

Englischhorn

Fünf Stücke im Volkston

For Cello and Piano

Robert Schumann, Op. 102

Mit Humor. j = 126

8

15

22

28

33

37

41

48

54

59

p

cresc

cresc

sfz

sfz

pp

mf

cresc

f

musicalion
click for more

65

73 *fp* *fp* *fp* *fp*

81 *fp* *fp* *fp* *fp*

85 *f*

89

97 *f*

104 *f*

111

118 *f* *dim.*

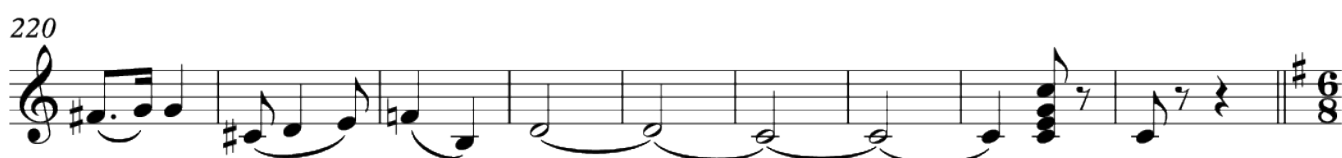
126 *p*

133 *f* *f* *p*

140 *fp* *fp*

146 *cresc.*

musicalion
click for more



229 III. Nicht schnell, mit viel Ton zu spielen. J. = 56

236 *mf* *fp* *fp* *fp* *p*

241 *cresco* *fp* *fp* *fp* *p*

p *f* *f*

dolce

pp *cresco*

p *fp* *fp*

fp *p* *fp* *cresco*

fp *fp* *fp*

dolce *p* *pp*

Nicht zu rasch

f *sf* *f* *sf* *sf* *p* *sfz* *sfz* *p* *cresc.* *f*

musicalion
click for more

Stark und markiert

A musical score for English Horn, titled "Stark und markiert". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 11 staves of music. The notation includes various musical symbols such as triplets (indicated by a '3' over a bracket), slurs, and dynamic markings including *f* (forte), *sf* (sforzando), *p* (piano), and *cresco* (crescendo). A trill (tr) is also present. A large, semi-transparent orange oval with the word "musicalion" in bold orange lowercase letters and "click for more" in smaller orange lowercase letters is centered over the middle of the score, partially obscuring the musical notation on the fifth and sixth staves.

The image displays a musical score for a piano piece, consisting of ten staves of music. The key signature is G major (one sharp). The score includes various musical notations such as triplets, slurs, and dynamic markings like 'cresco', 'sf', 'p', 'ff', and 'dim.'. A central orange oval contains the text 'musicalion' and 'click for more'.

Type: Sheet music

Title: [Fünf Stücke im Volkston \(\(Five Pieces in Popular Style\)](#)

Composer: [Robert Schumann](#)

Period: Romantic

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Mittel

Arrangement group: Wind instruments solo

Arrangement: English horn

Orchestration: English horn = Ehn(1)

Five Pieces in Volkston for Violoncello and Piano, op. 102

1. with humour
2. slowly
3. not fast, to play with a lot of sound
4. not too fast
5. strong and marked

The cello part in a version for English horn. Schumann himself (probably) published two versions, one for violin/piano and one for violincello/piano, even the piano versions differ somewhat. So one can assume that versions for other instruments would have had Schumann's favour as well.