

Violine

SONATE EN RE MINEUR

für Violine und Basso continuo

Jean Ferry Rebel
(1666 - 1747)

GRAVE

(Adagio)



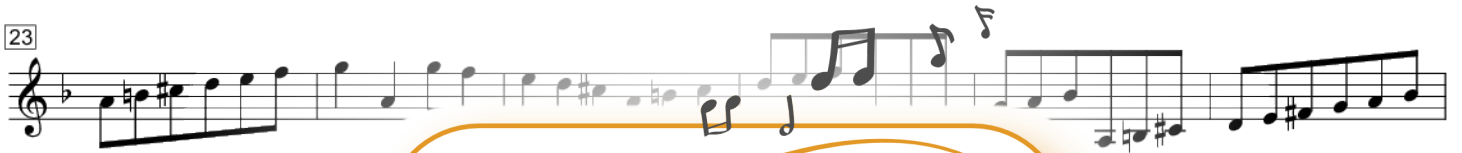
musicalion

click for more

attacca

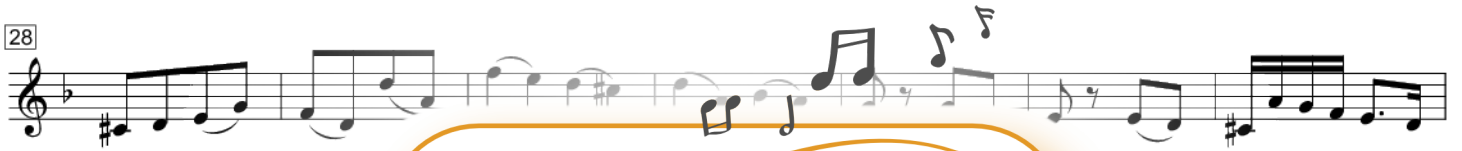
COURANTE

(Allegro)

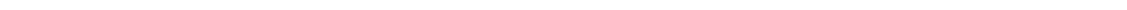


RONDO

(Allegro)



musicalion
click for more

71 

76

[81]

Musical notation for measure 81. The staff begins with a treble clef and a key signature of one flat (B-flat). The first note is a blue quarter note on G4. This is followed by an eighth rest, then an eighth note on A4. The next two notes are beamed eighth notes: B-flat4 and C5. This is followed by another eighth rest, then an eighth note on D5. The final two notes are beamed eighth notes: E5 and F-sharp5.

89

96

Musical notation for exercise 96, featuring a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes with rests, including a triplet of eighth notes.

104 **Musician** [click for more](#)

113

Musical notation for measure 113. The staff is in treble clef with a key signature of one flat (B-flat). The notation includes a sequence of eighth and quarter notes, some with accidentals (sharps and naturals), and rests.

121

allarg.

allarg.

Type: Sheet music

Título: [Sonate en re mineur \(Sonate in d-moll\)](#)

Compositor: [Jean Ferry Rebel](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Sonatas/Sonatinas

Dificultad: Mittel

Instrumentación Grupo: Instr. de cuerda con piano/órgano

Arrangement: Violín+Bajo Continuo

Instrumentación: Bajo Continuo = BC (uso de cifras)(1), Violín = VI(1)

Sonate für Violine und Basso continuo, Violoncello ad lib.