

Nuits et Jours

Alexandre Guilloux "Piano d'Ys"

$\text{♩} = 115$

pp

p

5

8

11

14

musicalion
klicken für mehr

The musical score is written for Harpe Celtique in 4/4 time, with a tempo of 115 beats per minute. The key signature has one sharp (F#). The score is divided into five systems. The first system (measures 1-4) begins with a piano (pp) dynamic. The second system (measures 5-7) begins with a piano (p) dynamic. The third system (measures 8-10) features a measure rest at measure 8. The fourth system (measures 11-13) features a measure rest at measure 11. The fifth system (measures 14-15) features measure rests at measures 14 and 15. A watermark for 'musicalion' is overlaid on the third system.

17

f

20

mp

23

mf

27

p

29

pp

answer melody

32

36

mp

39

Poco accel

f

43

$\text{♩} = 120$

45

musicalion
klicken für mehr

49

53

56

mf *Calm down*

59

f *Animato*

62

65

69

Typ: Digitale Noten zum Download

Titel: [Nuits et Jours](#)

Komponist: [Alexandre Guilloux](#)

Epoche: 21. Jahrhundert

Thema: Natur & Heimat

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klavier+Gitarre+Flöte C+Harfe

Instrumentierung: Flöte (Querflöte) = Fl Pitch C(1), Gitarre = Git(1), Harfe = Hf(1), Klavier = Kl(1)

Alte Zusammensetzung (2017) verbesserte sich während der Quarantäne !