

Fünfte Messe

The image displays a musical score for the piece "Sanctus" by W.E. Horak. The score is arranged for a vocal quartet (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked "Larghetto".

The vocal parts are written in four staves, each with a vocal line and lyrics. The lyrics are "Sanc - tus," and "sanc - tus,". The piano part is written in a grand staff (treble and bass clefs). The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. The piano part features a prominent melodic line in the right hand, which is highlighted with a yellow glow in the image.

musicalion

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The image displays a musical score for a vocal and piano arrangement. The vocal parts are for Soprano (Sop), Alto (Alt), Tenor (Ten), and Bass (Baß), all in treble clef with a key signature of one flat (B-flat). The piano part is in bass clef. The lyrics are in Latin: "sanc - tus Do - mi - nus De - us Sa - ba -". The score includes a piano introduction and a vocal entry. The piano part features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The vocal parts enter with a simple, homophonic setting of the text. The score is written on five staves, with the piano part at the bottom and the vocal parts above it. The lyrics are written below the vocal staves.

14 *f*

Sop
oth. Ple - ni sunt coe - li, coe - li et

14 *f*

Alt
oth. Ple - ni sunt coe - li, coe - li et

14 *f*

Ten
8 oth. Ple - ni sunt coe - li et ter - ra glo - ri - a

14 *f*

Baß
oth. Ple - ni sunt coe - li et ter - ra glo - ri - a

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20

Sop
ter - ra glo - ri - a Tu - a, glo - ri - a Tu - a,

20

Alt
ter - ra glo - ri - a Tu - a, glo - ri - a Tu - a,

20

Ten
8 Tu - a, glo - ri - a Tu - a, glo - ri - a Tu - a,

20

Baß
20 Tu - a, glo - ri - a Tu - a, glo - ri - a Tu - a,

25

Sop

25

Alt

25

Ten

8

25

Baß

25

glo - ri - a, glo - ri - a Tu - - - a. *f* Ho-san-na, ho - san - na, ho -

glo - ri - a, glo - ri - a Tu - - - a. *f* Ho-san-na, ho - san - na, ho -

glo - ri - a, glo - ri - a Tu - - - a. *f* Ho-san-na, ho - san - na, ho -

glo - ri - a, glo - ri - a Tu - - - a. *f* Ho-san-na, ho - san - na, ho -

25

25

f

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30

Sop

30

Alt

30

Ten

8

30

Baß

30

san - na, ho - san - na in ex - cel - - - sis.

san - na, ho - san - na in ex - cel - - - sis.

san - na, ho - san - na in ex - cel - - - sis.

san - na, ho - san - na in ex - cel - - - sis.

30

30

Typ: Digitale Noten zum Download

Titel: [Missa Nr. 5 in B Dur-Orgelpartitur, 4. Sanctus](#)

Komponist: [Václav \(Wenzel\) Eman Horák](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel>mPed

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel>mPed = OrgmP(1)