

Jürgen Gottmann

Alexandra Hackenbroich herzlichst zugeeignet.
Viel Spaß am Klavier mit Deinem Lieblings-Osterlied!

Choralpartita (Introduktion, elf Variationen und Choral)

"Erschalle laut, Triumphgesang"

(GL 775)

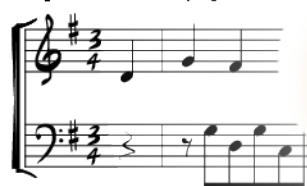
Introduktion

The image displays a musical score for a piano introduction. The score is written in G major (one sharp) and common time (C). It consists of seven systems of two staves each. The first system begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second system includes a fermata over a measure in the bass staff. The third system contains a triplet of eighth notes in the treble staff, marked with a '3' and a 'sim.' (simile) marking. The fourth system features a large, semi-transparent watermark in the center that reads 'musicalion' in a bold, orange font, with the text 'klicken für mehr' (click for more) in a smaller, orange font below it. The fifth system includes a fermata over a measure in the treble staff. The sixth system includes a fermata over a measure in the bass staff. The seventh system includes a triplet of eighth notes in the treble staff, marked with a '3' and a 'sim.' (simile) marking. The score concludes with a final measure in the treble staff.



jetzt, 19.-25.04 (W)/29.04/01.05. (D)/03./04.05.2020 (W)

I. [Im Choraltempo]










jetzt, 17./18.04.2020 (Bad Arolsen)/10./11.04.2021 (D)

II. [Scherzo]



jotgot, 16.04. (D) / 17.04.2020 (Bad Arolsen) / 10.04.2021 (D)

III. [Con spiritu]



jotgot, 16.04. (D) / 17./18.04. (Bad Arolsen) / 19.04.2020 (N)

IV. [Meditation]





jotgot, 18.04. (Bad Arolsen) / 19./20.04. (W) / 30.04.2020 (D)

V. [Vivo]



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jotgot, 19./20./24.04.2020 (W) / 10./11.04.2021 (D)

VI. [Andante]



jotgot, 17./18.04. (Bad Arolsen) / 20.04.2020 (W) / 10.04.2021 (D)

VII. [Frei]

Handwritten musical score for VII. [Frei]. The score is written on two staves, treble and bass clef, in G major (one sharp) and 5/4 time. The melody is in the treble staff, and the bass staff provides harmonic support with chords and single notes. The piece is marked 'Frei', indicating a free tempo.

jotgot, 17./18.04. (Bad Arolsen) / 18.-21.04.2020 (W)

VIII. [Enigma]

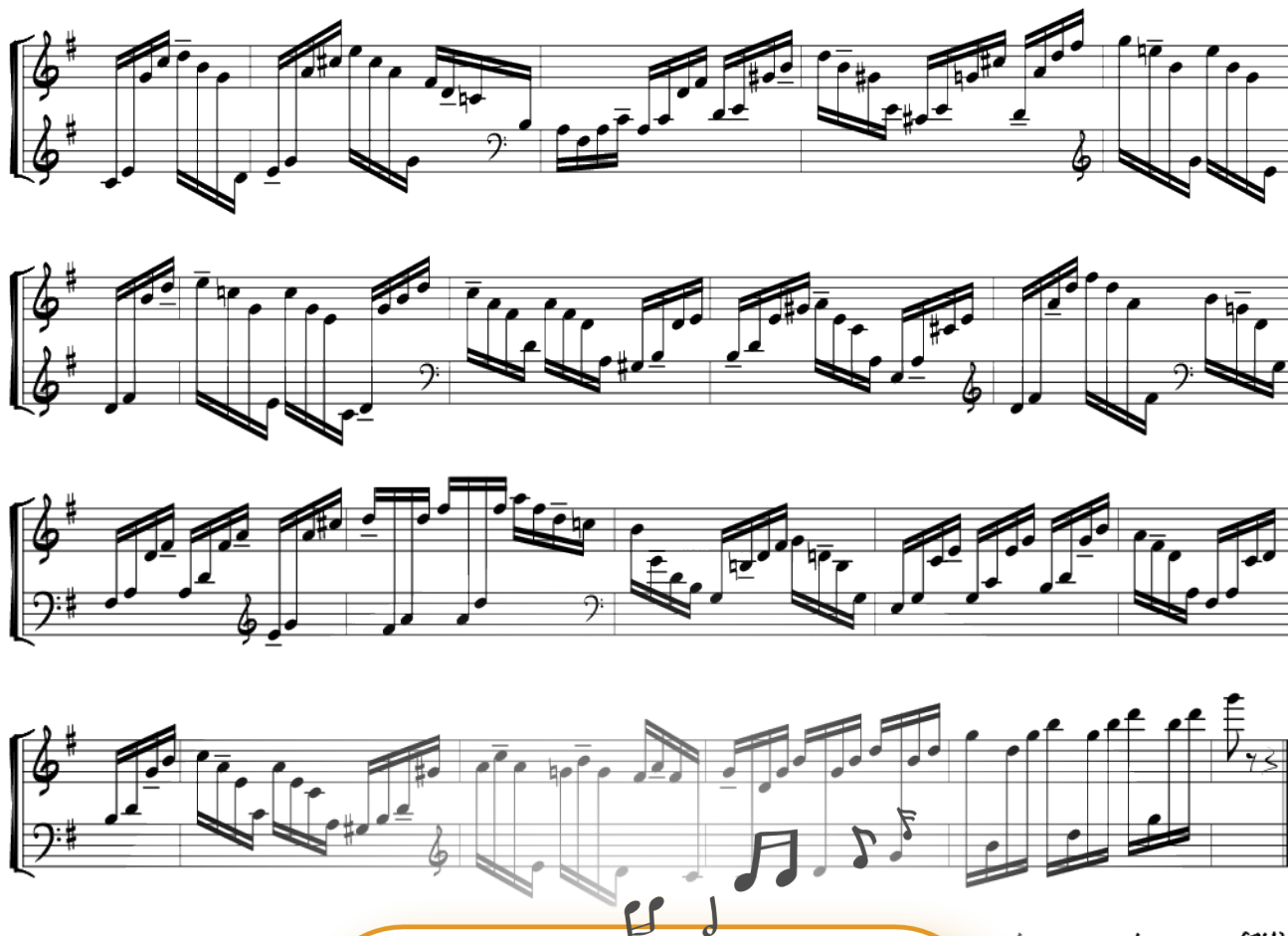
Handwritten musical score for VIII. [Enigma]. The score is written on two staves, treble and bass clef, in G major (one sharp) and 2/2 time. The melody is in the treble staff, and the bass staff provides harmonic support with chords and single notes. The piece is marked 'Enigma', indicating a mysterious or enigmatic character.

musicalion
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jotgot, 18.04. (Bad Arolsen) / 19./20.04.2020 (W) / 10.04.2021 (D)

IX. [Solfeggio]

Handwritten musical score for IX. [Solfeggio]. The score is written on two staves, treble and bass clef, in G major (one sharp) and 3/4 time. The melody is in the treble staff, and the bass staff provides harmonic support with chords and single notes. The piece is marked 'Solfeggio', indicating a piece for solfège practice.

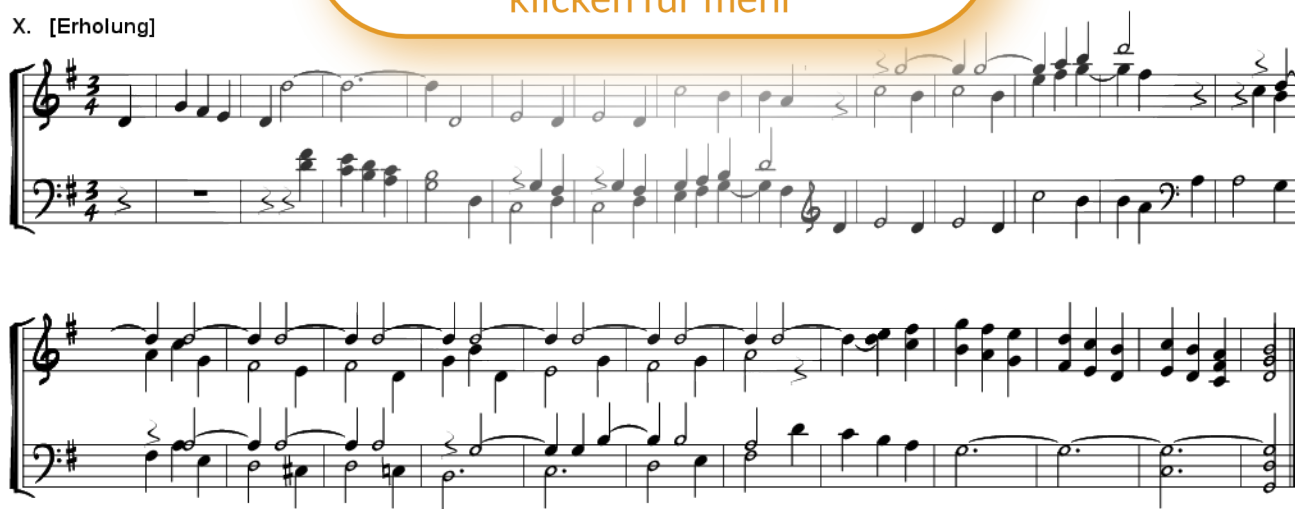


/20.04.2020/11.04.2021 (W)

musicalion

klicken für mehr

X. [Erholung]



jetzt, 17./18.04.2020 (Bad Arolsen) /10.04.2021 (D)

XI. [Toccata]

The image shows a musical score for a piece titled 'XI. [Toccata]'. The score is written for a grand piano (G-clef and F-clef staves) in G major (one sharp) and 4/4 time. It consists of five systems of music. The first four systems are in black ink, while the fifth system is faded. In the center of the page, there is a large, orange, rounded rectangular graphic containing the word 'musicalion' in a bold, lowercase, sans-serif font. Below this word, in a smaller, orange, lowercase, sans-serif font, is the phrase 'klicken für mehr'. The background of the page is white.

jotgot, 17./18.04. (Bad Arolsen) / 20./23.04.2020 (N)

[Choral]

The image shows a musical score for a piece titled '[Choral]'. The score is written for a grand piano (G-clef and F-clef staves) in G major (one sharp) and 4/4 time. It consists of two systems of music. The first system is in black ink, while the second system is faded. The background of the page is white.

jotgot, 14./16.04. (D) / 18.04.2020 (Bad Arolsen) / 10.04.2021 (D)

Typ: Digitale Noten zum Download

Titel: [Erschalle laut, Triumphgesang, Partita: Introduction, 11 Variationen und Choral](#)

Komponist: [Jürgen Gottmann](#)

Epoche: Musica viva

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel

Instrumentierung: Orgel = Org(1)