

G.O.: Gedackt 8'-Gambe 8'
Recit: Prinzip. und Flöte 8'
Positiv: Dulzian 8' und Flöte 4'
Ped.: 16' G.O./Ped.

Andante Grazioso

aus
André's Organ Book (1)
edit.: Dr. Steggall S.64

Julius André
1850-1880

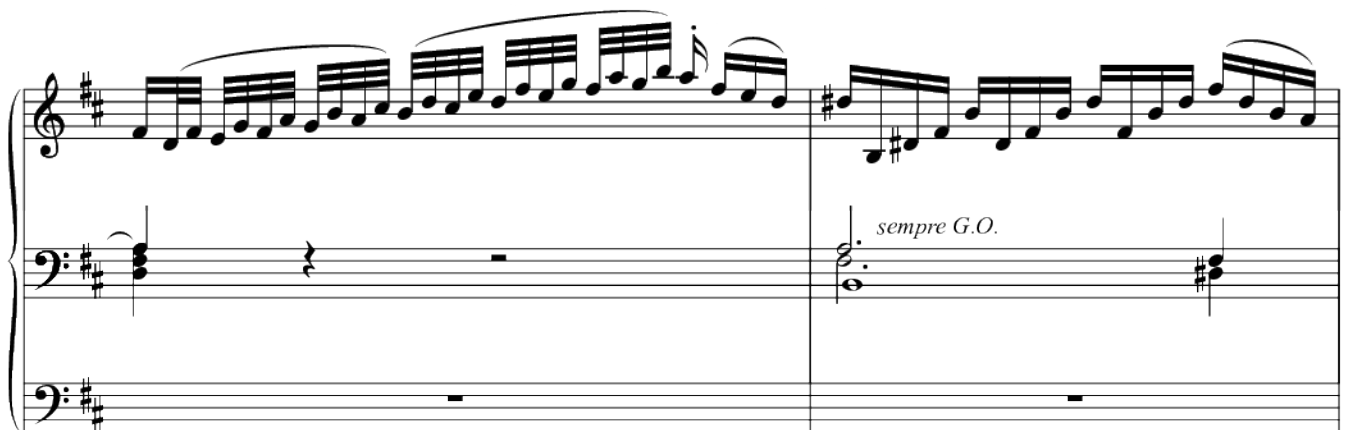
The first system of the musical score is written for three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef and contains a bass line with similar rhythmic values. The bottom staff is also in bass clef and contains a lower bass line. A box labeled "Récit" is placed over the middle staff in the first measure.

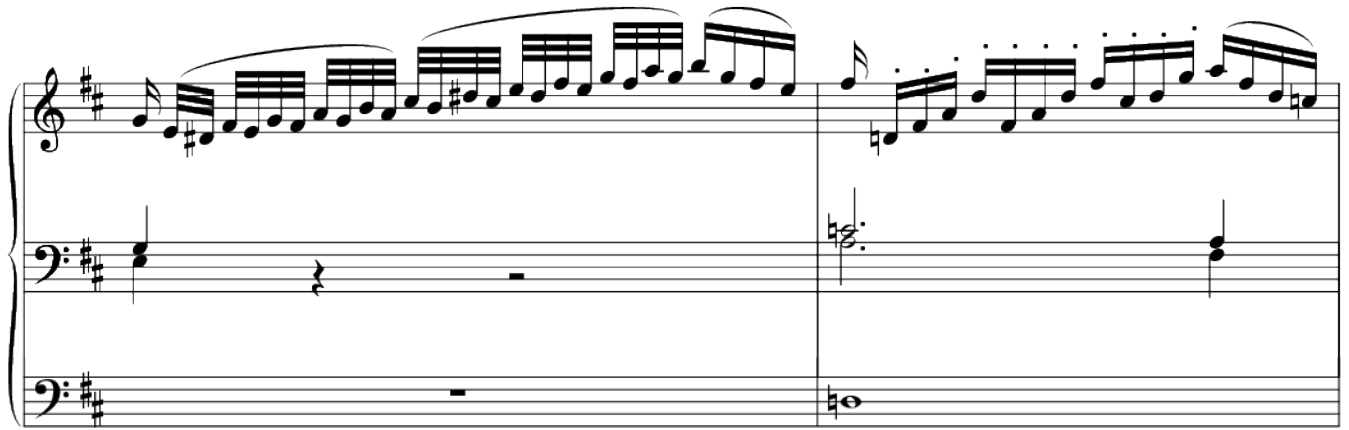
The second system of the musical score continues the composition. It features more complex textures with sixteenth-note passages in the upper staves. A trill (tr) is marked in the top staff. A box labeled "G.O." is placed over the middle staff in the fourth measure. The bottom staff continues with a steady bass line.

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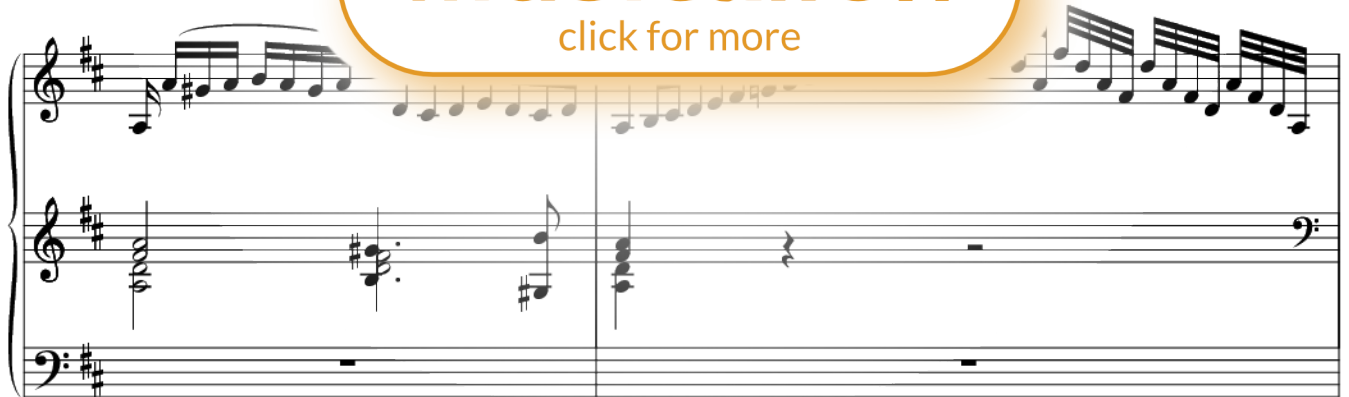
The third system of the musical score shows further development of the themes. It includes trills (tr) in the upper staves and continues the melodic and harmonic progression. The bottom staff maintains its role with a consistent bass line.

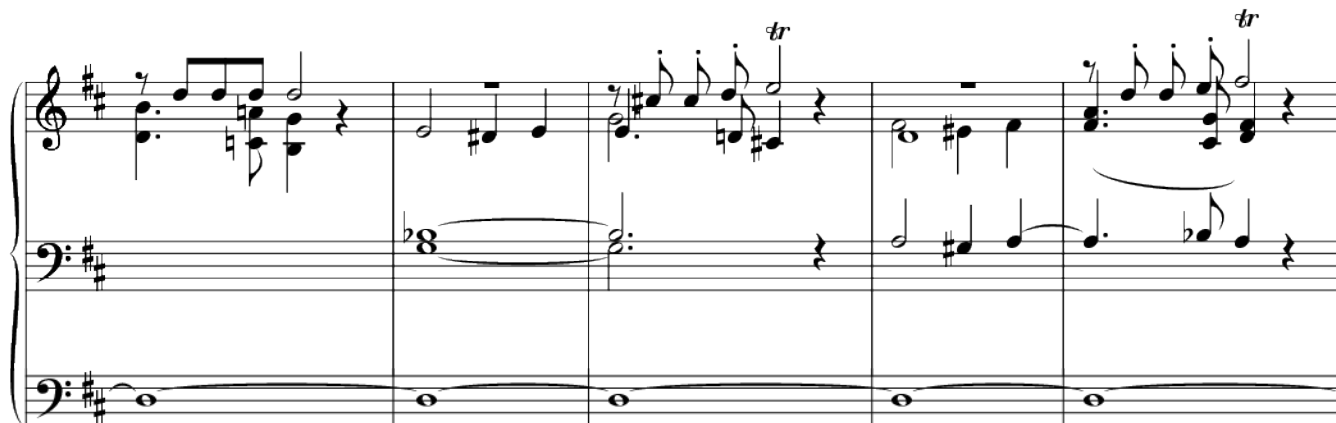
The fourth system of the musical score concludes the piece. It features rapid sixteenth-note passages in the top staff, leading to a final cadence. The bottom staves provide a solid harmonic foundation throughout.





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Type: Sheet music

Título: [Andante grazioso in D](#)

Compositor: [Julius André](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras para órgano

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

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