ = ♩)

7

Children's Choir

I

II

Soprano Recorder

Alto Xylophone

Bass Xylophone

Triangolo

Claves

Wood bloc'

F. Dr.

Vln. I

Vln II

Vla.

Vc.

D.B.

musicalion

click for more

8
21

I

Children's Choir

скок, скок, по= скок, мо-ло-дой дро-злок по по-ди-чку по-тёл, мо-ло-ди-чку на-тёл.
Skok, skok, po= skok mo-lo-doj dro-zdok po wo-di-tsku po-tsol, mo-lo-di-tsku na-tsol.

II

скок, скок, по= скок, мо-ло-дой дро-злок по по-ди-чку по-тёл, мо-ло-ди-чку на-тёл.
Skok, skok, po= skok mo-lo-doj dro-zdok po wo-di-tsku po-tsol, mo-lo-di-tsku na-tsol.

21

Soprano Recorder

21

Alto Xylophone

21

Bass Xylophone

21

Triangolo

21

Tambourine

21

Claves

F. Dr.

musicalion
click for more

21

Vln. I

21

Vln II

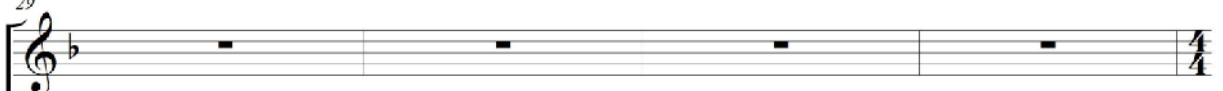
Vla.

Vc.

D.B.

The image displays a musical score for the song "The Rose Tree". It begins with a piano introduction in 3/2 time, marked with a tempo of 90. The introduction consists of a series of chords in the right hand and single notes in the left hand. Following the introduction, the vocal parts enter. The Soprano part is written in a soprano clef, the Alto in an alto clef, the Tenor in a tenor clef, and the Bass in a bass clef. The lyrics "The Rose Tree" are written below the vocal staves. The score includes a central logo for "musicalion" with the text "click for more".

10
29



29



29



29



29



29



Vln. I

29



Vln II

29



Vla.



Vc.



D.B.



mf

un poco più mosso (♩ = ♩)

33

33

Soprano recorder

33

Alto Xylophone

33

Bass Xylophone

33

33

Tambourine

33

F. Dr.

33

Vln. I

33

Vln II

Vla.

Vc.

D.B.

musicalion
click for more

12
37 **Var. № 2**

I
Children's Choir

Скок, скок, по= скок, мо-ло-дой дроз - док по во - ди - чку по - пёл, мо-ло - ди - чку па - пёл.
Skok, skok, po= skok mo - lo - doj droz - dok po wo - di - tsku po - tsol, mo - lo - di - tsku na - tsol.

II

Скок, скок, по= скок, мо-ло-дой дроз - док по во - ди - чку по - пёл, мо-ло - ди - чку па - пёл.
Skok, skok, po= skok mo - lo - doj droz - dok po wo - di - tsku po - tsol, mo - lo - di - tsku na - tsol.

Soprano Recorder

Alto Xylophone

Bass Xylophone

37

37 Wood block

37 Tambourine

F. Dr.

musicalion

click for more

Vln. I

Vln II

Vla.

Vc.

D.B.

41

I

Children's Choir

Скок, скок, по= скок, мо - ло - дой дроз - док по во - ди - чку по-пёл, мо-ло - ди - чку па-пёл.
 Skok, skok, po= skok mo - lo - doj droz - dok po wo - di - tsku po - tsol, mo - lo - di - tsku na - tsol.

II

Скок, скок, по= скок, мо - ло - дой дроз - док по во - ди - чку по-пёл, мо-ло - ди - чку па-пёл.
 Skok, skok, po= skok mo - lo - doj droz - dok po wo - di - tsku po - tsol, mo - lo - di - tsku na - tsol.

41

Soprano Recorder

41

Alto Xylophone

Bass Xylophone

41

Triangolo

41

Wood block

41

Tambourine

Claves

41

Vln. I

Vln II

Vla.

Vc.

D.B.

musicalion
 click for more

14
45 **Coda**

Two staves (piano and violin) showing measures 14 to 18 of the Coda section. The music consists of whole rests in both staves.

45

Piano staff showing measures 19 to 23, all containing whole rests.

45

Two staves (piano and violin) showing measures 24 to 28, all containing whole rests.

45

Piano staff showing measures 29 to 33, all containing whole rests.

45

Piano staff showing measures 34 to 38, all containing whole rests.

45

Two staves (piano and double bass) showing measures 39 to 43, all containing whole rests.



Vln. I 45

Vln II 45

Vla.

Vc.

D.B.

String section score for measures 44 to 48. The staves are Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat). The time signature is 6/8. The music features various dynamics: *p* (piano) and *mf* (mezzo-forte). The Violin I and II parts have melodic lines with slurs. The Viola, Violoncello, and Double Bass parts have more rhythmic, arpeggiated patterns. The Viola part starts with a *p* dynamic and moves to *mf*. The Violoncello and Double Bass parts also start with *p* and move to *mf*. The Violin I and II parts start with *mf* and remain at that dynamic. The Double Bass part has a *p* dynamic in measure 47 and a *mf* dynamic in measure 48.

Type: Sheet music

Title: [Carl Orff Competition 2020 Variation for russian folk song "Skok, skok, poskok"](#)

Composer: [Olga Fedotova](#)

Period: 21th century

Theme: Competition

Series: Contest

Difficulty: Mittel

Arrangement group: Female/children's choir with (chamber) orchestra

Arrangement: Choir>SS+Rec+[Xyl2+Perc]+[Vln2+Vla+Vlc+Db]

Orchestration: Double bass = Db(1),Percussion (incl. all drums etc.)= Perc(1),Recorder = Rec(1),Viola = Vla(1),Violin (fiddle) = Vln(2),Violoncello (cello)= Vlc(1),Voice choir>soprano voices = S(2),Xylophone = Xyl(2)