

Would Rain Wash Away My Sorrow?

無言歌ー雨が私の悲しみを洗い流してくれるかな？

composer K.Kobayashi
Arrangement by Joseph Pugh

Moderato
con malinconia
8

Warm Synthesizer

B♭ Trumpet

Horn in F

Trombone

Acoustic Bass

Drumset

Violin

Viola

Violoncello

Contrabass

musicalion
klicken für mehr

4 8

Synth.

B♭ Tpt.

F Hn.

Tbn.

Bass

D. Set

Vln.

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The top staff is for the Piano (P), followed by the Synth. (Synthesizer), B♭ Tpt. (B-flat Trumpet), F Hn. (Flute), Tbn. (Trombone), Bass, D. Set (Drum Set), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in 4/4 time and features a key signature of one sharp (F#). The first measure of the Piano part is marked with a '4' and an '8', indicating a measure rest. The Synth. part is marked with a '4' and an '8', indicating a measure rest. The B♭ Tpt. part is marked with a '4' and an '8', indicating a measure rest. The F Hn. part is marked with a '4' and an '8', indicating a measure rest. The Tbn. part is marked with a '4' and an '8', indicating a measure rest. The Bass part is marked with a '4' and an '8', indicating a measure rest. The D. Set part is marked with a '4' and an '8', indicating a measure rest. The Vln. part is marked with a '4' and an '8', indicating a measure rest. The Vla. part is marked with a '4' and an '8', indicating a measure rest. The Vc. part is marked with a '4' and an '8', indicating a measure rest. The Cb. part is marked with a '4' and an '8', indicating a measure rest. In the center of the page, there is a large, stylized logo that reads 'musicalion' in a bold, orange font, with the tagline 'klicken für mehr' (click for more) underneath it. The logo is set against a background of musical notes and a glowing orange oval.

$\text{♩} = 82$ *rit.* $\text{♩} = 92$ *a tempo* $\text{♩} = 76$

7 8

Synth.

B♭ Tpt.

F Hn.

Tbn.

Bass

D. Set

Vln.

Vla.

Vc.

Cb.

mp

mf

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring staves for Piano (right and left), Synth., B♭ Tpt., F Hn., Tbn., Bass, D. Set, Vln., Vla., Vc., and Cb. The score is in 4/4 time and includes tempo markings (rit., a tempo) and dynamic markings (mp, mf). A digital overlay with the text "musicalion" and "klicken für mehr" is positioned over the lower staves, accompanied by musical notes and a stylized orange oval.

11 8

Synth.

B♭ Tpt.

F Hn.

Tbn.

Bass

D. Set

Vln.

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring staves for Synth., B♭ Tpt., F Hn., Tbn., Bass, D. Set, Vln., Vla., Vc., and Cb. The score is written in G major (one sharp) and 4/4 time. The first staff (Synth.) has a measure number of 11 and a rehearsal mark of 8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A digital overlay in the center-right of the page features the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. The overlay is enclosed in a white, rounded rectangle with an orange border. Above the text, there are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in black.

15 8

Synth.

B♭ Tpt.

F Hn.

Tbn.

Bass

D. Set

Vln.

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, spanning measures 15 to 18. The instruments listed on the left are Synth., B♭ Tpt., F Hn., Tbn., Bass, D. Set, Vln., Vla., Vc., and Cb. The Synth. part is the most active, featuring a melodic line in the right hand and a sustained chord in the left hand. The other instruments are mostly silent, with some activity in the Bass and D. Set parts. A large, semi-transparent orange oval with a glowing effect is centered over the lower half of the score. Inside the oval, the word "musicalion" is written in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. Above the text, there are three stylized musical notes (a quarter note, an eighth note, and a sixteenth note) in a dark grey color.

19 8

Synth.

B♭ Tpt.

F Hn.

Tbn.

Bass

D. Set

Vln.

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, spanning measures 19 to 21. The instruments listed on the left are: Synth. (Synthesizer), B♭ Tpt. (B-flat Trumpet), F Hn. (Flute), Tbn. (Trombone), Bass, D. Set (Drum Set), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in G major (one sharp) and 4/4 time. The Synth. part features a complex, rhythmic melody in the right hand and a sustained bass line in the left hand. The B♭ Tpt., F Hn., and Tbn. parts are currently silent, indicated by whole rests. The Bass part plays a steady eighth-note pattern. The D. Set part provides a rhythmic foundation with a mix of eighth and sixteenth notes. The Vln., Vla., Vc., and Cb. parts are also silent. A large, semi-transparent orange oval with a glowing effect is centered over the lower half of the score, containing the text 'musicalion' in a bold, sans-serif font and 'klicken für mehr' in a smaller font below it. Above the text are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in G major.

22 8

Synth.

B♭ Tpt.

F Hn.

Tbn.

Bass

D. Set

Vln.

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, spanning measures 22 to 24. The score includes staves for Piano (Grand Staff), Synth., B♭ Tpt., F Hn., Tbn., Bass, D. Set, Vln., Vla., Vc., and Cb. The key signature is D major (two sharps). The Piano part features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The Synth. part provides harmonic support with sustained chords. The woodwinds and brass are mostly silent, while the strings play a steady, rhythmic pattern. A digital overlay in the center-right of the page features the word "musicalion" in a bold, orange font, with the text "klicken für mehr" (click for more) below it. The overlay is framed by a glowing orange oval and includes several floating musical notes.

24 8

The image shows a musical score for a symphony orchestra, spanning measures 24 to 26. The score includes staves for Piano (Grand Staff), Synth., B♭ Tpt., F Hn., Tbn., Bass, D. Set, Vln., Vla., Vc., and Cb. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Piano part features a complex melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand. The Synth. part provides harmonic support with sustained chords. The woodwinds and brass are mostly silent, indicated by whole rests. The strings (Bass, Vln., Vla., Vc., Cb.) have various rhythmic patterns, including eighth and sixteenth notes. A large, stylized orange oval with a glowing effect is overlaid on the lower right of the score, containing the word "musicalion" in a bold, sans-serif font and the phrase "klicken für mehr" in a smaller font below it. Above the text are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in black.

Synth.

B♭ Tpt.

F Hn.

Tbn.

Bass

D. Set

Vln.

Vla.

Vc.

Cb.

musicalion
klicken für mehr

27 8

p ff

mf

Synth.

B♭ Tpt.

p

F Hn.

p

Tbn.

p

Bass

f

D. Set

mf

Vln.

Vla.

Vc.

Cb.

musicalion
klicken für mehr

30

Synth.

Bb Tpt.

F Hn.

Tbn.

Bass

D. Set

Vln.

Vla.

Vc.

Cb.

musicalion
klicken für mehr

33

Synth.

B♭ Tpt.

F Hn.

Tbn.

Bass

D. Set

Vln.

Vla.

Vc.

Cb.

musicalion
klicken für mehr

36

mp

Synth.

B♭ Tpt.

F Hn.

Tbn.

Bass

D. Set

Vln.

Vla.

Vc.

Cb.

musicalion
klicken für mehr

39

Synth.

B♭ Tpt.

F Hn.

Tbn.

Bass

D. Set

Vln.

Vla.

Vc.

Cb.

musicalion
klicken für mehr

43

$\text{♩} = 62$ $\text{♩} = 54$ $\text{♩} = 92$
ritenuto rubato *a tempo*

mf

Synth.

B♭ Tpt.

F Hn.

Tbn.

Bass

D. Set

Vln.

Vla.

Vc.

Cb.

p

musicalion
 klicken für mehr

46

Synth.

B♭ Tpt.

F Hn.

Tbn.

Bass

D. Set

Vln.

Vla.

Vc.

Cb.

musicalion
klicken für mehr

49

Synth.

B♭ Tpt.

F Hn. *p*

Tbn. *p*

Bass *p*

D. Set

Vln.

Vla. *pp*

Vc. *pp*

Cb. *pp*

musicalion
klicken für mehr

53

$\text{♩} = 82$
rit.

$\text{♩} = 92$
a tempo

$\text{♩} = 76$

ff

Synth.

B♭ Tpt.

F Hn.

Tbn.

Bass

D. Set

Vln.

Vla. *mf*

Vc. *mf*

Cb. *mf*

musicalion
klicken für mehr

57

Synth.

Bb Tpt.

F Hn.

Tbn.

Bass

D. Set

Vln.

Vla.

Vc.

Cb.

musicalion
klicken für mehr

61 8

Synth.

B♭ Tpt.

F Hn.

Tbn.

Bass

D. Set

Vln.

Vla.

Vc.

Cb.

musicalion
klicken für mehr

65 8

Synth.

B♭ Tpt.

F Hn. *fff*

Tbn.

Bass

D. Set

Vln.

Vla. *fff*

Vc.

Cb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, spanning measures 65 to 8. The instruments listed on the left are Piano (P), Synth., B♭ Tpt., F Hn., Tbn., Bass, D. Set, Vln., Vla., Vc., and Cb. The piano part is the most active, featuring a melody in the right hand and a complex bass line in the left hand. The other instruments are mostly silent, with some sustained notes in the F Horn and Viola parts. A digital overlay in the center-right features the word 'musicalion' in a bold, orange font, with the text 'klicken für mehr' below it. Above the text are several musical notes floating in the air.

67 8

Synth.

Bb Tpt.

F Hn.

Tbn.

Bass

D. Set

Vln.

Vla.

Vc.

Cb.

musicalion
klicken für mehr

73

Synth.

Bb Tpt.

F Hn.

Tbn.

Bass

D. Set

Vln.

Vla.

Vc.

Cb.

musicalion
klicken für mehr

p

76

Synth.

B♭ Tpt.

F Hn.

Tbn.

Bass

D. Set

Vln.

Vla.

Vc.

Cb.

musicalion
klicken für mehr

79

Synth.

Bb Tpt.

F Hn.

Tbn.

Bass

D. Set

Vln.

Vla.

Vc.

Cb.

mp

musicalion
klicken für mehr

82

8

Synth.

B♭ Tpt.

F Hn.

Tbn.

Bass

D. Set

Vln.

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, spanning measures 82 to 84. The instruments listed on the left are Piano (P), Synth., B♭ Tpt., F Hn., Tbn., Bass, D. Set, Vln., Vla., Vc., and Cb. The piano part is active, with the right hand playing a melodic line and the left hand providing harmonic support. The other instruments are mostly silent, indicated by rests. A digital overlay in the center features the word 'musicalion' in a bold, orange font, with the text 'klicken für mehr' below it. Above the text are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in orange. The entire overlay is enclosed in a glowing orange oval.

85

8

Synth.

B♭ Tpt.

F Hn.

Tbn.

Bass

D. Set

Vln.

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, spanning measures 85 to 88. The score is written for the following instruments: Piano (Grand Staff), Synth., B♭ Trumpet, Flute, Trombone, Bass, Drum Set, Violin, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The piano part features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The other instruments are mostly silent, with some activity in the bass and drum set. A large, stylized orange oval with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the bottom right of the score. Above the oval, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating in the air.

88

Synth.

B♭ Tpt.

F Hn.

Tbn.

Bass

D. Set

Vln.

Vla.

Vc.

Cb.

mp

mf

mp

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, spanning measures 88 to 90. The score includes staves for Piano (Grand Staff), Synth., B♭ Tpt., F Hn., Tbn., Bass, D. Set, Vln., Vla., Vc., and Cb. The Piano part features a complex melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand. The other instruments are mostly silent, with some dynamic markings like *mp* and *mf* visible. A large, stylized orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the bottom right of the score, accompanied by a small graphic of musical notes.

91 *morendo*
dim. $\text{♩} = 88$ $\text{♩} = 84$ $\text{♩} = 80$

Synth.

B♭ Tpt.

F Hn.

Tbn.

Bass

D. Set

Vln.

Vla.

Vc.

Cb.

musicalion
klicken für mehr

94

$\text{♩} = 76$ $\text{♩} = 72$ $\text{♩} = 66$
 $\text{♩} = 74$ $\text{♩} = 68$ $\text{♩} = 70$

Synth.

B♭ Tpt.

F Hn.

Tbn.

Bass

D. Set

Vln.

Vla.

Vc.

Cb.

p

p

pp

p

musicalion
klicken für mehr

The image displays a musical score for page 94, featuring a variety of instruments including piano, synth, brass (B♭ Tpt., F Hn., Tbn.), bass, drums (D. Set), strings (Vln., Vla., Vc., Cb.), and woodwinds. The score is written in G major (one sharp) and 4/4 time. The tempo markings at the top indicate a sequence of changes: 76, 72, 66, 74, 68, 70, and 50. The piano part features a complex rhythmic pattern with many sixteenth notes. The brass and woodwind parts have some rests and a few notes. The strings play a steady eighth-note pattern. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The logo is a stylized orange oval with musical notes inside.

Typ: Digitale Noten zum Download

Titel: [Would Rain Wash Away My Sorrow](#)

Komponist: [K. Kobayashi](#)

Epoche: 21. Jahrhundert

Thema: Trauer / Tod

Reihe/Zyklus: Lied ohne Worte

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement:

Klavier+Violine+Viola+Horn+[Vc+Kb]+[Trp+Pos]+Px+[Sy+Eb]

Instrumentierung: Horn = Hn(1),Klavier = Kl(1),Viola (Bratsche) = Vla(1),
Violine (Geige) = Vl(1),E-Bass = Eb(1),Kontrabass = Kb(1),Perkussion (alle
Schlagzeuge) = Px(1),Posaune = Pos(1),Synthesizer = Sy(1),Trompete =
Trp(1),Violoncello (Cello) = Vc(1)

Diese Bearbeitung von Joseph ergänzt die K. Kobayashis Klavierpartitur mit Hörnern und dem Rhythmusteil inkl. Pausen, so dass das Klavier durchgehend "solo" spielt.