

Moderato ma con allegrezza

Orgel

G.O. *f*

4

7

mf Réc.

10

13 2 Marche-Sortie



17 G.O.



20



23 G.O.



f

mf

26 3 Marche-Sortie

Réc.

This system contains measures 26, 27, and 28. Measure 26 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody in the treble clef consists of a half note F#4, a quarter note G4, and a quarter note A4. The piano accompaniment in the right hand features a continuous eighth-note pattern: F#4, G4, A4, B4, A4, G4, F#4. The left hand plays a bass line with half notes: F#2, B1, D2, F#2, B1, D2.

29

This system contains measures 29, 30, and 31. The melody continues with a half note B4, a quarter note A4, and a quarter note G4. The piano accompaniment maintains the eighth-note pattern in the right hand and the half-note bass line in the left hand.

32

This system contains measures 32, 33, and 34. In measure 32, the melody has a half note F#4, a quarter note G4, and a quarter note A4. In measure 33, the melody has a half note B4, a quarter note A4, and a quarter note G4. In measure 34, the melody has a half note F#4, a quarter note G4, and a quarter note A4. The piano accompaniment continues with the eighth-note pattern in the right hand and the half-note bass line in the left hand.

35

G.O. *sf*

This system contains measures 35, 36, and 37. Measure 35 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody in the treble clef consists of a half note F#4, a quarter note G4, and a quarter note A4. The piano accompaniment in the right hand features a continuous eighth-note pattern: F#4, G4, A4, B4, A4, G4, F#4. The left hand plays a bass line with half notes: F#2, B1, D2, F#2, B1, D2.

51 5 Marche-Sortie



54



57

musicalion
click for more

Réc.



62

G.O. *ff* stretta senza rit. 3



51 5 Marche-Sortie

54

57

musicalion
click for more

Réc.

62

G.O.

ff stretta

senza rit.

3

Type: Sheet music

Título: [Marche-Sortie G-Dur Nr. 7 aus "Sieben Orgelstücke" 1898 \(Marche-
Sortie G-major](#)

Compositor: [Théodore Dubois](#)

Época: Romanticismo

Tema: Pascua / Semana Santa, Boda, Pentecostés / Ascensión , Amor, Fe

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

my arrangement has ironed out some harmonic "weaknesses", as well as with the melody.

The end is now a bit more effective.