

To be Played in the Evening - Am Abend zu Spielen*

For three recorders (treble, tenor & bass) - für drei Blockflöten (alt, tenor & bass)

I

Take it easy - The working day is over

Entspanne Dich - der Arbeitstag ist vorbei

Andante legato ♩ = 69

treble

tenor

bass

musicalion
klicken für mehr

5

treble

tenor

bass

p

* The music came first, the titles after. Die Musik kam zuerst, die Überschriften danach.

10

8

15

8

musicalion
klicken für mehr

19

8

23

8

II

An evening walk – clearings in the woods

Ein Abendspaziergang - Lichtungen im Wald

Andante ♩ = 104 / 88

treble

mp

tenor

bass

musicalion
klicken für mehr

piu e piu tensione (accel.)

Musical score for measures 11-13. The score is written for three staves (treble, alto, and bass clefs). Measure 11 starts with a treble clef and a key signature of one flat. The melody in the treble staff features a series of eighth notes and a half note. The bass staff has a whole note and a half note. Measure 12 continues the melody. Measure 13 ends with a half note and a key signature change to one sharp.

Musical score for measures 14-15. The score is written for three staves. Measure 14 continues the melody. Measure 15 ends with a half note and a key signature change to one sharp. A large orange oval with the word "musicalion" and the text "klicken für mehr" is overlaid on the score. The word "rit" is written above the final measure.

Musical score for measures 18-20. The score is written for three staves. Measure 18 starts with a treble clef and a key signature of one sharp. The melody in the treble staff features a series of eighth notes and a half note. The bass staff has a whole note and a half note. Measure 19 continues the melody. Measure 20 ends with a half note and a key signature change to one sharp. The text "pp meno mosso - calmato" is written below the first staff, and "rit." is written above the final measure.

22

mp a tempo, con tensione

26

mf

musicalion
klicken für mehr

30

f

33

8

8

8

rit. e dim.

36

8

8

8

pp meno mosso - calmato

rit.

musicalion
klicken für mehr

III

Putting the children to bed - Morpheus enters the children's bedroom

Die Kinder ins Bett bringen - Morpheus betritt das Kinderzimmer

Moderato - flippant/flapsig ♩ = 92 *simile*

treble
tenor
bass

mf

1 2 3 4 5 6.....

musicalion
klicken für mehr

mp

1 & 2 & 3 &.....

13

mp *mf*

19

mp

25

mf

musicalion
klicken für mehr

31

mp mf

36

mp rit.

Larghetto (tempo 2) - deadly serious/todernst

41 $\text{♩} = 66$

8 8

46

8 8

musicalion
klicken für mehr

50

8 8 6 8

rit

54 *tempo 1*

8 8

mf

60

mp *mf*

66

rall. *mp* *(= ♩)* *tempo 2*

72

musicalion
klicken für mehr

molto ruaruaanao..... *ten.*

mf *p*

77

tempo 2 *mp* *molto rallantando.* *tenuto*

"Sleep well." The parents leave the room on tiptoe.
"Schlaf gut." Die Eltern verlassen das Zimmer auf Zehenspitze.

Typ: Digitale Noten zum Download

Titel: [Am Abend zu spielen](#)

Komponist: [Keith Booker](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)