

Der Kornblumenstrauß

für hohe Stimme

Meiner lieben Schwester Emma gewidmet

(Ernst von Wildenbruch)

Max Reger, op. 8,3

Innig

The first system of the musical score is in 5/4 time and A major. It begins with a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line starts with a whole rest, followed by a half rest, and then a quarter note G5. The piano accompaniment features a series of chords and moving lines in both hands. Dynamics include *mp* (mezzo-piano) and *p* (piano). The word 'Auf' is written below the vocal line.

The second system continues the vocal and piano parts. The vocal line has lyrics: 'mei - nem Ti - blau - e,'. The piano accompaniment includes triplets and a *dolciss.* (dolcissimo) marking. A large orange watermark with the text 'musicalion klicken für mehr' is overlaid on the center of the system.

The third system continues the vocal and piano parts. The vocal line has lyrics: 'durch mei - ne Stu - be wehn'. The piano accompaniment features several triplet markings. The system ends with a double bar line.

7

dolciss.

viel Dief - te, sü - ße, lau e.

dolciss.

8

Das

pp *p*

10

blau - e Strauß der - bar, aus

poco string.

13

rit. *a tempo dolciss.*

je dem Blüm - chen blickt ein sü - ße, sü - ße

rit. *ppa tempo*

14

Au - gen - paar. In

16

mei - ner See - le blühn viel Blu-men, Strauch und Bäu-me, durch

19

mei - ne See - send, tau - send

22

Träu - me.

morendo pp

Typ: Digitale Noten zum Download

Titel: [Der Kornblumenstrauß](#)

Komponist: [Max Reger](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)