

Land of Hope and Glory

Aus: Pomp & Circumstances

Musik: Edward Elgar

Text: Arthur C. Benson

Arr.: Wolfgang Hartter

Molto maestoso ♩ = 76

mf

1. Dear Land of Hope, thy hope is crowned, God make thee might-ier yet! On

mf

On

5

Sov'-ran brows, be - lov'd, re - nown'd, One more thy crown is set.

mf

musicalion

click for more

8 10

Thine e - qual laws, by Freedom gained, Have ruled thee well and long;

mf

12 15

By Free-dom gained, by Truth main-tain'd, Thine Em-pire shall be strong.

mf

[mem'tern]

Refrain

17 *p* C G^7 C^6 C F C 20

Land of Hope__ and Glo - ry, Mo-ther of__ the Free,_____

21

How shall we ex - tol thee,_____ who are born__ of thee?

How shall we thee?

25 *p*

Wi - der still_____ be set;

[thee]_____ wi - der_____ shall thy bound be set;

Wi - der still and wi - der shall thy bound be set;

p

29 30 *f*

God, who made__ thee might - y, make thee might__ - ier yet,

f

musicalion

click for more

33 35 *Allargando*

God, who made___ thee might - y, make thee might___ - ier yet.

37 40

Land of Hope___ and Glo - ry, Mo-ther of___ the Free,___

musicalion
click for more

41

How shall we ex - tol thee,___ who are born___ of thee?___

born of

45

Wi-der still___ and wi - der shall thy bound___ be set;___

[thee]___ wi-der still___

Wi-der still and wi - der still

49 50 *allargando*

God, who made thee might - y, make thee might - ier yet,

53 *solenne* 55 *allargando* **Fine.**

God, who made thee might - y, make thee might - ier yet. **Fine.**

57 *mf* 60

2. The fame is an - cient as the days, As O - cean large and wide; A

61

pride that dares, and heads not praise, A stern and si - lent pride;

Not that false joy_ that_ dreams con-tent With what our sires have won;_ The

Not that false joy that dreamscon - tent With what our sires have won;_ The

blood a he - ro_ sire hath spent Still nerves a_ he - ro son. *DS al Fine.*

blood a he - ro sire hath spent Still_ nerves a_ he - ro son.

musicalion
click for more

Type: Sheet music

Título: [Land of Hope and Glory](#)

Compositor: [Edward Elgar](#)

Época: Romanticismo

Tema: Naturaleza & entorno

Categoría: Marchas de Pomp and Circumstance

Dificultad: Mittel

Instrumentación Grupo: Coro masculino capella

Arrangement: Coro>TTBB

Instrumentación: Canto coro>voces de bajo = B (2),Canto coro>voces de tenor = T(2)

From: Pomp & Circumstances