

Missa Sti. Gotthardi

Agnus Dei

M. Haydn

Largo

Sopran

Alt

Tenor

Bass

p

musicalion

click for more

S.

A.

T.

B.

S

Ag - nus De - i, qui tol - lis pec - ca - ta, qui

p

f

p

fz

2

7

S.

A.

T.

B.

tol-lis pec-ca - ta mun - di:

mi-se - re - re no-bis, mi - se-

musicalion[click for more](#)

10

S.

A.

T.

B.

re - re, mi-se-re - re, Ag-nus De - i:

mi-se - re - re no - bis.

10

mf

13

S.

A.

T.

B.

Ag - nus De - i, qui

13



musicalion

click for more

15

S.

A.

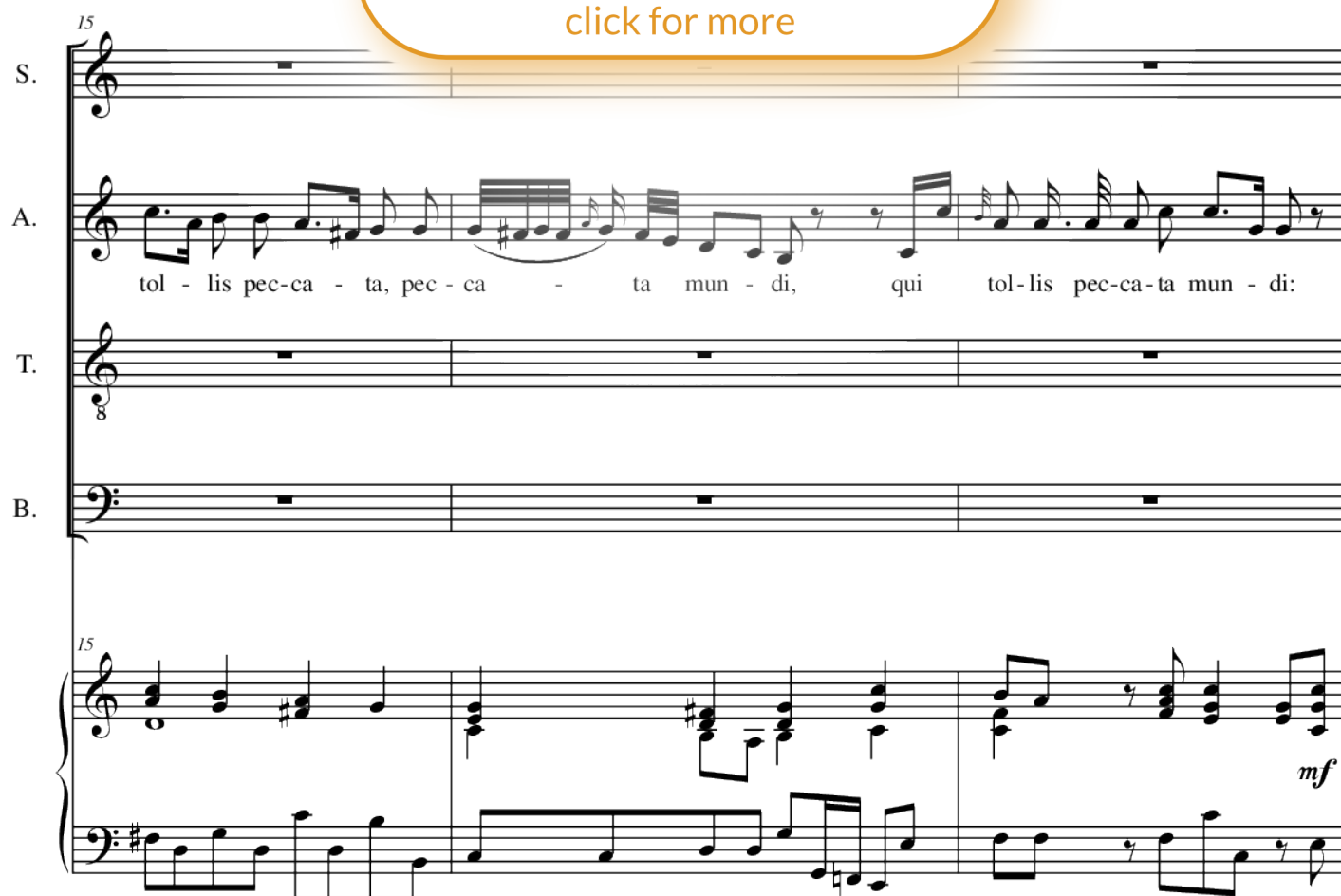
T.

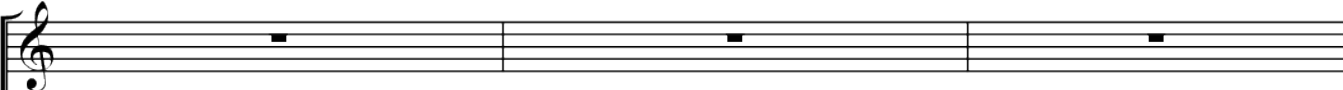
B.

tol - lis pec-ca - ta, pec - ca - ta mun - di, qui tol-lis pec-ca-ta mun - di:

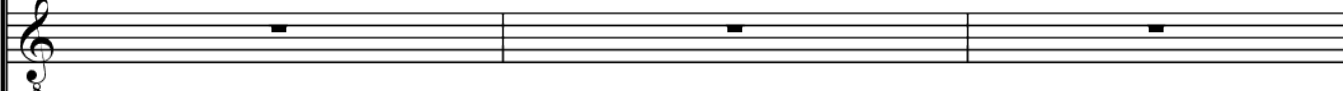
15

mf



S. 

A. 
mi-se-re - re no-bis, mi-se-re - re, mi-se-re -

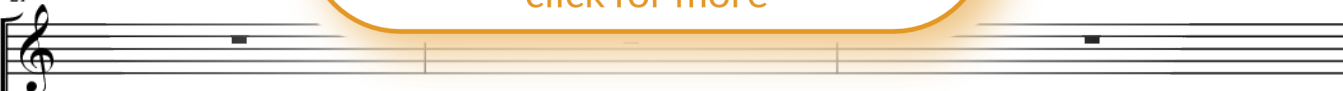
T. 

B. 



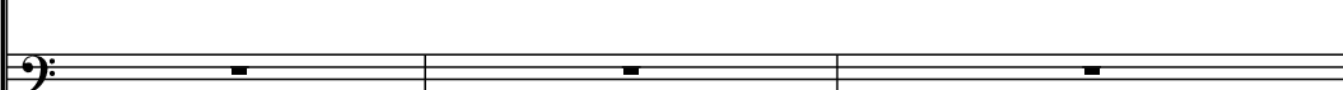
musicalion

[click for more](#)

S. 

A. 
re, Ag-nusDe-i, Ag-nus De-i: mi-se-re - re no-bis.

T. 

B. 



24

S. *T.*
Ag - nus De - i, qui tol - lis pec-ca - ta, qui

A. *T.*
Ag - nus De - i, qui tol - lis pec-ca - ta, qui

T. *T.*
Ag - nus De - i, qui tol - lis pec-ca - ta, qui

B. *T.*
Ag - nus De - i, qui tol - lis pec-ca - ta, qui

24

p *f*

musicalion

[click for more](#)

27

S. *S*
to - lis pec-ca - ta mun - di, qui

A. *S*
tol - lis pec - ca - ta mun - di, qui

T. *S*
tol - lis pec - ca - ta mun - di, qui

B. *S*
tol - lis pec-ca - ta mun - di, qui

27

mf *p*

29

S. tol - lis pe - ca - ta, pec - ca - ta mun - di:

A. tol - lis pec - ca - ta, pec - ca - ta mun - di:

T. 8 tol - lis pec - ca - ta, pec - ca - ta mun - di:

B. tol - lis pec - ca - ta, pec - ca - ta mun - di, *p T.* Ag - nus

29

musicalion

[click for more](#)

31

S.

A.

T. 8

B. *S*

De - - - - i: Do - na no - bis, pa - cem, pa - cem,

31

p

36 *T.p*

S. do - na no - bis pa - - - cem,

A. *T.p*
do - na no - bis pa - - - cem,

T. *T.p*
do - na no - bis pa - - - cem,

B. *T.p*
do - na no - bis pa - - - cem, do - na no - bis, pa - cem,

36

musicalion

[click for more](#)

43

S. do - na no - bis pa - - - cem,

A. do - na no - bis pa - - - cem,

T. *T.p*
do - na no - bis pa - - - cem,

B. *p T.*
pa - cem, do - na no - bis pa - - - cem, do - na

43

The image displays a musical score for a vocal and piano ensemble. The vocal parts are arranged in four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown at the bottom in grand staff notation. The score is for the 'Gloria in excelsis Deo' by Johann Sebastian Bach, specifically the section 'Gloria in excelsis Deo' (BWV 111). The key signature is one sharp (F#), and the time signature is common time (C). The score is marked with the number 49 at the beginning of the vocal staves and the piano part. The lyrics for the Bass part are: 'no - bis pa - cem, pa - cem, do - na no - bis pa -'. The piano part features a complex texture with arpeggiated chords and moving lines in both hands.

musicalion

click for more

55

click for more

S.

A.

T.

B.

cem, do-na no-bis pa - - - cem, do-na no-bis pa - - - cem, do - -

55

61

f

S. do - na no - bis pa - - - - cem, do - na,

A. *f* do - na no - bis

T. 8

B. na no - bis pa - - - - cem,

61

f

musicalion

click for more

66

S. do - na no - bis pa - - - - cem,

A. pa - - - - cem, do - na, do - na no - bis pa - - - -

T. *f* do - na no - bis pa - - - - cem, do - na, do - na

B. *T.* do - na no - bis pa - - - -

66

71

S. do-an no-bis pa - - - - - cem, do - na no - bis

A. cem, pa - - - - - cem, do - na no - bis

T. no - bis pa - - - - - cem, do - na no - bis

B. cem, do - na no - bis pa - cem, do - na no - bis



musicalion

[click for more](#)

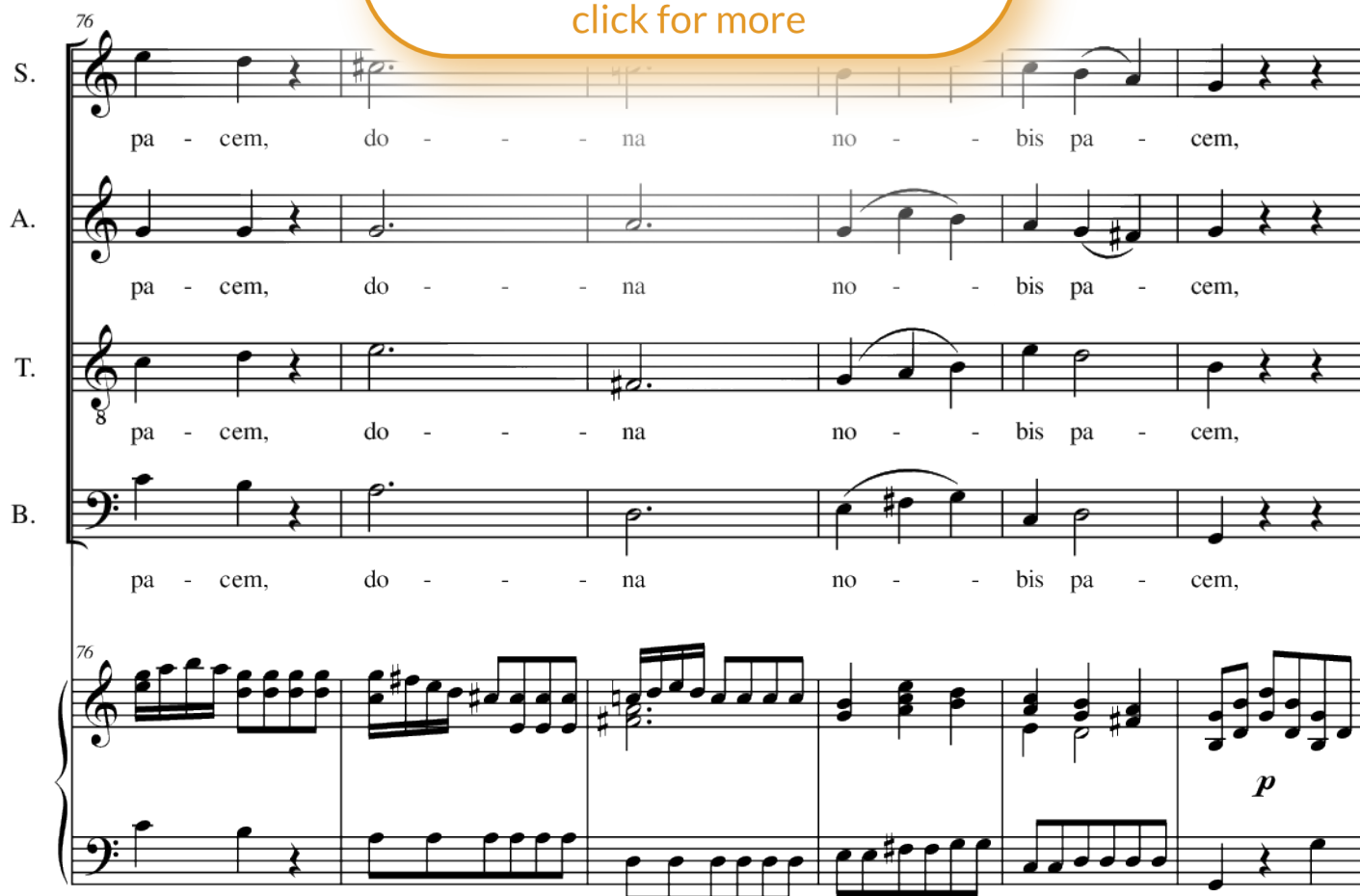
76

S. pa - cem, do - - - - na no - - - bis pa - cem,

A. pa - cem, do - - - - na no - - - bis pa - cem,

T. pa - cem, do - - - - na no - - - bis pa - cem,

B. pa - cem, do - - - - na no - - - bis pa - cem,



82

S.

A.

T.

B.

82

fp

fp

musicalion

click for more

89

S.

A.

T.

B.

89

f

p

S

do - na no - bis

95

S. *p* do - na no - bis, pa - - - cem,

A. *p* do - na no - bis pa - - - cem,

T. *p* do - na no - bis pa - - - cem,

B. *T. p* pa - cem, pa - cem, do - na no - bis pa - - - cem, *S* do - na

95



musicalion

[click for more](#)

102

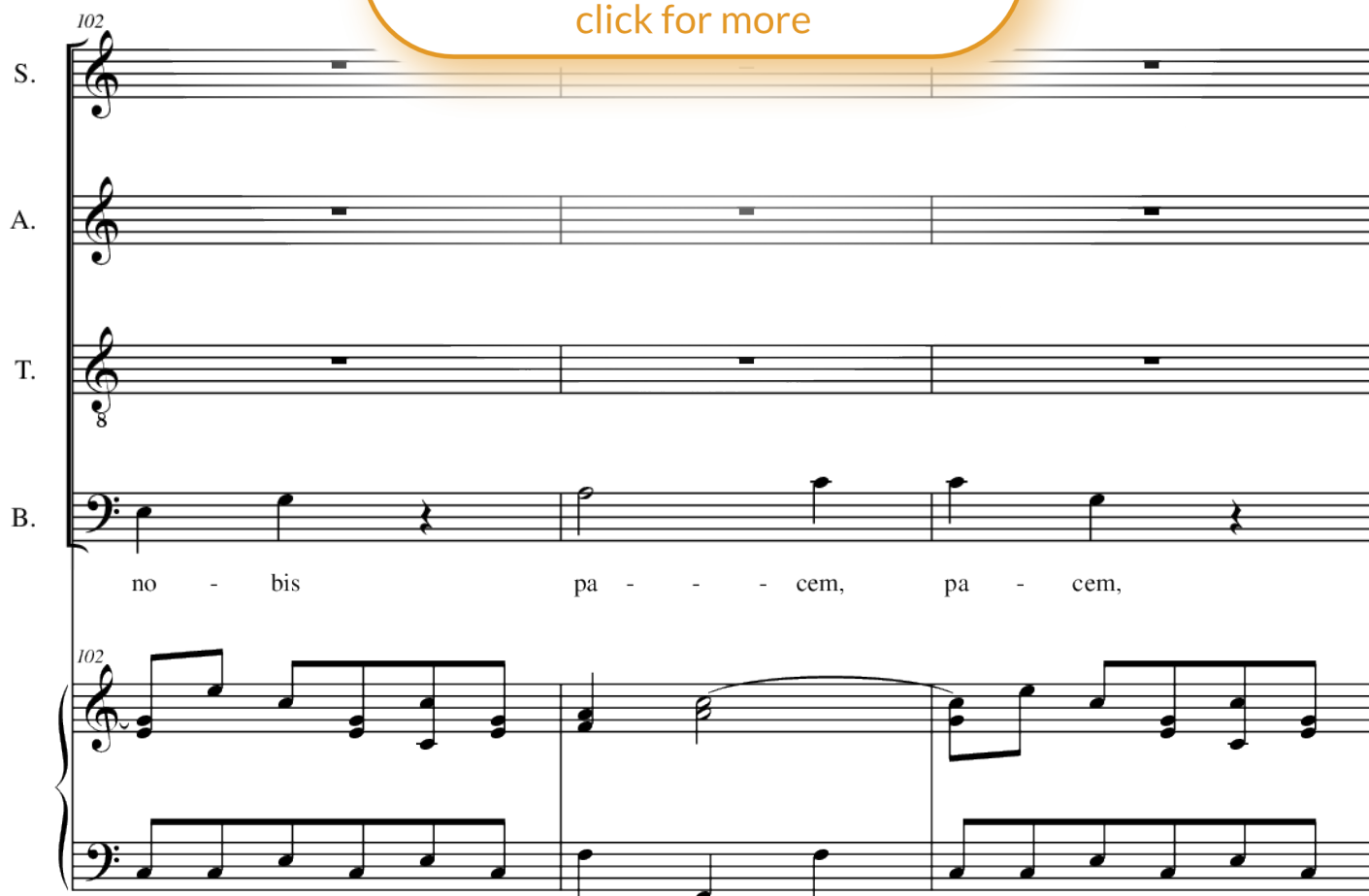
S.

A.

T.

B. no - bis pa - - - cem, pa - cem,

102



105

S. do - na no - bis pa - - - cem,

A. do - na no - bis pa - - - cem,

T. do - na no - bis pa - - - cem,

B. do - na no - bis pa - - - cem, do - na no - bis pa - cem,

105

musicalion

click for more

112

click for more

S.

A.

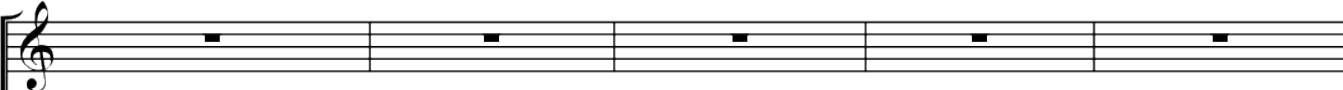
T.

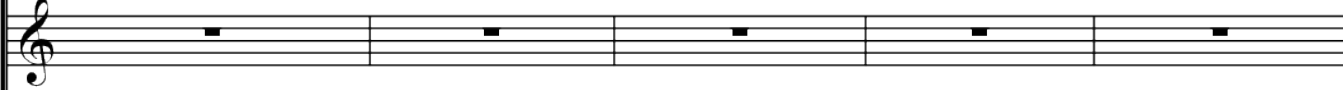
B.

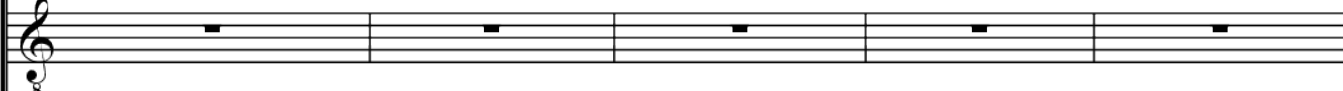
pa - cem, pa - - - - - cem, do - na no - bis pa - -

112

The image shows a musical score for a choir and piano. The choir parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is at the bottom. The score is for measures 112 and 113. The lyrics are 'pa - cem, pa - - - - - cem, do - na no - bis pa - -'. The piano part features a complex rhythmic pattern in the right hand and a more rhythmic pattern in the left hand.

S. 

A. 

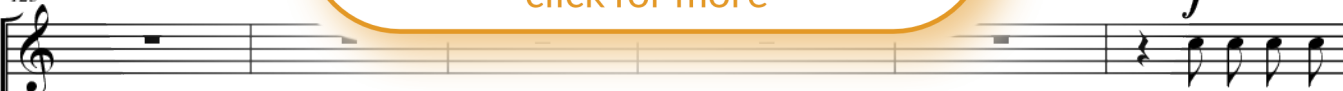
T. 

B. 
cem, do - na no - bis pa - - - cem, pa - - - cem, pa -



musicalion

[click for more](#)

S. 
do-na no-bis

A. 
do-na no - bis pa - - - cem, do - na,

T. 

B. 
cem, pa - - cem,



129

S. pa - - - - - cem, do - na, do - - - - na no - bis,

A. do - - - - na no - bis pa - - - - - cem, pa -

T. do - na no - bis

B. *f* do - na no - bis pa - - - - - cem, do - na,

129

musicalion

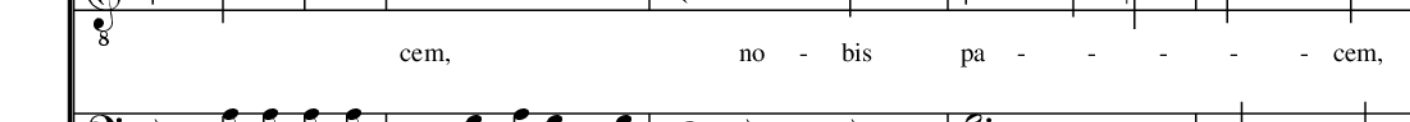
click for more

[illegible]

S.  cem, do-na no-bis pa - - - - - cem,

A.  cem, do - na, do - na no - bis pa - - - - - cem,

T.  cem, no - bis pa - - - - - cem,

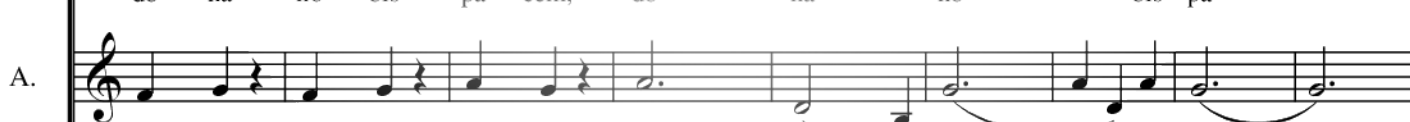
B.  do-na no-bis pa - - - - - cem, pa - - - - - cem,

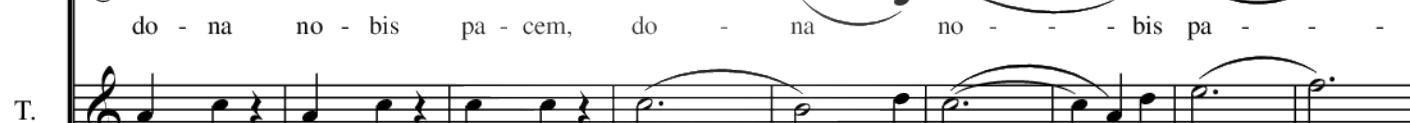


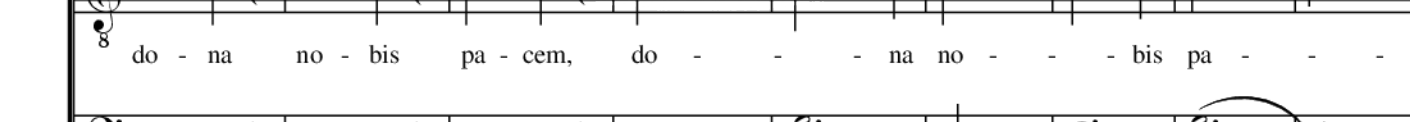
musicalion

[click for more](#)

S.  do - na no - bis pa - cem, do - na no - - - - - bis pa - - - - -

A.  do - na no - bis pa - cem, do - na no - - - - - bis pa - - - - -

T.  do - na no - bis pa - cem, do - - - - - na no - - - - - bis pa - - - - -

B.  do - na no - bis pa - cem, do - na no - bis pa - - - - -



154

S. *cem,*

A. *cem,*

T. *cem,*

B. *cem,*

154

fp



158

S.

A.

T.

B.

158

fp

f

S.

A.

T.

B.

S

do - na no - bis

musicalion

click for more

S.

A.

T.

B.

*T.p**T.p**T.p*

S

do - na no - bis pa - - - cem,

do - na no - bis pa - - - cem,

do - na no - bis pa - - - cem,

pa - cem, pa - cem, do - na no - bis pa - - - cem, do - na

175

S. pa - cem, pa-cem, pa - cem, pa-cem,

A. pa - cem, pa-cem, pa - cem, pa-cem,

T. pa - cem, pa-cem, pa - cem, pa-cem,

B. no - bis pa - cem, pa-cem, do - na no - bis pa - cem, pa-cem, pa -

175



musicalion

[click for more](#)

182

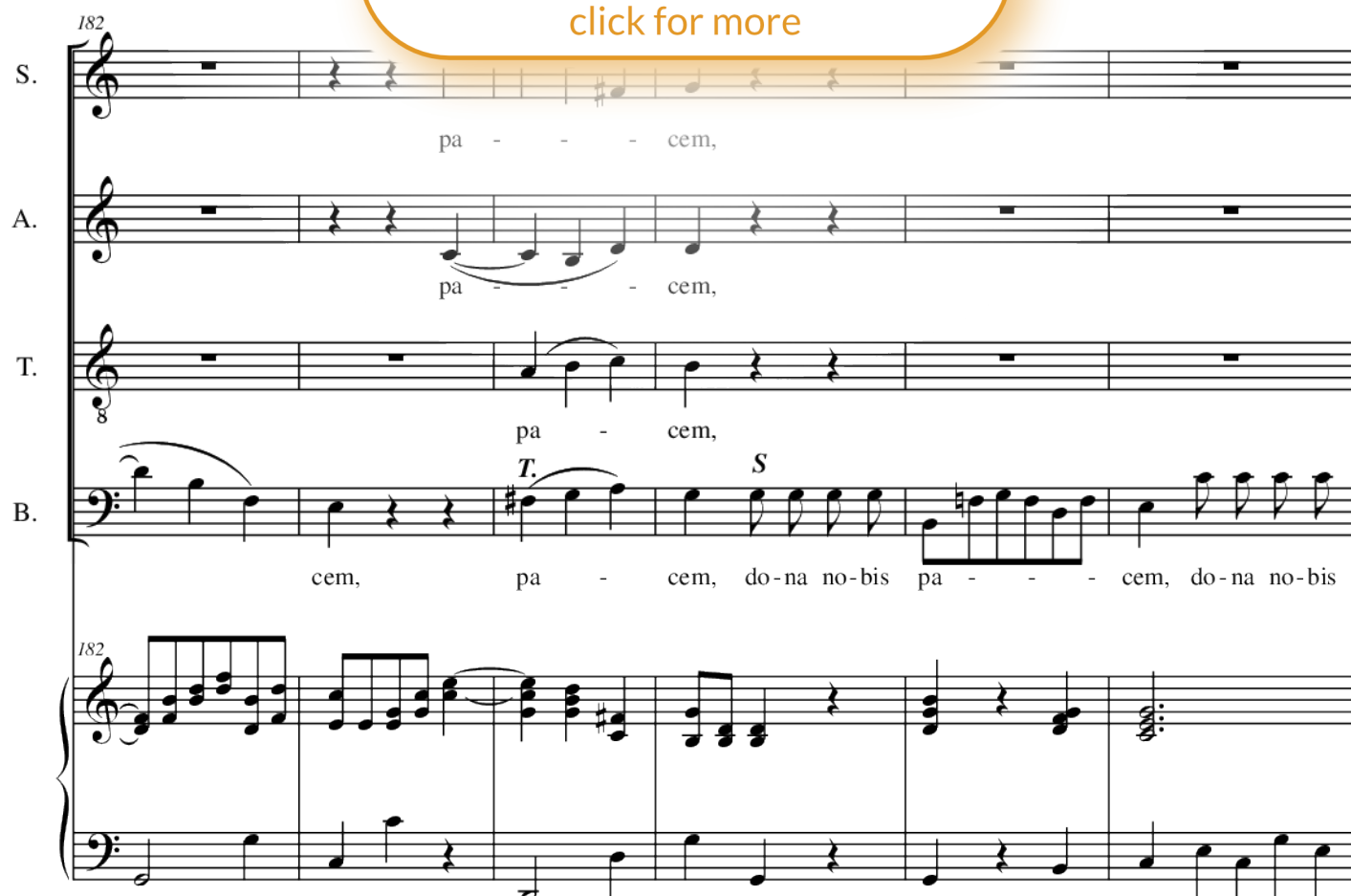
S. pa - - - cem,

A. pa - - - cem,

T. pa - cem,

B. cem, pa - cem, do-na no-bis pa - - - cem, do-na no-bis

182



188

S. *f* do-na no-bis pa - - - - -

A. - - - - -

T. *f* do-na no-bis

B. *f* pa - - - - - cem, pa - cem,

188

musicalion

[click for more](#)

194

S. cem, do-na no-bis pa - cem,

A. *f* do-na no-bis pa - - - - - cem,

T. *f* pa - - - - - cem, do - na pa - cem,

B. *f* do-na no-bis pa - - - - - cem, do - na pa - cem,

194

200

S. do - na no - bis pa - cem, do - - - na no - - -

A. do - na no - bis pa - cem, do - - - na no - - -

T. do - na no - bis pa - cem, do - - - na no - - -

B. do - na no - bis pa - cem, do - - - na no - - -

200

musicalion

click for more

206

S. bis pa - - - - - cem, do - na *p*

A. bis pa - - - - - cem, do - na *p*

T. bis pa - - - - - cem, do - na *p*

B. bis pa - - - - - cem, do - na *p*

206

212

S. *f*
no - bis pa-cem, pa - cem, do - na,

A. *f*
no - bis pa-cem, pa - cem, do - na,

T. *f*
no - bis pa-cem, pa - cem, do - na no - bis,

B. *f*
no - bis pa-cem, pa - cem, do - na,

fp

musicalion

[click for more](#)

219

S. do - na no - bis pa - cem, do - na no - bis do - na no -

A. do - na no - bis pa - cem, do - na, do - na no -

T. *f*
do - na no - bis pa - cem, do - na, do - na no -

B. do - na no - bis pa - cem, do - na, do - na no -

219

224

S. *p*
bis pa - cem, do - na no - bis pa - - - - - cem, do - na no - bis

A. *p*
bis pa - cem, do - na no - bis pa - - - - - cem,

T. *p*
bis pa - cem, do - na no - bis pa - - - - - cem,

B. *p*
bis pa - cem, do - na no - bis pa - - - - - cem,

224

musicalion

click for more

229

S. pa - - - - - cem, pa - cem, pa - cem,

A. *f*
do - na no - bis pa - - - - - cem, pa - cem, pa - cem,

T. *f*
do - na no - bis pa - - - - - cem, pa - cem, pa - cem,

B. *f*
do - na no - bis pa - - - - - cem, pa - cem, pa - cem,

229

236 *p*

S. do - na pa - cem, pa-cem, pa - cem.

A. do - na pa - cem, pa-cem, pa - cem.

T. do - na pa - cem, pa-cem, pa - cem.

B. do - na pa - cem, pa-cem, pa - cem.

236



Type: Sheet music

Título: [Missa Sti. Gotthardi-organ score, 6th movement: Agnus Dei \(Mass\)](#)

Compositor: [\(Johann\) Michael Haydn](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Órgano>cPed

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Órgano>cPed = OrgcP(1)