

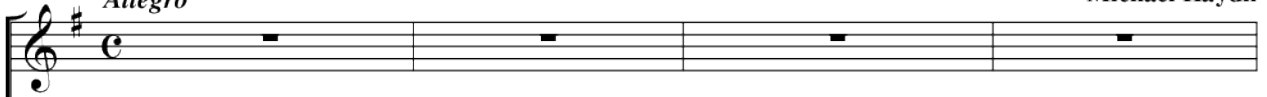
Missa Sti. Raphaelis

Benedictus

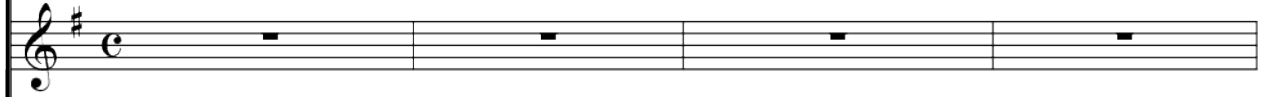
Michael Haydn

Allegro

Sopran



Alt



Tenor



Bass



musicalion

click for more

5

S.

A.

T.

B.

Be -

5

9

S.

A.

T.

B.

Be - - - - ne - - - - dic - - - - tus, qui

- - - - ne - - - - dic - - - - tus, qui

9

12

S. Be - - - ne - - - dic - - -

A. Be - - - ne - - -

T. ₈ ve - - - nit,

B. ve - - - nit,

12

musicalion
click for more

15

S. - - - tus, qui ve - - - nit,

A. dic - tus, qui ve - - - nit,

T. ₈ qui ve - nit in no - mi - ne,

B. qui ve - nit in

15

18

S. qui ve - nit in no - mi - ne, no - mi - ne Do - mi - ni,

A. qui ve - nit in no - mi - ne, no - mi - ne Do - mi - ni,

T. no - mi - ne Do - mi - ni, qui

B. no - mi - ne Do - mi - ni,

18

musicalion
click for more

21

S. qui ve - nit, qui ve - nit in no - mi - ne

A. qui ve - nit in no - mi - ne

T. ve - nit in no - mi - ne

B. qui ve - nit, in no - mi - ne

21

25

S. Do - mi - ni. Ho - san - na in ex -

A. Do - mi - ni. Ho - san - na

T. Do - mi - ni. Ho - san - na

B. Do - mi - ni. Ho - san - na

25

musicalion
click for more

28

S. cel - sis, ho-san-na in ex-cel - sis, in ex-cel-sis, in ex-cel - sis, in ex-

A. in ex-cel - sis, ho-san-na in ex-cel - sis, ho-san-na in ex-cel - sis, in ex-

T. in ex-cel - sis, ho-san-na in ex-cel - sis, ho-san-na in ex-cel - sis, in ex-

B. in ex-cel - sis, ho-san-na in ex-cel - sis, ho-san-na in ex-cel - sis, in ex-

28

32

S. cel - sis, in ex-cel - sis, in ex-cel-sis, ho-san-na in ex-cel -

A. cel - sis, ho-san-na in ex-cel-sis, ho-san-na

T. cel - sis, ho-san-na in ex-cel-sis, ho-san-na in ex-

B. cel - sis, ho-san-na in ex-cel-sis, ho-san-na

32

musicalion
click for more

36

S. - sis, ho-san-na in ex-cel - sis.

A. in ex-cel - sis, *p* ho-san-na in ex-cel - sis. *f*

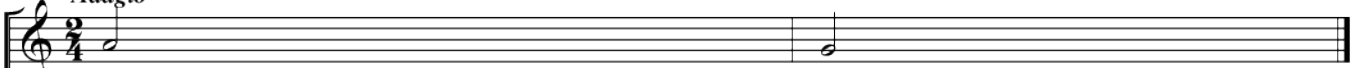
T. cel - sis, *p* ho-san-na in ex-cel - sis. *f*

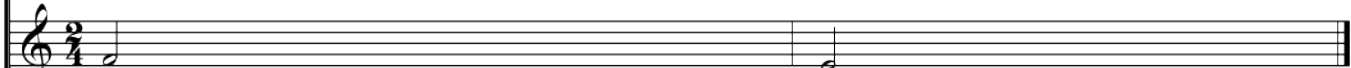
B. in ex-cel - sis, *p* ho-san-na, *f* ho-san-na in ex-cel - sis.

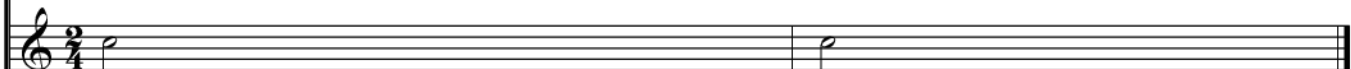
36

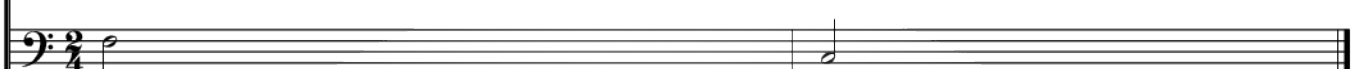
p *f*

40 *Adagio*

S.  cem.

A.  cem.

T.  cem.

B.  cem.

40 

musicalion
click for more

Type: Sheet music

Título: [Missa Sti. Raphaelis-organ score, 5th movement: Benedictus \(Mass\)](#)

Compositor: [\(Johann\) Michael Haydn](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Órgano>cPed

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Órgano>cPed = OrgcP(1)