

L'empio, sleale, indegno vorria

Arie des TOLOMEO.

G. Fr. Händel
(1685-1759)

Allegro, e staccato.

Aus „Julius Caesar“

The first system of the musical score is in G minor (three flats) and 3/8 time. It consists of a vocal line (treble clef) and a keyboard accompaniment (grand staff). The vocal line begins with a whole rest, followed by a series of eighth notes. The keyboard accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

The second system continues the musical score. The vocal line has a whole rest followed by a few notes. The keyboard accompaniment continues with its characteristic eighth-note pattern. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system.

The third system of the musical score. The vocal line includes the lyrics 'a - le, in - de - gno, L'em - pio, sle - a - le, in - de - gno'. The keyboard accompaniment continues with its eighth-note pattern.

The fourth system of the musical score. The vocal line includes the lyrics 'vor-ria-ra-pir-mi il re - gno, e di - stur - bar, _____'. The keyboard accompaniment continues with its eighth-note pattern.

25

e dis-tur-bar co - si, e dis-tur-bar co - si la pa -

31

ce mi - a; l'em - pio, sle -

37

a - le, in - de - di stur bar co - si la pa -

musicalion
klicken für mehr

43

ce mi - a; l' em pio, sle - a - le, l'em - pio, sle - a - le, in -

49

de - gno vor-ria ra pir mi il re - gno, e di - stur - bar

55 *Adagio.*

co - si la pa - ce mi - a.

62

musicalion
klicken für mehr

Fine.

69

Mà per-da pur la vi - ta, pri - ma che in nie tra - di - ta, pri - ma che in me tra -

75

di - ta dal!' a - vi-do suo cor la fe - de si - a; mà per - da pur la

81

vi - ta, pri - ma ehe in nie tra - di - ta dall' a - vi-do suo cor

87

- de si - a!

Da Capo.



Typ: Digitale Noten zum Download

Titel: [L'empio, sleale, indegno vorria](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Oper: Giulio Cesare in Egitto / Julius Cäsar

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Ten+Klavier

Instrumentierung: Gesang Solo>Tenor(1),Klavier = Kl(1)