

The Story

$\text{♩} = 132$

42 *mf*

1. See how the star shines ov - er the sta - ble, Mar-king the place where Je-sus Christ is born.
 2. Hark how the an - gels sing out his glo - ry, Tell - ing us all that Je-sus Christ is born.
 3. Look how the wise men kneel and a - dore him, Off - 'ring their gifts now Je-sus Christ is born.

48

1. Ma - ry and Jo - seph cra - dle their ba - by, Ha - ppy and joy - ful on this Chri - stmas morn.
 2. She - pherds from fields all hu - rry to greet him, Ha - ppy and joy - ful on this Chri - stmas morn.
 3. So shall we a' us on this Chri - stmas morn.

54 *mf* *cresc poco a poco*

Sing Ha-lle-lu-ia! Sing Ha-lle-lu-ia! Sing Ha-lle-lu-ia! Je-sus Christ is born!

60 *mf* *cresc poco a poco* *f*

Sing Ha-lle-lu-ia! Sing Ha-lle-lu-ia! Sing Ha-lle-lu-ia! On this Chri - stmas morn.

Type: Sheet music

Título: [The Story](#)

Compositor: [Leslie Gutteridge](#)

Época: Siglo XX

Tema: Navidad / Adviento, Fe

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)

"The Story" won the City of Birmingham Choir Carol Competition 1999 and was performed by school children in Symphony Hall, Birmingham that year.

When performed, the full City of Birmingham Choir accompanied the young voices and there were brass parts as well because we had a brass ensemble in the concert.