

Suite for Saxophone Quartet

- Movement II ("Tango")

by Steve David Marlow

(Updated 25/7/2019)

$\text{♩} = 128$

A

mf

7

B

11

15

musicalion
klicken für mehr

18 **C**

22 **D**

mp

25

28 **E**

"Tango"

Soprano Saxophone

2

29 *mf*

32 **F**

36 **G**

40 **H**

45

51 *mf* *f*

55 **K** *mf*

59 **L** *f* *ff*

63

musicalion
klicken für mehr

Detailed description: This is a musical score for Soprano Saxophone, titled "Tango". The score is written in treble clef with a key signature of one flat (Bb). It consists of eight staves of music. The first staff (measures 29-31) begins with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The second staff (measures 32-35) is marked with a box containing the letter 'F'. The third staff (measures 36-39) is marked with a box containing the letter 'G'. The fourth staff (measures 40-44) is marked with a box containing the letter 'H' and includes a triplet of eighth notes. The fifth staff (measures 45-50) is partially obscured by a large orange oval containing the text "musicalion" and "klicken für mehr". The sixth staff (measures 51-54) is marked with a box containing the letter 'J' and includes a mezzo-forte (*mf*) and forte (*f*) dynamic. The seventh staff (measures 55-58) is marked with a box containing the letter 'K' and includes a mezzo-forte (*mf*) dynamic. The eighth staff (measures 59-62) is marked with a box containing the letter 'L' and includes a forte (*f*) and fortissimo (*ff*) dynamic. The final staff (measures 63-66) continues the melodic line. The score is published by musicalion, as indicated by the watermark.

Typ: Digitale Noten zum Download

Titel: [Suite für Saxophon Quartett, 2. Satz: Tango](#)

Komponist: [Steve Marlow](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Saxophon 4

Instrumentierung: Saxophon = Sx(4)

Dies ist der zweite Satz aus der Suite in vier Sätzen für Saxophonquartett (2017 komponiert, aber 2020 überarbeitet).

Die Suite wurde von "Second City Sax" und einigen Studenten des Royal Birmingham Conservatoire durchgespielt, die beide nützliches Feedback lieferten, das bei der Überarbeitung hilfreich war.

Die mp3-Audiodatei verwendet ausschließlich von Sibelius gesampelte Klänge.

Weitere Einzelheiten sind unter <https://sdmarlowmusic.net/sax-quartet/> zu finden.