

# I Love You Very Much

Joseph Pugh

$\text{♩} = 100$

Lead Vocals

Backing Vocals

Warm Synthesizer

Classical Guitar

Bass Guitar

Drumset

Congas

Flute

Oboe

**musicalion**  
klicken für mehr

5

L. Voc.

Bk. Voc.

*p*  
Ooo

Synth.

Guit.

B. Guit.

Drs.

Con.

Fl.

Ob.

**musicalion**  
klicken für mehr

7

L. Voc.

Bk. Voc.

Synth.

Guit.

B. Guit.

Drs.

Con.

Fl.

Ob.

**musicalion**  
klicken für mehr

9

L. Voc.

Bk. Voc.

Synth.

Guit.

B. Guit.

Drs.

Con.

Fl.

Ob.

**musicalion**  
klicken für mehr

11

L. Voc.

I know You know  
in diff' rent ways

Bk. Voc.

Synth.

Guit.

B. Guit.

Drs.

Con.

Fl.

Ob.

**musicalion**  
klicken für mehr

This musical score is for a song, with the lyrics 'I know You know in diff' rent ways' appearing under the vocal lines. The score is written for a full band and includes parts for Lead Vocals (L. Voc.), Back Vocals (Bk. Voc.), Synthesizer (Synth.), Guitar (Guit.), Bass Guitar (B. Guit.), Drums (Drs.), Congas (Con.), Flute (Fl.), and Oboe (Ob.). The notation includes various musical symbols such as notes, rests, and accidentals. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the score.



15

L. Voc.

Bk. Voc.

Synth.

Guit.

B. Guit.

Drs.

Con.

Fl.

Ob.

**musicalion**  
klicken für mehr

17

L. Voc.

You are so won - der ful  
Through trials I've come to know

Bk. Voc.

Ah

Synth.

Guit.

B. Guit.

Drs.

Con.

Fl.

Ob.

**musicalion**  
klicken für mehr

The image shows a musical score for a song, starting at measure 17. The score is arranged in a grand staff format with multiple staves. The vocal parts (L. Voc. and Bk. Voc.) are at the top, with lyrics: "You are so won - der ful" and "Through trials I've come to know". The instrumental parts include Synth., Guit., B. Guit., Drs., Con., Fl., and Ob. The Guit. and B. Guit. parts are more active, with various notes and chords. The Drs. part features a series of 'x' marks, likely representing a drum or percussion part. The Con. part has a few notes. The Fl. and Ob. parts are mostly empty. A large, stylized logo for "musicalion" is overlaid on the center of the score, with the text "klicken für mehr" below it.

19

L. Voc.

Bk. Voc.

Synth.

Guit.

B. Guit.

Drs.

Con.

Fl.

Ob.

You've done it all  
the mean - ing of love

**musicalion**  
klicken für mehr

21

L. Voc.

You are the One who saved my soul.  
Those trials were sent from up a - bove.

Bk. Voc.

Synth.

Guit.

B. Guit.

Drs.

Con.

Fl.

Ob.

**musicalion**  
klicken für mehr

The image displays a musical score for a song, starting at measure 21. The score is arranged in a multi-staff format. The vocal parts (L. Voc. and Bk. Voc.) are at the top, with lyrics: "You are the One who saved my soul. Those trials were sent from up a - bove." The instrumental parts include Synth., Guit., B. Guit., Drs. (Drums), Con. (Congas), Fl. (Flute), and Ob. (Oboe). A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score.

23

L. Voc. My life I will

Bk. Voc. Oh Ah

Synth.

Guit.

B. Guit.

Drs.

Con.

Fl.

Ob.

**musicalion**  
klicken für mehr

26

L. Voc. give to you My love will re - main for You My

Bk. Voc.

Synth.

Guit.

B. Guit.

Drs.

Con.

Fl.

Ob.

**musicalion**  
klicken für mehr

29

L. Voc. faith will grow strong it's true my LORD

Bk. Voc. Oh

Synth.

Guit.

B. Guit.

Drs.

Con.

Fl.

Ob.

**musicalion**  
klicken für mehr

32

L. Voc. LORD

Bk. Voc. Oh

Synth.

Guit.

B. Guit.

Drs.

Con.

Fl.

Ob.

**musicalion**  
klicken für mehr

*Typ:* Digitale Noten zum Download

*Titel:* [I Love You Very Much](#)

*Komponist:* [Joseph Pugh](#)

*Epoche:* Jazz

*Thema:* Liebe

*Reihe/Zyklus:* Smooth Jazz

*Schwierigkeit:* Leicht bis mittel

*Instrumentierung Gruppe:* Sologesang mit Chor mit (Kammer-)Orchester

*Arrangement:* Solo>Sop+Chor>S+Oboe+Flöte+Px2+Git+Sy+Ky

*Instrumentierung:* Flöte (Querflöte) = Fl(1), Oboe = Ob(1), Gesang  
Chor>Sopran-Stimmen = S(1), Gesang Solo>Sopran(1), Gitarre = Git(1),  
Keyboard (elektr.) = Ky(1), Perkussion (alle Schlagzeuge) = Px(2),  
Synthesizer = Sy(1)

Dieses Lied wurde 1977 geschrieben, viele Male mit vielen Arrangements aufgenommen, aber hier habe ich die Instrumente und Arrangements ausgewählt, die mir am besten gefallen.