

Sweet Was The Song

Leslie Gutteridge (1996)

$\text{♩} = 84$ With Rubato

S *mp* Lu-lla, lu-lla, lu-lla-by, lu-lla, lu-lla, lu-lla-by. Lu-lla, lu-lla, lu-lla-by,

A *mp*

T *mp* Lu-lla, lu-lla, lu-lla-by, lu-lla, lu-lla, lu-lla-by. Lu-lla, lu-lla, lu-lla-by,

B

P *mp*

7 lu-lla, lu-lla, lu-lla-by. Sweet was the song the Vir-gin sang, When she to

lu-lla, lu-lla, sang, When she to

musicalion
klicken für mehr

14 *rall* *a tempo*
Be-thlem Ju-da came And was de - li - vered of a son, That ble - ssed Je-sus

Be - thlem Ju-da came And was de - li - vered of a son, That ble - ssed Je - sus

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23 *rall* *a tempo*

hath to name: "Lu-lla, lu-lla, lu-lla-by, lu-lla, lu-lla, lu-lla-by.

hath to name: "Lu-lla, lu-lla, lu-lla-by, lu-lla, lu-lla, lu-lla-by.

29 *rall* *a tempo*

Lu-lla, lu-lla, lu-lla-by, lu-lla, lu-lla, lu-lla-by." "Sweetabe," sang she, "my

Lu-lla, lu-lla, "sang she, "my

musicalion
klicken für mehr

35 *rall* *a tempo*

son, And eke a Sa-viour born, Who hast vouch sa-fed from on high To vi-sit

son, And eke a Sa-viour born, Who hast vouch sa-fed from on high To vi-sit

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44 *rall* *a tempo*

us that were for - lorn: Lu-lla, lu-lla, lu-lla-by, lu-lla, lu-lla, lu-lla-by.

us that were for - lorn: Lu-lla, lu-lla, lu-lla-by, lu-lla, lu-lla, lu-lla-by.

51 *rall*

Lu-lla, lu-lla, lu-lla-by, lu-lla, lu-lla, lu-lla-by. "Sweet babe," sang she, And

Lu-lla, lu-lla, "sang she, And

musicalion
klicken für mehr

57 *slower to the end* *rall*

rocked him sweetly on her knee.

pp

pp rocked him sweetly on her knee.

Guide to Performance

Note the ralls etc above the Soprano part.

Except where marked, dynamics should be those appropriate for the words and music.

Allow an articulation after each 3:4 bar in the Refrain.

Typ: Digitale Noten zum Download

Titel: [Sweet Was The Song \(Lute-Book Lullaby\)](#)

Komponist: [Leslie Gutteridge](#)

Epoche: 20. Jahrhundert

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Klavier

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klavier = Kl(1)

Christopher Robinson (damals am St. John's College, Cambridge) und der City of Birmingham Choir führten im Dezember 1999 "Sweet was the Song" in der Symphony Hall auf.