

March

John Henry Wallis
* 1850 - ??

Orgel

volles HW

1. 2. Zungenreg. ab

Org.

10

musicalion
klicken für mehr

Org. *+ Zungenreg.*

Org. *HW Prinzipal 8, Gamba 8'*
SW Grundstimmen 8'

Org.

musicalion
klicken für mehr

Org.

42

Org.

volles HW

musicalion
klicken für mehr

Org.

55

1. 2.

Zungenreg.
ab

Org.

+ Zungenreg.

59

+ volles SW

Org.

67

Org.

musicalion
klicken für mehr

The image displays a musical score for an organ, consisting of three systems of staves. Each system includes a grand staff (treble and bass clef) and a single bass staff. The first system begins with a treble clef and a key signature of one flat. The second system starts at measure 59, and the third system starts at measure 67. The score is annotated with performance instructions: '+ Zungenreg.' (tongue registration) and '+ volles SW' (full stop). A central orange oval contains the logo 'musicalion' in a bold, sans-serif font, with the tagline 'klicken für mehr' (click for more) underneath. The logo is positioned over the middle system of the score.

75

Org.

March



Typ: Digitale Noten zum Download

Titel: [Marsch F-Dur](#)

Komponist: [John Henry Wallis](#)

Epoche: Romantik

Thema: Hochzeit / Trauung

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)