

Hawa neze bamachol

für Gitarre solo

Trad. jiddisches Volkslied

Bearb.: B. Leopolder

♩ = 100

The musical score is written for guitar solo in 2/4 time, featuring a key signature of one flat (B-flat). The tempo is marked as quarter note = 100. The score consists of seven staves of music, each containing a treble clef, a key signature of one flat, and a 2/4 time signature. The music is written in a single melodic line with a bass line. The score includes various musical notations such as eighth notes, quarter notes, and beamed sixteenth notes. Fingering numbers (1, 2, 3, 4) are indicated above certain notes. The score is divided into measures by vertical bar lines. A central orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

3

5

7

9

11

13

musicalion
klicken für mehr



|: Hawa neze bamachol, hawa neze bimcholot. :|
Hawa neze bamachol, hawa neze bimcholot.
Hawa neze bamachol, hawa neze bimcholot.
Jalel ja bimcholot.

Typ: Digitale Noten zum Download

Titel: [Hawa neze bamachol](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volksmusik (auch Folk)

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (Klezmer)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Saiteninstrumente Solo

Arrangement: Gitarre

Instrumentierung: Gitarre = Git(1)

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