

Paschal St. Val Abugu



Ekele Maria

(Hail Mary)

Ekele Maria

(Hail Mary)

Doh is C

Paschal St. Val Abugu

Presto

SOPRANO

ALTO

TENOR

BASS

musicalion

[click for more](#)

Nsak Rattle

Maracas

Bongo

Wood Block

Pot

5

musicalion

click for more

4

Pre Chorus

9

: : : : .s | s : d' | f : l | m : : : .s

E - ke - le Ma - ri - a E-

: : : : .r | r : s | r : f | d : : : .r

E - ke - le Ma - ri - a E-

: : : : : : : : : : : :

: : : : : : : : : : : :

musicalion

click for more

Chorus

5

13 | s : d' | f : l | m : | : . s | s : d' | f : l | m : | : . s

ke - le Ma - ri - a. E - ke - le Ma - ri - a. E -

| r : s | r : f | d : | : . r | r : s | r : f | d : | : . r

ke - le Ma - ri - a. E - ke - le Ma - ri - a. E -

| : | : | : | : | : | : | d' : d' m' | :

E - ke - le

| : | : | : | : | : | : | d : d . d' | :

E - ke - le

musicalion
click for more

II

II

II

II

II

II

17 | s : d' | f : l | m : | : . s | s : d' | f : l | m : | : . s
ke - le Ma - ri - a. E - ke - le Ma - ri - a. E -

| r : s | r : f | d : | : . r | r : s | r : f | d : . m | - . m : - . s
ke - le Ma - ri - a. E - ke - le Ma - ri - a. E - ke - le

| s : r' | t : | d' : d' m' | : | s : r' | t : | d' : d' m' | :
Ma - ri - a. E - ke - le Ma - ri - a. E - ke - le

| s : t . s | f : l . f | d : d . d' | : | s : t . s | f : l . f | d : d . d' | :
Ma - ri - a, Ma - E - ke - le

musicalion

[click for more](#)

The piano accompaniment is written for a grand piano, consisting of a right-hand (treble) and left-hand (bass) part. The right hand features a steady eighth-note accompaniment in the right hand and a melody in the left hand. The left hand provides a harmonic foundation with chords and single notes. The piece is in 4/4 time and G major. The melody is a simple, catchy tune that repeats throughout the piece.

21 | s :d' | f :l | m : | : s | s :d' | f :l | m : . d' | -. d' :-. d' ⁷

ke - le Ma - ri - a. E - ke - le Ma - ri - a E - zi - nne

| r :l | f :- | d :d . m | -. m :- . s | r :m | f :- | : . ta | -. ta :- . ta

Ma - ri - a, e - ke - le' ke - le Ma - ri - a E - zi - nne

| s :r' | t : | m :m . s | : | t :l | t :- | : . s | - :-

8 Ma - ri - a. E - ke - le Ma - ri - a. E__

| s :t . s | f :l . f | d :d . d' | : | s :t . s | f :l . f | d :- . m | :

Ma - ri - a, Ma - E__

musicalion

click for more

The piano accompaniment consists of six staves. The top two staves are for the right hand, featuring a melody with eighth and sixteenth notes, and a bass line with quarter and eighth notes. The bottom four staves are for the left hand, providing a harmonic foundation with a mix of quarter, eighth, and sixteenth notes, and rests. The piece is in a common time signature and features a key signature of one flat (B-flat).

25 | t :t | l :s | : . d' | -. d' :-. m' | t :r' | l :s | : . d' | -. d' :-. d'

Ma - ri - a_____ e - ke - le Ma - ri - a_____ N - ne o - ma

| l :l | f :m | m . s :s | s :m | r :r | f :m | : . m | -. m :-. m

Ma - ri - a_____ ke-le-be Nwa-nyi di a- so, di u - be. N - ne o - ma

| r :s . f | - :- | m :- . ta | - :- | l :s . f | - :- | m :- . s | - :-

Ma - ri - a,_____ e_____ Ma - ri - a,_____ e,_____

| f_l : | s_l : | d :- . m | : | f_l : | s_l : | d :- . m | :

ke - le, e_____

musicalion

click for more

Sheet music for piano accompaniment, showing multiple staves with rhythmic notation and rests.

29 | t :t | 1 :s | : .d' | -.d' :- .m' | t :r' | 1 :s | : .d' | -.d' :- .d' ⁹

Ma - ri - a e - ke - le Ma - ri - a E - zi - nne

| r :s | f :m | m .s :s | s :d .m | r .r :- .r | - :m | : .ta | -.ta :- .ta

Ma - ri - a ke-le-be Nwa-nyi n'e - bu-ghi njo. E - zi - nne

| s :- | - :- | : .s | - :- | s :- | d' :- | : .s | - :-

8 e ke - le. E

| f | : | s | : | d :- .m | : | f | : | s | : | d :- .m | :

ke - le, E

musicalion

click for more

The piano accompaniment consists of five staves. The top staff is the right hand, featuring a melody with eighth and sixteenth notes. The bottom four staves are the left hand, providing a harmonic accompaniment with chords and single notes. The music is in a 4/4 time signature and includes various musical notations such as rests, beams, and accidentals.

33 | t :t | l :s | : . d' | -. d' :-. m' | t :r' | l :s | : . d' | -. d' :-. d'

Ma - ri - a e - ke - le Ma - ri - a N - ne o - ma

| l :l | f :m | m . s :s | s :m | r :r | f :m | : . m | -. m :-. m

Ma - ri - a ke-le-be Nwa-nyi di a - so, di u - be. N - ne o - ma

| r :s . f | - :- | m :- . ta | - :- | l :s . f | - :- | m :- . s | - :-

Ma - ri - a, e Ma - ri - a, e,

| f | : | s | : | d :- . m | : | f | : | s | : | d :- . m | : |

ke - le, e

musicalion

click for more

|| z 7 |

||

|| z 7 |

|| z 7 |

||

37 | t :t | l :s | : .d' | - .d' :- .m' | t :r' | l :s

Ma - ri - a e - ke - le Ma - ri - a.

r :s | f :m | m .s :s | s :d .m | r .r :- .r | - :m

Ma - ri - a ke - le - be Nwa - nyi n'e - bu-ghi njo.

s :- | - :- | : .s | - :- | s :- | d' :-

e ke - le.

f₁ : | s₁ : | d :- .m | : f₁ : | s₁ :

ke - le - le.

musicalion
click for more

40

: .s | - :- .s | s :l .s | - :- | s . : .s | - :- .s

E, e - ke - le o, e, e -

: .m | - :- .t_l | t_l :m .r | - :- .d | d . : .m | - :- .t_l

E, e - ke - le o, e, e -

d' : d' . m' | : | s : r' | t : | d' : d' . m' | :

E - ke - le Ma - ri - a. E - ke - le

d : d . d' | : | s : t . s | f : l . f | d : d . d' | :

E - ke - le ke - le

musicalion

click for more

The piano accompaniment consists of six staves. The top two staves are for the right hand, featuring a melody of eighth and sixteenth notes. The bottom four staves are for the left hand, providing a harmonic accompaniment with chords and single notes. The music is divided into three measures by vertical bar lines, with repeat signs at the beginning and end of the first and second measures.

43 | s : l . s | - :- | s . : . s | - :- . s | s : l . s | - : . m

ke - le o _____ e, e - ke - le o. _____ E-

| t | : m . r | - :- . d | d . : . m | - :- . t | | t | : m . r | - :- .

ke - le o _____ e, e - ke - le o. _____

| s : r' | t : | d' : d' . m' | : | s : r' | t : |

Ma - ri - a. E - ke - le Ma - ri - a.

| s : t . s | f : l . f | d : d . d' | : | s : t . s | f : l . f |

Ma - ri - a, Me ri - a, Ma - ri - a. _____



musicalion

click for more

46 | m . s :- . s | - . s :- . s | f . f : f . f | s : f | m . s :- . s | - . s :- . s | r : m . m | f :-

ke-le Ma - ria, ju - pu-ta-ra na gra - tia, O-se - bu - lu - wa no - nye-re gi,

: . m | - :- | l | :- | r :- | d . d :- . d | - . d :- . d | t | : d . d | r :-

E O-se - bu - lu - wa no - nye-re gi,

: . s | - :- | r :- | s :- | : . s | - :- | s : l | s :-

E e Ma - ri - a,

d : . d | - :- | r :- | l | :- | : . d | - :- | r :- | s | :-

E ri - a,

musicalion
click for more

The image shows a musical score for a hymn. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are in Latin and English. The score is marked with a 46 and a 14. A watermark 'musicalion click for more' is overlaid on the center of the page.

50 | d' . s :- . s | - . s :- . s | l : f | r . m :- . f | f . m :- | : | : | :

I di n - go - zi n'e - ti - ti' kpo-ro ni - le.

| : . m | - : - . m | f : r | t . d :- . r | r . d :- | : | : | :

e n'e - ti - ti' kpo-ro ni - le.

| : . s | - : - . s | d' : l | s . s :- . s | s . s :- | : m | d : r | r : r

e n'e - ti - ti' kpo-ro ni - le. O di a - zi n - go - zi

| d : . ta | - : - . f | f : s | s : s :- . d | d . d :- | : d | f : s | s : s |

e, e di a - zi n - go - zi

musicalion
click for more

The image displays a musical score for a song. It features four staves of music. The first two staves are vocal lines, and the last two are piano accompaniment. The lyrics are written below the vocal staves. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The score is numbered 50 at the beginning and 15 at the top right.

54 | m :- . s | - : f | f :- | f :- | m : | : | : | : |

bu nwa' - fo gi Je - su.

ta | :- . l | - : s | s : t | r :- | d : | : | : | : |

bu nwa' - fo gi Je - su.

s :- . d' | - : l | f : r | s :- | s : . s | - . l :- . fe | s . s :- . s | s . l :- . f

bu nwa' - fo gi Je - su. Ma - ri - a ma-ra mma, Ma-ri - a'-

d :- . m | - : r | r :- | r :- | d : | : r | r : d' | f : l

bu nwa' - f' - le Ma - ri -

musicalion

[click for more](#)

55 | m :- . s | - : f | f :- | f :- | m : | : | : | : |

bu nwa' - fo gi Je - su.

ta | :- . l | - : s | s : t | r :- | d : | : | : | : |

bu nwa' - fo gi Je - su.

s :- . d' | - : l | f : r | s :- | s : . s | - . l :- . fe | s . s :- . s | s . l :- . f

bu nwa' - fo gi Je - su. Ma - ri - a ma-ra mma, Ma-ri - a'-

d :- . m | - : r | r :- | r :- | d : | : r | r : d' | f : l

bu nwa' - f' - le Ma - ri -

58

17

: | : | : | : | : | : | .s :- .m

Nwa - nyi

: .d | - .m :- .m | t₁ .t₁ :- .t₁ | r .r :- .r | d .d :- .d | - .m :- .m

Ma - ri - a ma-ra mma, ma ra mma-'ma-ka. Ma - ri - a

s .s :- .s | - .l :- .fe | s .s :- .s | s .l :- .f | s .s :- .s | - .l :- .fe

ma-ka. Ma - ri - a ma-ra mma, Ma-ri - a' - ma-ka. Ma - ri - a

d : | : .r | r : d' | f : l | d : | : .r

a. E -

musicalion

click for more

|| 7

||

||

||

||

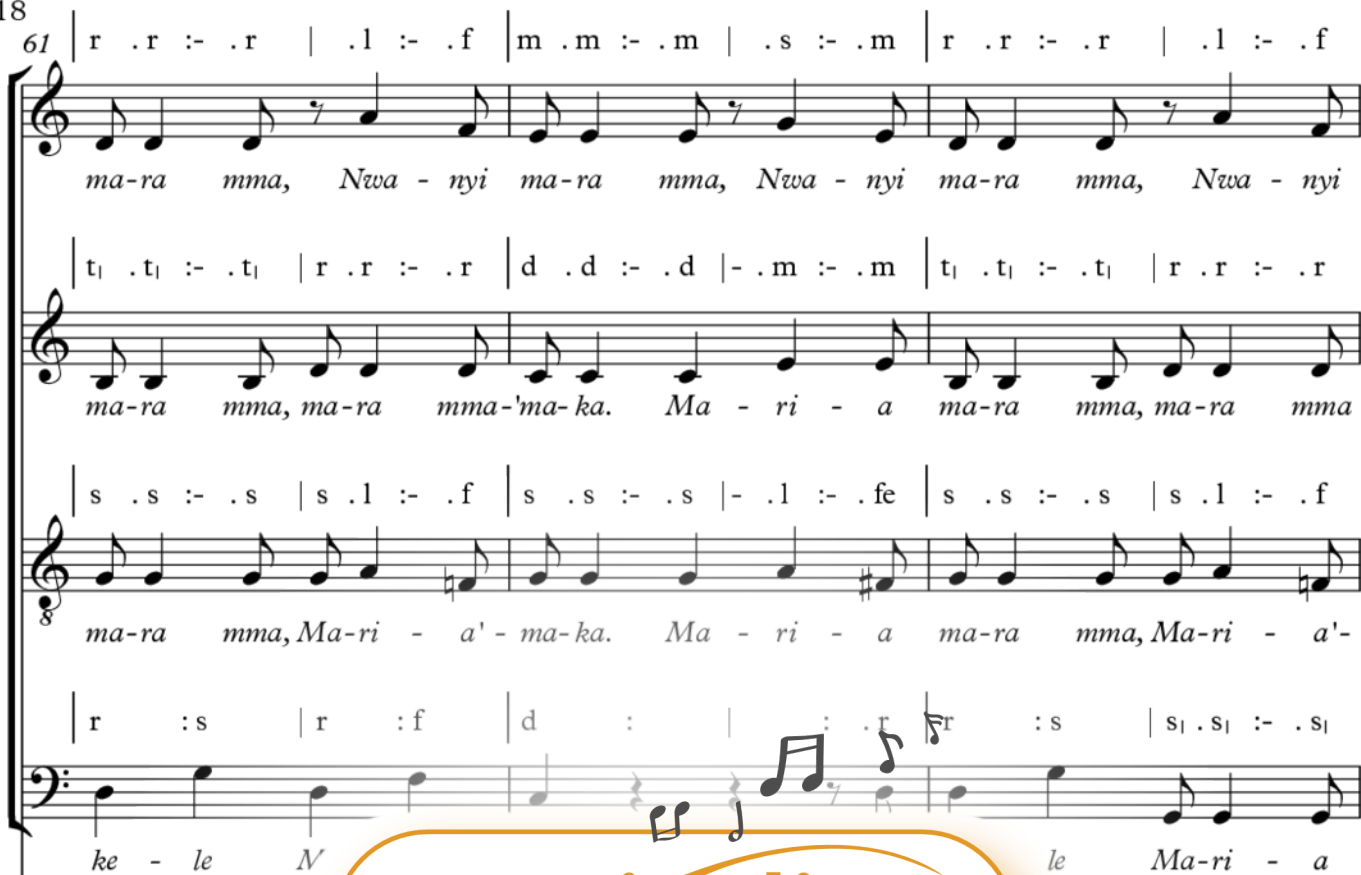
||

61 | r . r :- . r | . l :- . f | m . m :- . m | . s :- . m | r . r :- . r | . l :- . f
ma-ra mma, Nwa - nyi ma-ra mma, Nwa - nyi ma-ra mma, Nwa - nyi

| t_l . t_l :- . t_l | r . r :- . r | d . d :- . d | - . m :- . m | t_l . t_l :- . t_l | r . r :- . r
ma-ra mma, ma-ra mma-'ma-ka. Ma - ri - a ma-ra mma, ma-ra mma

| s . s :- . s | s . l :- . f | s . s :- . s | - . l :- . fe | s . s :- . s | s . l :- . f
ma-ra mma, Ma-ri - a' - ma-ka. Ma - ri - a ma-ra mma, Ma-ri - a'-

| r :s | r :f | d : | : . r | r :s | s_l . s_l :- . s_l
ke - le N' le Ma-ri - a



musicalion

click for more

64 | m . m :- . m | . s :- . m | r . r :- . r | . l :- . f | m . m :- . m | . s :- . m

ma-ra mma, Nwa - nyi ma-ra mma, Nwa - nyi ma-ra mma, Nwa - nyi

| d . d :- . d | - . m :- . m | t_l . t_l :- . t_l | r . r :- . r | d . d :- . d | - . m :- . m

'ma ka. Ma - ri - a ma-ra mma, ma-ra mma-'ma-ka. Ma - ri - a

| s . s :- . s | - . l :- . fe | s . s :- . s | s . l :- . f | s . s :- . s | - . l :- . fe

ma ka. Ma - ri - a ma-ra mma, Ma-ri - a' - ma-ka. Ma - ri - a

| d . d :- . d | m . m :- . d | s_l . s_l :- . s_l | s_l . s_l :- . s_l | d . d :- . d | m . m :- . d

ma-ra mma, M' mma, Ma ri - a

musicalion

click for more

The piano accompaniment consists of five staves. The top staff is a grand staff (treble and bass clef). The second staff is a single treble clef staff. The third staff is a single bass clef staff. The fourth and fifth staves are grand staves. The music is in 4/4 time and features a mix of eighth and sixteenth notes, with some rests and accidentals. The piece ends with a double bar line.

67 | r . r :- . r | . l :- . f | m . m :- . m | : | : | : | m :- . s | - : f

ma-ra mma, Nwa-nyi ma-ra mma. bu nwa' - fo

| t_l . t_l :- . t_l | r . r :- . r | d . d :- . d | : | : | : | ta_l :- . l_l | - : s_l

ma-ra mma, ma ra mma ma-ra mma. bu nwa' - fo

| s . s :- . s | s . l :- . f | s . s :- . s | : m | d : r | r : r | s :- . m | - : r

8 ma-ra mma, Ma-ri - a ma-ra mma. O di a - zi n - go - zi bu nwa' - fo

| s_l . s_l :- . s_l | s_l . s_l :- . s_l | d . d :- . d | : d | f_l : s_l | f_l : s_l | d :- . d | - : s_l

ma-ra mma, Ma- bu nwa' - fo

musicalion

click for more

The piano accompaniment consists of five staves. The top staff is a grand staff (treble and bass clef). The middle three staves are for the right hand, and the bottom staff is for the left hand. The music features a steady eighth-note accompaniment in the right hand and a more complex, syncopated bass line in the left hand. The piece ends with a double bar line.

Chorus

21

71 | f :- | f : m | : | : . s | s : d' | f : l

gi *Je - su.* *E - ke - le Ma - ri -*

| s | :- | d : d | : | : . r | r : s | r : f

gi *Je - su.* *E - ke - le Ma - ri -*

| r :- | l : s | d' : d' . m' | : | s : r' | t :

gi *Je - su.* *E - ke - le Ma - ri - a.*

| s | :- | d : d | d : d . d' | : | s : t . s | f : l . f

gi *Je* *ri - a, Ma - ri - a.*

musicalion

click for more

The piano accompaniment consists of several staves. The top staff features a series of chords, primarily triads and dyads, often with a grace note. The lower staves contain more complex rhythmic patterns, including eighth and sixteenth notes, and rests. The overall texture is typical of a church hymn accompaniment.

74 | m : | : .s | s : d' | f : l | m : | : .s | s : d' | f : l

a. E - ke - le Ma - ri - a. E - ke - le Ma - ri -

| d : | : .r | r : s | r : f | d : .m | -.m :- .s | r : l | f :-

a. E - ke - le Ma - ri - a. E - ke - le Ma - ri - a,

| d' : d' m' | : | s : r' | t : | d' : d' m' | : | s : r' | t :

8 E - ke-le Ma - ri - a. E - ke-le Ma - ri - a.

| d : d. d' | : | s : t. s | f : l. f | d : d. d' | f : | s : t. s | f : l. f

E - ke-le Ma - ri - a, Ma - ri - a.

musicalion

click for more

The piano accompaniment consists of five staves. The top staff is the right hand, featuring a melody with eighth and sixteenth notes. The bottom four staves are the left hand, providing a harmonic accompaniment with chords and single notes. The music is in a 4/4 time signature and is divided into four measures.

78 | m : | : . s | s : d' | f : l | m : . d' | - . d' : - . d' | t : t | l : s

a. E - ke - le Ma - ri - a E - zi - nne Ma - ri - a

| d : d . m | - . m : - . s | r : m | f :- | : . ta | - . ta : - . ta | l : l | f : m

e - ke - le' ke - le Ma - ri - a E - zi - nne Ma - ri - a

| m : m . s | : | t : l | t :- | : . s | - :- | r : s . f | - :-

8 E - ke - le Ma - ri - a. E Ma - ri - a,

| d : d . d' | : | s : t . s | f : l . f | d : - . m | f : | s : |

E - ke - le ke - le,

musicalion

click for more

The piano accompaniment is written for four staves. The top staff is the right hand, and the bottom three staves are the left hand. The music is in 4/4 time. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord in the right hand and a sustained note in the left hand.

82 | : . d' | - . d' : - . m' | t : r' | l : s | : . d' | - . d' : - . d' | t : t | l : s

e - ke - le Ma - ri - a *N - ne o - ma Ma - ri - a*

| m . s : s | s : m | r : r | f : m | : . m | - . m : - . m | r : s | f : m

ke-le-be Nwa - nyi di a - so, di u - be. N - ne o - ma Ma - ri - a

| m : - . ta | - : - | l : s . f | - : - | m : - . s | - : - | s : - | - : -

e *Ma - ri - a,* *e,*

| d : - . m | : | f | : | s | : | d : - . m | : | f | : | s | :

e *ke - le,*

musicalion
click for more

The image displays a musical score for a song. The top section shows vocal staves with lyrics in English and Igbo. The lyrics are: "e - ke - le Ma - ri - a N - ne o - ma Ma - ri - a", "ke-le-be Nwa - nyi di a - so, di u - be. N - ne o - ma Ma - ri - a", "e Ma - ri - a, e,", and "e ke - le,". The bottom section shows a piano accompaniment with multiple staves. A large orange oval with the text "musicalion" and "click for more" is overlaid on the piano part.

86 | : . d' | - . d' : - . m' | t : r' | 1 : s | : . d' | - . d' : - . d' | t : t | 1 : s

e - ke - le Ma - ri - a *E - zi - nne Ma - ri - a*

| m . s : s | s : d . m | r . r : - . r | - : m | : . ta | - . ta : - . ta | l : l | f : m

ke-le-be Nwa - nyi n'e - bu-ghi njo. *E - zi - nne Ma - ri - a*

| : . s | - : - | s : - | d' : - | : . s | - : - | r : s . f | - : -

e *ke - le.* *E* *Ma - ri - a,*

| d : - . m | : | f | : | s | : | d : - . m | : | f | : | s | :

e *ke - le,*

musicalion

click for more

87 | : . d' | - . d' : - . m' | t : r' | 1 : s | : . d' | - . d' : - . d' | t : t | 1 : s

e - ke - le Ma - ri - a *E - zi - nne Ma - ri - a*

| m . s : s | s : d . m | r . r : - . r | - : m | : . ta | - . ta : - . ta | l : l | f : m

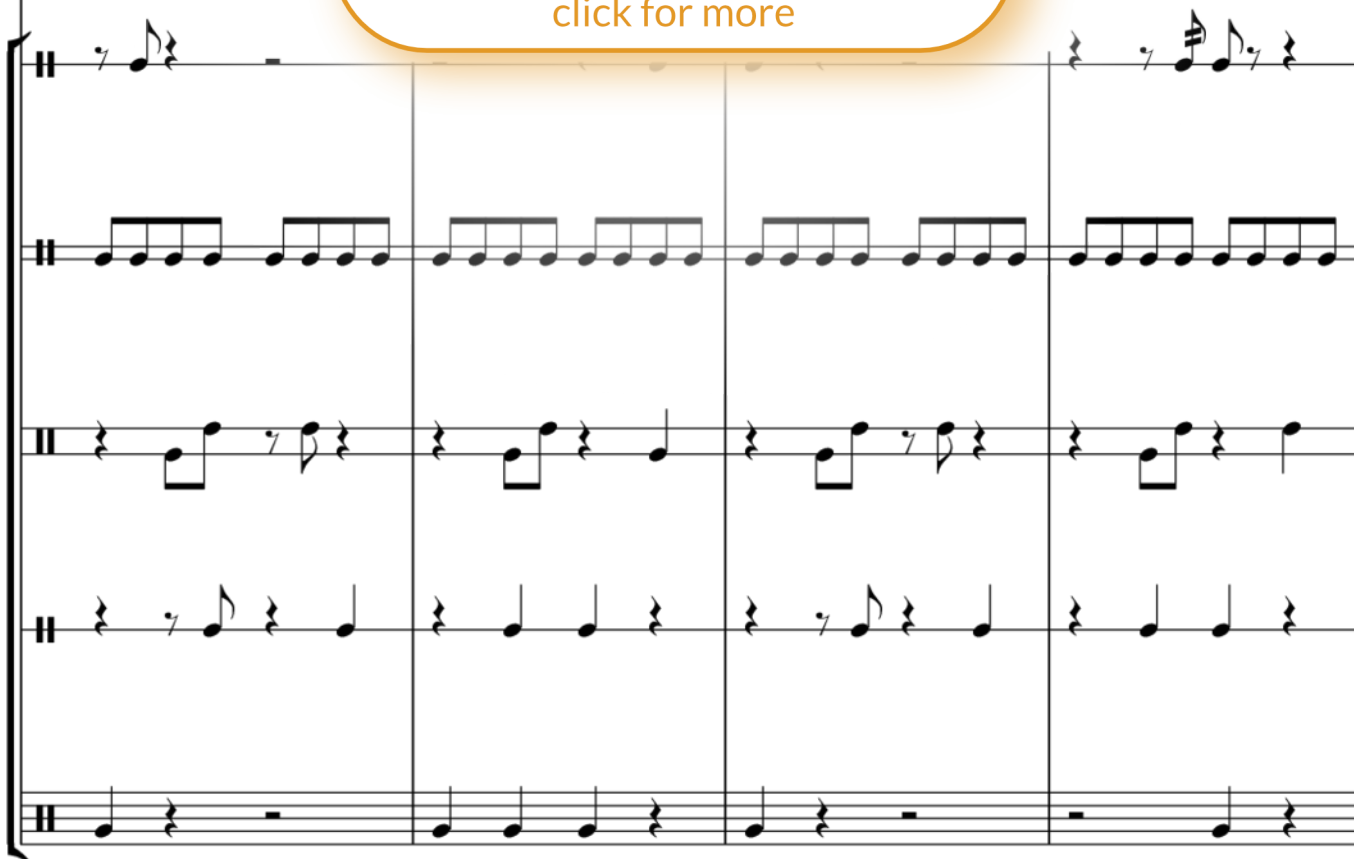
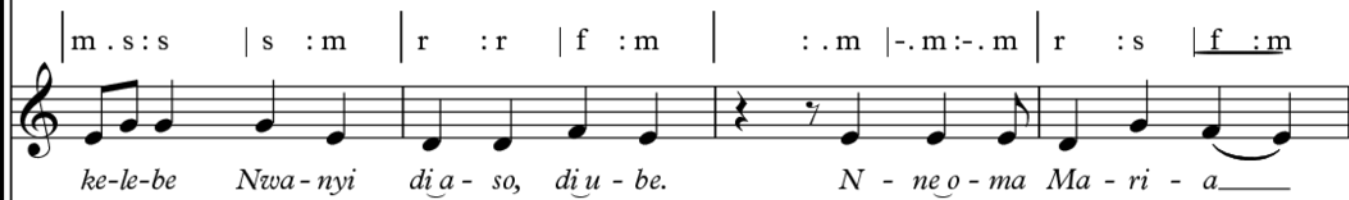
ke-le-be Nwa - nyi n'e - bu-ghi njo. *E - zi - nne Ma - ri - a*

| : . s | - : - | s : - | d' : - | : . s | - : - | r : s . f | - : -

e *ke - le.* *E* *Ma - ri - a,*

| d : - . m | : | f | : | s | : | d : - . m | : | f | : | s | :

e *ke - le,*



94 | : .d' | - .d' :- .m' | t :r' | l :s | : .s | - :- .s 27

e - ke - le Ma - ri - a. E, e -

m .s :s | s :d .m | r .r :- .r | - :m | : .m | - :- .t |

ke - le - be Nwa - nyi n'e - bu-ghi njo. E, e -

: .s | - :- | s :- | d' :- | d' :d' .m' | :

e ke - le. E - ke - le

d :- .m | : | f | : | s | : d .d' | :

e ke - le

musicalion

click for more

Sheet music for piano accompaniment, showing multiple staves with musical notation and rests.

97 | s :l . s | - :- | s . : . s | - :- . s | s :l . s | - :-

ke - le o, e, e - ke - le o

| t_l : m . r | - :- . d | d . : . m | - :- . t_l | t_l : m . r | - :- . d

ke - le o, e, e - ke - le o

| s :r' | t : | d' : d' . m' | : | s :r' | t :

Ma - ri - a. E - ke - le Ma - ri - a.

| s :t . s | f :l . f | d :d . d' | : | t . s | f :l . f

Ma - ri - a, Mc ri - a, Ma - ri - a.



musicalion

click for more



100 | s . : . s | - :- . s | d' : l | s : s | s :- | - :-

e, Ma - ri - a di a - so,

d . : . m | - :- . | : | : | d : d | d : d

e, yo - ba - r'a - nyi

d' : d' . m' | : | : | : | m : m | m : m

⁸ E - ke - le yo - ba - r'a - nyi

d : d . d' | : | : | s | :- | d : d | d : d

E - ke - le ba - r'a - nyi

musicalion
click for more

The musical score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked 100. The lyrics are 'e, Ma - ri - a di a - so, yo - ba - r'a - nyi E - ke - le yo - ba - r'a - nyi'. A watermark 'musicalion click for more' is overlaid on the score.

103 | s :- | : | r :r | r :m | f :m | r :- | r :- | - :-

Nne nke Chu-kwu di a - so,

d :t | d :- | : | : | : | : | t | :t | t | :t

a - ri - rio, yo - ba - r'a - nyi

m :r | m :- | : | : | : | : | s :s | s :s

a - ri - rio, yo - ba - r'a - nyi

d :s | d :- | : | : | : | : | s | :s | s | :s

a - ri - rio, yo - ba - r'a - nyi

musicalion
click for more

107 | r :- | :s | s :s | s :l | f :- | s :- | s :- | l :l

ki - ta na mgbe a-nyi g'a - nzu, yo - ba - r'a -

t_l :t_l | t_l :- | : | : | : | : | m :- | f :f

a - ri - rio, yo - ba - r'a -

s :s | s :- | : | : | : | : | s :- | d' :d'

a - ri - rio, yo - ba - r'a -

s_l :s_l | s_l :- | : | : | : | : | d :- | f :f

a - ri - rio, yo - ba - r'a -

musicalion

click for more

II - - - - -

II - - - - -

II - - - - -

II - - - - -

II - - - - -

111 | s :- | - :- | s :- | l :- | f :- | s :f | m :- | - :r

nyi, yo - ba - r'a - nyi a - ri -

m :- | - :- | m :- | f :- | r :- | m :r | d :- | - :t

nyi, yo - ba - r'a - nyi a - ri -

d' :d' | d' :d' | s :- | d' :- | l :- | t :l | s :- | - :s

nyi, E - zi - nne, yo - ba - r'a - nyi a - ri -

d :- .d | d :d | d :- | f :- | r :- | m f :f | s :- | - :s

nyi, E - zi - a - ri -

musicalion

[click for more](#)

The piano accompaniment is written for a grand piano (88 keys) and consists of five staves. The first staff is the right hand, and the other four are the left hand. The music is in 4/4 time and features a simple, rhythmic melody in the right hand and a more complex, syncopated bass line in the left hand. The melody is composed of eighth and quarter notes, while the bass line includes many rests and syncopated rhythms. The overall feel is that of a traditional African folk song.

115 | m :- | - :- | m : m | m : f | r :- | m :- | m :- | - :-

rio. Vē - gin n'e - bu - ghi njo,

d :- | - :- | : | : | : | : | d : d | d : d

rio. yo - ba - r'a - nyi

s :- | - :- | : | : | : | : | m : m | m : m

rio. yo - ba - r'a - nyi

d :- | - :- | : | : | : | : | d : d | d : d

rio. yo - ba - r'a - nyi

musicalion

click for more

Sheet music for piano accompaniment, showing multiple staves with rhythmic notation and rests.

119 | m :- | : | r : r | r : m | f : m | r :- | r :- | - :-

a - fo mu - ru Je - su,

d : t_l | d :- | : | : | : | : | t_l : t_l | t_l : t_l

a - ri - rio, yo - ba - r'a - nyi

m : r | m :- | : | : | : | : | s : s | s : s

a - ri - rio, yo - ba - r'a - nyi

d : s_l | d :- | : | : | : | : | s_l : s_l | s_l : s_l

a - ri - rio, yo - ba - r'a - nyi

musicalion
click for more

The image displays a musical score for a hymn, likely from a church service. It features four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The lyrics are in English and are written below the vocal staves. The piano accompaniment is written on a grand staff (treble and bass clef). The score is marked with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as '119'. The score is divided into measures by vertical bar lines. The lyrics are: 'a - fo mu - ru Je - su, a - ri - rio, yo - ba - r'a - nyi'. The piano accompaniment consists of a series of chords and melodic lines. The score is presented in a clean, professional layout with a white background and black musical notation. A watermark for 'musicalion' is visible in the center of the page.

123 | r :- | :s | s :s | s :l | f :- | s :- | s :- | l :l

ki - ta na mgbe a-nyi g'a - nzu, yo - ba - r'a -

t_l :t_l | t_l :- | : | : | : | : | m :- | f :f

a - ri - rio, yo - ba - r'a -

s :s | s :- | : | : | : | : | s :- | d' :d'

a - ri - rio, yo - ba - r'a -

s_l :s_l | s_l :- | : | : | : | : | d :- | f :f

a - ri - rio, yo - ba - r'a -

musicalion

click for more

The piano accompaniment consists of five staves. The top staff is a grand staff (treble and bass clef). The middle three staves are for the right hand, and the bottom staff is for the left hand. The music is in 4/4 time and features a steady eighth-note accompaniment in the right hand and a more complex, syncopated bass line in the left hand. The piece ends with a double bar line.

127 s :- | - :- | s :- | l :- | f :- | s :f | m :- | - :r

nyi, yo - ba - r'a - nyi a - ri -

m :- | - :- | m :- | f :- | r :- | m :r | d :- | - :t|

nyi, yo - ba - r'a - nyi a - ri -

d' :d' | d' :d' | s :- | d' :- | l :- | t :l | s :- | - :s

nyi, E - zi - nne, yo - ba - r'a - nyi a - ri -

d :- .d | d :d | d :- | f :- | r :- | m f :f | s :- | - :s|

nyi, E - zi - a - ri -

musicalion

click for more

The piano accompaniment consists of five staves. The top staff is the right-hand melody, featuring a series of eighth and sixteenth notes. The bottom four staves are the left-hand accompaniment, featuring a steady eighth-note pattern in the bass and a more complex rhythmic pattern in the treble. The music is in 4/4 time and features a key signature of one flat (B-flat).

rit.

37

131 | m :- | - :- | s :- | l :- | f :- | s :f | m :- | - :r

rio. yo - ba - r'a - nyi a - ri -

d :- | - :- | m :- | f :- | r :- | m :r | d :- | - :t |

rio. yo - ba - r'a - nyi a - ri -

s :- | - :- | s :- | d' :- | l :- | t :l | s :- | - :s

rio. yo - ba - r'a - nyi a - ri -

d :- | - :- | d :- | f :- | r :- | m :f | s :- | - :s |

rio. a - ri -

musicalion

click for more

II - - - - - 7

II - - - - -

II - - - - -

II - - - - -

II - - - - -

rall.

135 | m - - :- - | = - :- - | s :- | l :- | f :- | s : f | m :- | - : r | m :- | - :-

rio. yo - ba - r'a - nyi a - ri - rio.

d :- | - :- | m :- | f :- | r :- | m : r | d :- | - : t | d :- | - :-

rio. yo - ba - r'a - nyi a - ri - rio.

s :- | - :- | s :- | d' :- | l :- | t : | s :- | - : s | s :- | - :-

rio. yo - ba - r'a - nyi a - ri - rio.

d :- | - :- | d :- | f :- | r :- | m : f | s :- | - : s | d :- | - :-

rio. - ri - rio.

musicalion

[click for more](#)

The piano accompaniment is written for a grand piano (88 keys) and consists of five staves. The first staff is the right hand, and the other four are the left hand. The music is in 4/4 time and features a simple, rhythmic melody in the right hand and a more complex, syncopated bass line in the left hand. The piece is marked 'rall.' (rallentando) and includes a 'musicalion' watermark.

Type: Sheet music

Título: [Ekele Maria-1](#)

Compositor: [Paschal Abugu](#)

Época: Siglo XXI

Tema: Biblia, Fe

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Percusión 5

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Percusión (toda la percusión) = Perc(5)

Ekele Maria meaning Hail Mary is an Igbo composition dedicated to Blessed Virgin Mary. The lyrics majorly reads, "Hail Mary, full of Grace, the LORD is with thee, blessed art thou amongst women, and blessed is the fruit of thy womb Jesus. Holy Mary, Mother of God, pray for us sinners now and at the hour of our death. Amen."