

Ave Maria N.74 (e)

Luigi Bottazzo

Poco andante (♩ = 72)

First system of the musical score. It consists of two staves in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Poco andante' with a quarter note equal to 72 beats. The first staff begins with a piano (*pp*) dynamic and a long melodic line. The second staff also begins with a piano (*pp*) dynamic and provides a harmonic accompaniment. The lyrics 'A - ve Ma - ri - a, gra - ti - a' are written below both staves.

A - ve Ma - ri - a, gra - ti - a

A - ve Ma - ri - a, gra - ti - a

Second system of the musical score, starting at measure 4. It continues the melodic and harmonic lines from the first system. The lyrics 'ple - na: Do - mi - nus Do - mi - nus te -' are written below the staves. A forte (*f*) dynamic is indicated. A watermark for 'musicalion' is visible in the center of the system.

ple - na: Do - mi - nus Do - mi - nus te -

ple - na te -

Third system of the musical score, starting at measure 8. It continues the melodic and harmonic lines. The lyrics 'cum be - ne - dic - ta tu in mu - li -' are written below the staves. A forte (*f*) dynamic is indicated.

cum be - ne - dic - ta tu in mu - li -

cum be - ne - dic - ta tu in mu - li -

Fourth system of the musical score, starting at measure 11. It continues the melodic and harmonic lines. The lyrics 'et be - ne - di - ctus e - ri - bus et be - ne - di - ctus' are written below the staves.

et be - ne - di - ctus

e - ri - bus et be - ne - di - ctus

e - ri - bus et be - ne - di - ctus

14

fru - ctus ven - tris tu - i Je sus.

fru - ctus ven - tris tu - i Je sus.

17 *Piu mosso*

f San - cta Ma - ri - a Ma - ter

f San - cta Ma - ri - a Ma - ter

20

De - i, o - ra o - ra - pro - no - bis pec - ca -

De - i bis pec - ca -

De - i o - ra - pro - no - bis pec - ca -

23

to - ri - bus nunc et in ho - ra mor - tis

to - ri - bus nunc et in ho - ra mor - tis

26

no - strae. A - men.

no - strae. A - men.

no - strae. A - men.

Type: Sheet music

Título: [Ave Maria No. 74 \(e\)](#)

Compositor: [Luigi Bottazzo](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Leicht

Instrumentación Grupo: Coro femenino o de niños a capella

Arrangement: Coro>SSA

Instrumentación: Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(2)