

Ave Maria N.74 (e)

Luigi Bottazzo

Poco andante (♩ = 72)

First system of the musical score. It consists of two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Poco andante' with a quarter note equal to 72 beats. The first staff begins with a piano (pp) dynamic. The lyrics 'A - ve Ma - ri - a, gra - ti - a' are written below the notes. The second staff also begins with a piano (pp) dynamic and has the same lyrics.

A - ve Ma - ri - a, gra - ti - a

A - ve Ma - ri - a, gra - ti - a

Second system of the musical score, starting at measure 4. The first staff has a forte (f) dynamic and the lyrics 'ple - na: Do - mi - nus te -'. The second staff also has a forte (f) dynamic and the lyrics 'ple - na Do - mi - nus Do mi - nus te -'. A large, semi-transparent orange oval with the word 'musicalion' in white and 'klicken für mehr' in orange is overlaid on the right side of the system.

ple - na: Do - mi - nus te -

ple - na Do - mi - nus Do mi - nus te -

musicalion
klicken für mehr

Third system of the musical score, starting at measure 8. The first staff has a forte (f) dynamic and the lyrics 'cum be - ne - dic - ta tu in mu - li -'. The second staff also has a forte (f) dynamic and the same lyrics.

cum be - ne - dic - ta tu in mu - li -

cum be - ne - dic - ta tu in mu - li -

Fourth system of the musical score, starting at measure 11. The first staff has the lyrics 'et be - ne - di - ctus e - ri - bus et be - ne - di - ctus'. The second staff has the same lyrics.

et be - ne - di - ctus

e - ri - bus et be - ne - di - ctus

14 fru - ctus ven - tris tu - i Je sus.

fru - ctus ven - tris tu - i Je sus.

17 *Piu mosso* Ma - ter
f San - cta Ma - ri - a Ma - ter

f San - cta Ma - ri - a Ma - ter

20 De - i, o - ra o - ra - pro - no - bis pec - ca -

De - i bis pec - ca -

De - i o - ra - pro - no - bis pec - ca -

23 to - ri - bus nunc et in ho - ra mor - tis

to - ri - bus nunc et in ho - ra mor - tis

26 no - strae. A - men. A - men.
 no - strae. A - men. *p* A - men.

no - strae. A - men. *p* A - men.

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Titel: [Ave Maria Nr. 74 \(e\)](#)

Komponist: [Luigi Bottazzo](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht

Instrumentierung Gruppe: Frauen-/Kinderchor a cappella

Arrangement: Chor>SSA

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Sopran-Stimmen = S(2)