

L'empio, sleale, indegno vorria

Arie des TOLOMEO.

G. Fr. Händel
(1685-1759)

Allegro, e staccato.

Aus „Julius Caesar“

The first system of the musical score is in 3/8 time, key of B-flat major. It features a vocal line with a whole rest, a piano accompaniment with eighth-note chords, and a bass line with a continuous eighth-note pattern.

The second system continues the musical score. The vocal line begins with the lyrics 'L'em-pio, sle -'. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes. A large orange watermark with the text 'musicalion click for more' is overlaid on the center of the system.

The third system continues the musical score. The vocal line includes the lyrics 'a - le, in - de - gno, L'em - pio, sle - a - le, in - de - gno'. The piano accompaniment maintains the eighth-note pattern in the bass and provides harmonic support with chords in the right hand.

The fourth system continues the musical score. The vocal line includes the lyrics 'vor-ria-ra-pir-mi il re - gno, e di - stur- bar, _____'. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the right hand and eighth notes in the left hand.

25

e dis-tur-bar co - si, e dis-tur-bar co - si la pa -

31

ce mi - a; l'em - pio, sle -

37

a - le, in - de - di stur bar co - si la pa -

43

ce mi - a; l' em pio, sle - a - le, l'em - pio, sle - a - le, in -

49

de - gno vor-ria ra pir mi il re - gno, e di - stur - bar

55 *Adagio.*

co - si la pa - ce mi - a.

62

Fine.

69

Mà per-da pur la vi - ta, pri - ma che in nie tra - di - ta, pri - ma che in me tra -

75



di - ta dal!' a - vi-do suo cor la fe - de si - a; mà per - da pur la

81



vi - ta, pri - ma ehe in nie tra - di - ta dall' a - vi-do suo cor

87



- de si - a!

Da Capo.



Type: Sheet music

Title: [L'empio, sleale, indegno vorria](#)

Composer: [Georg Friedrich Händel](#)

Period: Baroque

Theme: .miscellaneous

Series: Opera: Julius Caesar in Egitto / Julius Caesar

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>ten+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>tenor(1)