

G.O.:Prinzip. 8'
Recit an G.O.:Prinzipal und Zunge 8'
Positif: Flöte 8'
Pedal: 16' G.O./Ped.

Larghetto

aus
André's Organ Book (1)
edit.: Dr. Steggall S.56

Julius André
1850-1880

The first system of the musical score is in 3/4 time, key of B-flat major. It features three staves: a treble staff with a 'G. Orgue' label, a middle bass staff, and a lower bass staff. The music consists of chords and single notes, with some grace notes in the treble staff.

The second system continues the piece. It includes a 'Pos:' label above the treble staff in the third measure, indicating a Positif registration change. The notation shows a mix of chords and melodic lines across the three staves.

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The third system of the score shows more complex textures with sixteenth-note passages in the treble staff and sustained chords in the bass staves.

The fourth system features a 'G. Orgue' label in the first measure and a 'Pos:' label in the third measure. It includes a 'G. O.' label in the fourth measure. The treble staff has a prominent sixteenth-note run, while the bass staves provide harmonic support with chords and single notes.





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Typ: Digitale Noten zum Download

Titel: [Larghetto in d](#)

Komponist: [Julius André](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

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