

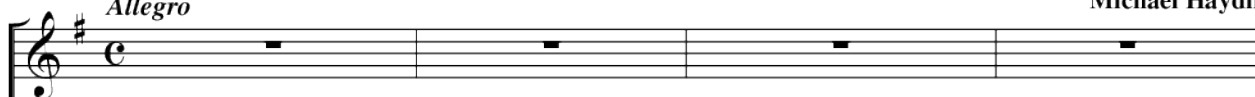
Missa Sti. Raphaelis

Benedictus

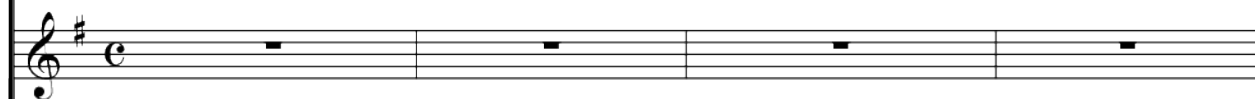
Michael Haydn

Allegro

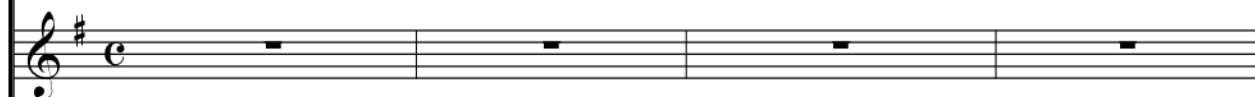
Sopran



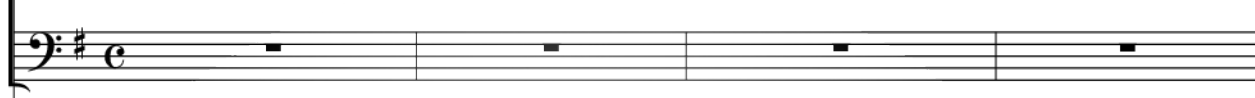
Alt



Tenor



Bass



musicalion

klicken für mehr

5

S.

A.

T.

B.

Be -

5

9

S.

A.

T.

B.

Be - - - - ne - - - - dic - - - - tus, qui

- - - - ne - - - - dic - - - - tus, qui

9

12

S. Be - - - ne - - - dic - - -

A. Be - - - ne - - -

T. ₈ ve - - - nit,

B. ve - - - nit,

12

musicalion
klicken für mehr

15

S. - - - tus, qui ve - - - nit,

A. dic - tus, qui ve - - - nit,

T. ₈ qui ve - nit in no - mi - ne,

B. qui ve - nit in

15



18

S. qui ve - nit in no - mi - ne, no - mi - ne Do - mi - ni,

A. qui ve - nit in no - mi - ne, no - mi - ne Do - mi - ni,

T. no - mi - ne Do - mi - ni, qui

B. no - mi - ne Do - mi - ni,

18

musicalion
klicken für mehr

21

S. qui ve - nit, qui ve - nit in no - mi - ne

A. qui ve - nit in no - mi - ne

T. ve - nit in no - mi - ne

B. qui ve - nit, in no - mi - ne

21

25

S. Do - mi - ni. Ho - san - na in ex -

A. Do - mi - ni. Ho - san - na

T. Do - mi - ni. Ho - san - na

B. Do - mi - ni. Ho - san - na

25



musicalion
klicken für mehr

28

S. cel - sis, ho-san-na in ex-cel - sis, in ex-cel-sis, in ex-cel - sis, in ex-

A. in ex-cel - sis, ho-san-na in ex-cel - sis, ho-san-na in ex-cel - sis, in ex-

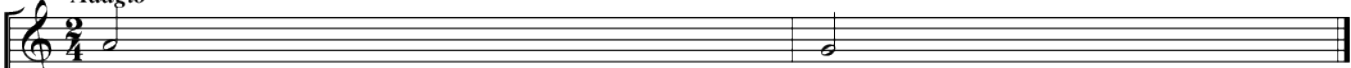
T. in ex-cel - sis, ho-san-na in ex-cel - sis, ho-san-na in ex-cel - sis, in ex-

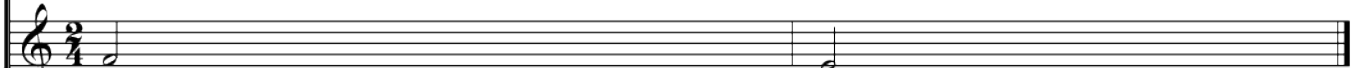
B. in ex-cel - sis, ho-san-na in ex-cel - sis, ho-san-na in ex-cel - sis, in ex-

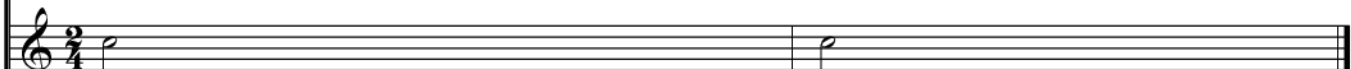
28

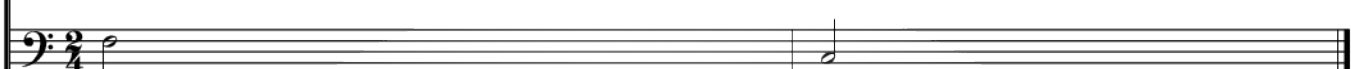


40 *Adagio*

S.  cem.

A.  cem.

T.  cem.

B.  cem.

40 

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa Sti. Raphaelis-Orgelpartitur, 5. Benedictus](#)

Komponist: [\(Johann\) Michael Haydn](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel>mPed

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel>mPed = OrgmP(1)