

Would Rain Wash Away My Sorrow?

無言歌ー雨が私の悲しみを洗い流してくれるかな？

composer K.Kobayashi
Arrangement by Joseph Pugh

Moderato
con malinconia
8

Warm Synthesizer

B♭ Trumpet

Horn in F

Trombone

Acoustic Bass

Drumset

Violin

Viola

Violoncello

Contrabass

musicalion
click for more

4 8

Synth.

B♭ Tpt.

F Hn.

Tbn.

Bass

D. Set

Vln.

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left are: Synth. (Synthesizer), B♭ Tpt. (B-flat Trumpet), F Hn. (Flute), Tbn. (Trombone), Bass, D. Set (Drum Set), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The first staff (Synth.) has a measure number '4' and a rehearsal mark '8'. The score is partially obscured by a large, stylized orange oval logo in the center that contains the word 'musicalion' in a bold, sans-serif font, with 'click for more' written below it. Above the logo, there are several musical notes (a quarter note, an eighth note, and a sixteenth note) floating in the air.

$\text{♩} = 82$ *rit.* $\text{♩} = 92$ *a tempo* $\text{♩} = 76$

7 8

Synth.

B♭ Tpt.

F Hn.

Tbn.

Bass

D. Set

Vln.

Vla.

Vc.

Cb.

mp

mf

musicalion
click for more

15 8

Synth.

B♭ Tpt.

F Hn.

Tbn.

Bass

D. Set

Vln.

Vla.

Vc.

Cb.

musicalion
click for more

22 8

Synth.

B♭ Tpt.

F Hn.

Tbn.

Bass

D. Set

Vln.

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a musical score for a symphony orchestra, spanning measures 22 to 25. The instruments listed on the left are Synth., B♭ Tpt., F Hn., Tbn., Bass, D. Set, Vln., Vla., Vc., and Cb. The score is written in G major (one sharp) and 4/4 time. The piano part (Synth.) features a complex melody in the right hand and a rhythmic accompaniment in the left hand. The woodwinds (B♭ Tpt., F Hn., Tbn.) and strings (Vln., Vla., Vc., Cb.) are mostly silent, indicated by rests. The percussion (Bass, D. Set) provides a steady rhythmic foundation. A digital overlay, consisting of a glowing orange oval with the text 'musicalion' and 'click for more', is positioned in the lower right quadrant of the page. Above this overlay, three musical notes (a quarter note, an eighth note, and a sixteenth note) are shown floating.

24 8

Synth.

B♭ Tpt.

F Hn.

Tbn.

Bass

D. Set

Vln.

Vla.

Vc.

Cb.

musicalion
click for more

27 8

Synth.

B♭ Tpt.

F Hn.

Tbn.

Bass

D. Set

Vln.

Vla.

Vc.

Cb.

p *ff* *mf* *p* *f* *mf*

musicalion
click for more

30

Synth.

Bb Tpt.

F Hn.

Tbn.

Bass

D. Set

Vln.

Vla.

Vc.

Cb.

musicalion
click for more

33

Synth.

Bb Tpt.

F Hn.

Tbn.

Bass

D. Set

Vln.

Vla.

Vc.

Cb.

musicalion
click for more

36

mp

Synth.

B♭ Tpt.

F Hn.

Tbn.

Bass

D. Set

Vln.

Vla.

Vc.

Cb.

musicalion
click for more

39

Synth.

B♭ Tpt.

F Hn.

Tbn.

Bass

D. Set

Vln.

Vla.

Vc.

Cb.

musicalion
click for more

43

$\text{♩} = 62$ $\text{♩} = 54$ $\text{♩} = 92$
ritenuto rubato $\text{♩} = 66$ *a tempo*

Synth.

B♭ Tpt.

F Hn.

Tbn.

Bass

D. Set

Vln.

Vla.

Vc.

Cb.

mf

p

musicalion
click for more

46

Synth.

B♭ Tpt.

F Hn.

Tbn.

Bass

D. Set

Vln.

Vla.

Vc.

Cb.

musicalion
click for more

49

Synth.

Bb Tpt.

F Hn. *p*

Tbn. *p*

Bass *p*

D. Set

Vln.

Vla. *pp*

Vc. *pp*

Cb. *pp*

musicalion
click for more

53

$\text{♩} = 82$
rit.

$\text{♩} = 92$
a tempo

$\text{♩} = 76$

ff

Synth.

B♭ Tpt.

F Hn.

Tbn.

Bass

D. Set

Vln.

Vla. *mf*

Vc. *mf*

Cb. *mf*

musicalion
click for more

57

Synth.

Bb Tpt.

F Hn.

Tbn.

Bass

D. Set

Vln.

Vla.

Vc.

Cb.

musicalion
click for more

61 8

Synth.

B♭ Tpt.

F Hn.

Tbn.

Bass

D. Set

Vln.

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a musical score for measures 61 through 64 of a symphony. The score is written for a large ensemble, including a Piano, Synth., B♭ Trumpet, Flute, Trombone, Bass, Drums, Violin, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piano part features a complex rhythmic pattern in the right hand, while the left hand plays a steady eighth-note accompaniment. The Synth. part is silent. The B♭ Trumpet, Flute, and Trombone parts have dynamic markings of *f* (forte) and *pp* (pianissimo). The Bass part has a dynamic marking of *f*. The Drums part has a dynamic marking of *f*. The Violin, Viola, Violoncello, and Contrabass parts have dynamic markings of *f*. A large orange oval with the text "musicalion click for more" is overlaid on the bottom right of the score.

65 8

Synth.

Bb Tpt.

F Hn. *fff*

Tbn.

Bass

D. Set

Vln.

Vla. *fff*

Vc.

Cb.

musicalion
click for more

67 8

Synth.

Bb Tpt.

F Hn.

Tbn.

Bass

D. Set

Vln.

Vla.

Vc.

Cb.

mf

musicalion
click for more

70 8

mf

Synth.

B♭ Tpt. *p*

F Hn. *mp*

Tbn. *p*

Bass

D. Set

Vln.

Vla.

Vc.

Cb.

musicalion
click for more

73

Synth.

Bb Tpt.

F Hn.

Tbn.

Bass

D. Set

Vln.

Vla.

Vc.

Cb.

musicalion
click for more

p

76

Synth.

B♭ Tpt.

F Hn.

Tbn.

Bass

D. Set

Vln.

Vla.

Vc.

Cb.

musicalion
click for more

The image shows a musical score for a symphony orchestra, measures 76-78. The score is written for Piano, Synth., B♭ Trumpet, Flute, Trombone, Bass, Drum Set, Violin, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, ff). A large orange oval with the text 'musicalion click for more' is overlaid on the lower half of the page.

79

Synth.

Bb Tpt.

F Hn.

Tbn.

Bass

D. Set

Vln.

Vla.

Vc.

Cb.

mp

musicalion
click for more

82 8

Synth.

B♭ Tpt.

F Hn.

Tbn.

Bass

D. Set

Vln.

Vla.

Vc.

Cb.

musicalion

click for more

The image displays a musical score for a symphony orchestra, spanning measures 82 to 84. The score includes staves for Piano (Grand Staff), Synth., B♭ Tpt., F Hn., Tbn., Bass, D. Set, Vln., Vla., Vc., and Cb. The Piano part features a complex melodic line in the right hand and a more rhythmic, bass-oriented line in the left hand. The other instruments are mostly silent, indicated by whole rests. A large, glowing orange button with the text 'musicalion' and 'click for more' is overlaid on the lower right portion of the score. Above the button, there are several musical notes floating in the air.

85

8

Synth.

B♭ Tpt.

F Hn.

Tbn.

Bass

D. Set

Vln.

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a musical score for a symphony orchestra, spanning measures 85 to 87. The score is written for the following instruments: Piano (Grand Staff), Synth., B♭ Trumpet, F Horn, Trombone, Bass, Double Bass, Double Bass, Violin, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The piano part features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The other instruments are mostly silent, with some activity in the bass and double bass parts. A large, orange, rounded rectangular button with the text 'musicalion' and 'click for more' is overlaid on the bottom right of the score. Above the button, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating in the air.

88

Synth.

Bb Tpt.

F Hn.

Tbn.

Bass

D. Set

Vln.

Vla.

Vc.

Cb.

mp

mf

mp

musicalion
click for more

91 *morendo*
dim. $\text{♩} = 88$ $\text{♩} = 84$ $\text{♩} = 80$

Synth.

B♭ Tpt.

F Hn.

Tbn.

Bass

D. Set

Vln.

Vla.

Vc.

Cb.

musicalion
click for more

Type: Sheet music

Título: [Would Rain Wash Away My Sorrow](#)

Compositor: [K. Kobayashi](#)

Época: Siglo XXI

Tema: Duelo / Muerte

Categoría: Song Without Word

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement:

Piano+Violín+Viola+Corno+[Vc+Cb]+[Trp+Trb]+Perc+[Sy+B-Elec]

Instrumentación: Corno = Cr(1), Piano = Pno(1), Viola = Vla(1), Violín = Vl(1),
Bajo-Elec = B-Elec(1), Contrabajo = Cb(1), Percusión (toda la percusión) = Perc(1), Synthesizer = Sy(1), Trombón = Trb(1), Trompeta = Trp(1),
Violoncello (Cello) = Vc(1)

This arrangement by Joseph adds to K. Kobayashi's piano score, horns and the rythm section with pauses to feature the piano "soloing" throughout.