

Ich sing dir mein Lied - Stimmenauszug Sopran-Blockflöte -

Lied: Melodie: trad. aus Brasilien,
Deutscher Text: Fritz Baltruweit, Barbara Hustedt
© für den Text: tvd-Verlag Düsseldorf GmbH.
Komposition: Eva-Maria Opahle, November/Dezember 2019
© Götte-Schmidt, Lauf / Schwarzwald
Für das Motiv am Anfang habe ich mich
von W.F.Bach inspirieren lassen

Vorspiel Streicher und kleine Pflanze:

schwungvoll, MM: $\text{♩} = \text{ca. } 85$

Sopran-blockflöte

8 20

Violine 1:

26 8 A

mf

33 8 12

Bei Aufführung ohne Streicher: direkt von B nach C springen

Aufführung mit Streichern:

B

f

musicalion
click for more

1. Zwischenspiel Streicher:

50 8 19

Violine 1:

mp

78 8 12

Bei Aufführung ohne Streicher: direkt von D nach E springen

Aufführung mit Streichern:

D

Hü - ter des Le - bens. Dir sing ich mein Lied. *mf*

2. Zwischenspiel Streicher:

95 8 9

Viola: Violinen:

E

mf

111 8



3. Zwischenspiel Streicher:



musicalion

click for more



Type: Sheet music

Title: [Carl Orff Competition 2020 I sing you my song](#)

Composer: [Eva-Maria Opahle](#)

Period: Musica viva

Theme: Competition

Series: Contest

Difficulty: Mittel

Arrangement group: Female/children's choir with (chamber) orchestra

Arrangement: Choir>SS+Rec+[Xyl+Perc]+Gtr+[Vln2+Vla+Vlc+Db]

Orchestration: Double bass = Db(1), Guitar = Gtr(1), Percussion (incl. all drums etc.) = Perc(1), Recorder = Rec(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1), Voice choir>soprano voices = S(2), Xylophone = Xyl(1)

When the invitation to the Carl Orff Composition Competition 2019 / 2020 arrived, I had been thinking for weeks about writing a composition that would create a connection between the theme of the "Lamento" by Wilhelm Friedemann Bach and the song "Ich sing dir mein Lied" with the sweeping Brazilian melody and the beautiful German lyrics by Fritz Baltruweit and Barbara Hustedt.

So the invitation to combine a children's song - sung by a children's choir - and a string quintet came to me as if it were the right thing to do. The lament - played by the quintet - symbolizes the world of adults with their knowledge, concerns and fears, the song the world of children with their joy of life and creativity.