

8. Agnus Dei

♩ = 100

Gesang/So

Gesang/Alt

Gesang/Te

Gesang/Bass

Violinen

Bratschen

Cello

Cello 2

Kontrabass

Flöte

musicalion
click for more

mf

mf

mf

9

So. *mf* ag-nus de - i, *mp* qui tol-lis pec-ca-ta mun-di ag-nus de - i, qui tol-lis

Alt *mf* ag-nus de - i, *mp* mi - se-re-re no - bis ag-nus de - i

Te. *mf* ag-nus de - i *mp* qui tol-lis pec-ca-ta mun - di

Bass *mf* ag-nus de - i *mp* qui tol - lis pec -

VL. *mp* *p*

Br. *mp* *p*

Cl. *mp* *p*

Cl.2 *mp* *p*

Kb. *pp* *p*

Fl.

musicalion
click for more

14

So. *pec-ca-ta mun - di mi-se-re-re no - bis ag-nus de - i ag-nus* *mp*

Alt *pec-ca-ta mun-di mi-se-re-re no - bis ag-nus de - i* *mp*

Te. *ag - nus de - i mi-se-re-re no - bis ag-nus* *mp*

Bass *- ca-ta mun - di mi-se-re-re no - bis*

VL. *pp*

Br. *pp*

Cl. *pp*

Cl.2 *pp*

Kb. *pp*

Fl. *pp*

musicalion
click for more

20

So. *de-i ag-nus de-i ag-nus de-i*

Alt *ag-nus de-i* *mf* *Ich bin das Brot des Le-bens*

Te. *de-i ag-nus de-i*

Bass *ag-nus de-i ag-nus de-i*

VL.

Br. *ppp*

Cl.

Cl.2 *pp*

Kb.

Fl.

musicalion
click for more

27

So. *mf* wer von die-sem *f* Brot ißt wird le-ben in E - wig keit

Alt *mf* wer von die-em *f* Brot ißt wird le-ben in E - wig keit

Te. *mf* wer von die-sem *f* Brot ißt wird le-ben in E - wig - keit

Bass *mf* wer von die-sem *f* Brot ißt wird le-ben in E - wig - keit

32

So. *mf* ich I as Brot des Le - bens

Alt *p* *aah aah* *aah aah* *aah* Le - bens

Te. *p* *aah aah* *aah aah* *aah* Le - bens

Bass *p* *aah aah* *aah aah* *aah* Le - bens

Git 1 *mf*

Git 2 *mf*

Git 3

musicalion
click for more

38

Solo

So. *Ich bin das Brot ich - bin das Brot des Le - bens*

Alt *Solo*
mf *Ich bin das Licht des Le - bens*

Te.

Bass

Git 1 *f*

Git 2 *f*

Git 3 *f*

musicalion
click for more

42

So. *wer von die-sem Brot ißt wird Le-ben*

Alt *wer von die-sem Brot ißt wird Le-ben*

Te.

Bass

Git 1

Git 2

Git 3

47

So. *in E - wig - keit Ich bin das Brot des Le - bens*

Alt *in E - wig - keit Wer von die - sem Brot*

Te.

Bass

Git 1

Git 2

Git 3

51

So. *Ich bin das Licht der Er - de die Wahr - heit und das Le - ben*

Alt *ißt die Wahr - heit und das Le - ben das Le - ben*

Te.

Bass

Git 1

Git 2

Git 3

musicalion
click for more

55 Tutti

So. *mf* do - na no-bis pa - cem do - na no-bis

Alt.

Te.

Bass *mf* do - na no-bis do - na no-bis do - na no-bis pa - cem

58

So. do

musicalion
click for more

Tutti

Alt. *mf* do - na no-bis do - na no-bis pa - cem pa - cem

Te. do - na no-bis

Bass no-bis do - na no-bis do - na no-bis

61

So. do - na no-bis do - na - no-bis do - na no-bis

Alt. do - na no-bis do - na no-bis do - na no-bis

Te. do - na no-bis pa - cem no - bis

Bass. do - na no-bis do - na no-bis do - no no-bis pa - cem

Vl. *p*

Br.

Cl.

Cl.2

Kb.

Fl.

musicalion
click for more

64

So. *pa - cem do - na no-bis pa - cem*

Alt. *pa - cem do - na no-bis do - na no-bis*

Te. *pa - cem*

Bass *pa - cem*

VI. *mp*

Br. *mp*

Cl. *mp*

Cl.2 *mp*

Kb. *mp*

Fl. *mp*

musicalion
click for more

67

So. *f* do - na - no-bis do-na no-bis pa - cem pa - cem

Alt *f* do-na no-bis pa - cem pa - cem do - na no-bis do - na no-bis

Te. *f* do - na no-bis do-na no-bis pa - cem do - na-no-bis

Bass *f* do - na no-bis

VI. *mp*

Br. *mf* *mp*

Cl. *mf*

Cl.2 *mf*

Kb.

Fl.

71

So. do - na no-bis do - na no-bis do - na no-bis pa - cem

Alt. do - na no-bis do - na no-bis do - na no-bis pa - cem

Te. do-na no-bis pa cem pa - cem pa - cem

Bass do - na no-bis do - na no-bis do-na no-bis pa - cem pa - cem

VL.

Br. *mp*

Cl. *mp*

Cl.2 *mp*

Kb. *mp*

Fl.

musicalion
click for more

75

So. *mf* do - na no-bis pa - cem do - na no-bis

Alt *mf* no-bis pa - cem do - na no - bis do-na

Te. *mf* do - na no-bis pa - cem do - na

Bass *mf* do - na no-bis do - na no-bis do - na no-bis pa - cem

VL.

Br. *p*

Cl.

Cl.2 *p*

Kb.

Fl.

musicalion
click for more

So. *do-na no-bis pa - cem do-na no-bis do - na no-bis*

Alt *no - bis do-na no-bis pa - cem Frie -*

Te. *gib uns dei - nen Frie - den do - na no - bis do-na no-bis*

Bass *Frie - den do - na no-bis do-na no-bis pa - cem*

Vi. *mp*

Br. *mp*

Cl. *mp*

Cl.2 *mp*

Kb. *mp*

Fl. *mp*

Ob

Kl *mp*

musicalion
click for more

So. *do-na no-bis pa-cem* *f* *do-na no-bis gib uns dei-nen Frie-den*

Alt *den gib uns gib uns gib uns* *f* *gib uns dei-nen Frie-den*

Te. *do-na no-bis do-na no-bis pa-cem* *f* *gib uns dei-nen Frie-den*

Bass *Frie-den Frie-den* *f* *gib uns dei-nen Frie-den*

VI. *mf*

Br. *mf*

Cl. *mf*

Cl.2 *mf*

Kb. *mf*

Fl. *mf*

Ob. *mf*

Kl. *mf*

musicalion
click for more

mf Agnus Dei 15

[illegible]

click for more

So. *mp* ag-nus de-i rit ag-nus de-i

Alt *mp* ag-nus de-i rit ag-nus de-i

Te. *mp* ag-nus de-i rit ag-nus de-i

Bass *mp* ag-nus de-i rit ag-nus de-i

Vi. *mp* rit *mp*

Br. *mp* rit *mp*

Cl. *mp* rit *mp*

Cl.2 *mp* rit *mp*

Kb. *mp* rit *mp*

Fl. *mp* rit *mp*

Ob. *mp* rit *mp*

Kl *mp*

musicalion

click for more

Type: Sheet music

Título: [Hersfeld Mass, 8th movement: Agnus Dei](#)

Compositor: [Holger Reuning](#)

Época: Siglo XXI

Tema: Paz, Biblia, Fe

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Guit.3+[Vc2]+[Ob+Clar]+[VI+Vla+Cb]+[Fl]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Clarinete = Clar(1),Contrabajo = Cb(1),Flauta (traversa) = Fl(1),Guitarra = Guit.(3),Oboe = Ob(1),Viola = Vla(1),Violín = VI(1),Violoncello (Cello) = Vc(2)

Hersfeld Mass

Is for choir, string orchestra, woodwinds, 3 guitars (the guitars should be amplified)

The clarinet is notated in C, if none is available I would transpose the single voice to Bb, too.

If someone really wants to perform the mass, I have all the excerpts of the individual voices (also with orientation notes after long pauses) and would send them to you for the performance.

If there are enough instrumentalists, it is certainly attractive to add to the choir,

soprano - oboe / alto - sax (preferably soprano) / tenor - alto sax / bass - bassoon