

Travellers

Words & Music:
Leslie Gutteridge (2001)

Flowing 6 9



6 *mf*

1. Tra-v'ling on the road to Beth - le - hem, A mai - den on a don - key, Wea - ry from her
 2. Tra-v'ling on the road to Beth - le - hem, Some herds-men, rude-ly wa - kened, Sheep, in fields, for -
 3. Tra-v'ling on the road to Beth - le - hem, Three seers, with fa - ces know - ing, Rich gifts soon be -
 4. Tra-v'ling on the road to Beth - le - hem, We come in a - do - ra - tion, O - ff'ring our o -

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mf

musicalion
klicken für mehr

13 *rall* *cresc* *a tempo 1*

1. jour - ney, Her hus - band an - xious by her, Pro - phe - cy call - ing them there.
 2. sa - kened, Their jour - ney un - der - ta - ken, An - gels had su - mmoned them there.
 3. stow - ing, To sta - ble they were go - ing, Star - light was gui - ding them there.
 4. bla - tion, U - ni - ting e - v'ry na - tion, Love for him find - ing us there.

rall *cresc* *a tempo 1*

1. jour - ney, Her hus - band an - xious by her, [Pro - phe - cy] call - ing them there.
 2. sa - kened, Their jour - ney un - der - ta - ken, [An - gels had] su - mmoned them there.
 3. stow - ing, To sta - ble they were go - ing, [Star - light was] gui - ding them there.
 4. bla - tion, U - ni - ting e - v'ry na - tion, [Love for him] find - ing us there.

rall *cresc* *a tempo 1*

Travellers

20 *f* *mp*

"Bells rang out" in Beth-le-hem u - pon that ble - ssèd morn! For there in a man - ger, Je-sus Christ, our

f "Bells rang out" up - on that morn! For in a man - ger, Je-sus Christ, our *mp*

27 *rall* *a tempo*

Lord, was born!

rall

Lord, was

rall *a tempo* *mf* *f*

15/07/2011

Performance alternatives:

1. Melody line only (no choir.)
2. Full choir with melody line more prominent.
3. Prominent melody line with choir singing "Ah" or humming ("Nn" rather than "Mm") until bar 17, then with words.

NB: Choir parts use words "inside" their bracketed system, except:
 Bars 6-8, choir Soprano place words as melody line,
 Bars 17-19, Tenor+Bass omit the words in square brackets and fit the remaining 4 syllables to the 4 available notes.

Typ: Digitale Noten zum Download

Titel: [Travellers](#)

Komponist: [Leslie Gutteridge](#)

Epoche: 20. Jahrhundert

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor und Einzelinstrument(en)

Arrangement: Solo>Sop+Chor>SATB+Ky

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Sopran(1), Keyboard (elektr.) = Ky(1)