

To be Played in the Evening - Am Abend zu Spielen*

For three recorders (treble, tenor & bass) - für drei Blockflöten (alt, tenor & bass)

I

Take it easy - The working day is over

Entspanne Dich - der Arbeitstag ist vorbei

Andante legato ♩ = 69

treble

tenor

bass

mf

musicalion
click for more

5

p

* The music came first, the titles after. Die Musik kam zuerst, die Überschriften danach.

10

15

musicalion
click for more

19

23

II

An evening walk – clearings in the woods

Ein Abendspaziergang - Lichtungen im Wald

Andante ♩ = 104 / 88

treble

mp

tenor

bass

musicalion
click for more

piu e piu tensione (accel.)

Measures 11-13 of a musical score. The score is written for three staves: two treble staves and one bass staff. The key signature has one sharp (F#). Measure 11 starts with a treble clef and a key signature change to one sharp. The melody in the treble staves is ascending, with a slur over measures 11 and 12. The bass staff has a whole note chord in measure 11, followed by a half note in measure 12, and a whole note in measure 13.

Measures 14-15 of a musical score. The score is written for three staves: two treble staves and one bass staff. The key signature has one sharp (F#). Measure 14 starts with a treble clef and a key signature change to one sharp. The melody in the treble staves is ascending, with a slur over measures 14 and 15. The bass staff has a whole note chord in measure 14, followed by a half note in measure 15, and a whole note in measure 16. A watermark with the word "musicalion" and "click for more" is overlaid on the score. The word "rit" is written above the staff in measure 15.

Measures 18-20 of a musical score. The score is written for three staves: two treble staves and one bass staff. The key signature has one sharp (F#). Measure 18 starts with a treble clef and a key signature change to one sharp. The melody in the treble staves is ascending, with a slur over measures 18 and 19. The bass staff has a whole note chord in measure 18, followed by a half note in measure 19, and a whole note in measure 20. The word "pp" is written below the staff in measure 18, and "meno mosso - calmato" is written below the staff in measure 19. The word "rit." is written above the staff in measure 20.

22

8

mp a tempo, con tensione

8

8

This block contains the first system of a musical score, measures 22 through 25. It features three staves: a treble staff with a key signature of one flat and a common time signature, a middle treble staff, and a bass staff. The music is marked *mp* (mezzo-piano) and *a tempo, con tensione*. The notation includes eighth and sixteenth notes, rests, and a fermata over a half note in the bass staff at measure 25.

26

8

mf

8

8

This block contains the second system of the musical score, measures 26 through 29. It features three staves: a treble staff, a middle treble staff, and a bass staff. The music is marked *mf* (mezzo-forte). The notation includes eighth and sixteenth notes, rests, and a fermata over a half note in the bass staff at measure 29. A large orange oval with the text "musicalion" and "click for more" is overlaid on the middle staff.

30

8

f

8

8

This block contains the third system of the musical score, measures 30 through 33. It features three staves: a treble staff, a middle treble staff, and a bass staff. The music is marked *f* (forte). The notation includes eighth and sixteenth notes, rests, and a fermata over a half note in the bass staff at measure 33.

33

8

rit. e dim.

This block contains the first system of a musical score, measures 33 to 35. It features three staves: a treble staff with a key signature of one flat and a common time signature, a middle treble staff, and a bass staff. The music consists of eighth and sixteenth notes with various accidentals. Measure 33 starts with a treble clef and a key signature change to one flat. Measure 34 has a dynamic marking of *rit. e dim.*. Measure 35 ends with a fermata.

36

8

pp *meno mosso - calmato* *rit.*

This block contains the second system of a musical score, measures 36 to 38. It features three staves: a treble staff with a key signature of one flat and a common time signature, a middle treble staff, and a bass staff. The music continues with eighth and sixteenth notes. Measure 36 has a dynamic marking of *pp* and a tempo marking of *meno mosso - calmato*. Measure 37 has a dynamic marking of *rit.*. Measure 38 ends with a double bar line.

musicalion
click for more

III

Putting the children to bed - Morpheus enters the children's bedroom

Die Kinder ins Bett bringen - Morpheus betritt das Kinderzimmer

Moderato - flippant/flapsig ♩ = 92 *simile*

treble
tenor
bass

mf

1 2 3 4 5 6.....

musicalion
click for more

mp

1 & 2 & 3 &.....

13

mp *mf*

19

mp

25

mf

31

mp *mf*

36

mp *rit.*

Larghetto (tempo 2) - deadly serious/todernst

41 $\text{♩} = 66$

8

46

8

50

6/8

rit

54 *tempo 1*

mf

60

mp *mf*

66

rall. (= ♩) *tempo 2*

mp

72

molto ruaruaanao.....

mf *ten.* *p*

77

tempo 2 *tenuto* *molto rallantando.* *tenuto* *tenuto*

mp

"Sleep well." The parents leave the room on tiptoe.
 "Schlaf gut." Die Eltern verlassen das Zimmer auf Zehenspitze.

Type: Sheet music

Título: [To be played in the evening](#)

Compositor: [Keith Booker](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 3

Instrumentación: Flauta dulce = Fl. dul(3)