

The Old Rugged Cross

George Bernard (1873-1958)

Arrangement by Joseph Pugh

$\text{♩} = 80$

Trumpet

B♭ Trumpet

Horn in F

Trombone

Tuba

This block contains the first system of the musical score. It features five staves: Trumpet, B♭ Trumpet, Horn in F, Trombone, and Tuba. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The tempo is marked as quarter note = 80. The music begins with a key signature change from two flats to one flat (B♭ only) after the first measure. The Trumpet and B♭ Trumpet parts play a melody of eighth and quarter notes. The Horn in F part plays a sustained note with some movement. The Trombone and Tuba parts provide a harmonic foundation with eighth and quarter notes.

musicalion

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Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

This block contains the second system of the musical score. It features five staves: Tpt. (Trumpet), B♭ Tpt. (B♭ Trumpet), F Hn. (Horn in F), Tbn. (Trombone), and Tba. (Tuba). The music continues from the first system. The Trumpet and B♭ Trumpet parts play a melody of eighth and quarter notes. The Horn in F part plays a sustained note with some movement. The Trombone and Tuba parts provide a harmonic foundation with eighth and quarter notes.

1. 1. 1.

Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

1.

Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

musicalion
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Sheet music for five instruments: Tpt., B♭ Tpt., F Hn., Tbn., and Tba. The music is written in 4/4 time and features a key signature of one flat (B♭). The Tba. part includes a melodic line in the first measure.



Type: Sheet music

Título: [The Old Rugged Cross](#)

Compositor: [George Bernard](#)

Época: Siglo XX

Tema: Pascua / Semana Santa, Fe

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Trombón+Trompeta 2+[Cr+Tb]

Instrumentación: Trombón = Trb(1), Trompeta = Trp(2), Corno = Cr(1), Tuba = Tb(1)