

G.O.:Prinzip. 8'
Recit an G.O.:Prinzipal und Zunge 8'
Positif: Flöte 8'
Pedal: 16' G.O./Ped.

Larghetto

aus
André's Organ Book (1)
edit.: Dr. Steggall S.56

Julius André
1850-1880

The first system of the musical score is for the organ. It features three staves: a treble staff, a middle staff, and a bass staff. The key signature is one flat (B-flat) and the time signature is 3/4. The treble staff begins with a box labeled "G. Orgue". The music consists of chords and single notes, with some rests in the middle and bass staves.

The second system of the musical score continues the organ part. It features three staves. A box labeled "Pos:" is placed above the treble staff in the third measure. The music continues with various note values and rests.

musicalion
click for more

The third system of the musical score continues the organ part. It features three staves. The music continues with various note values and rests.

The fourth system of the musical score continues the organ part. It features three staves. A box labeled "G. Orgue" is placed above the treble staff in the first measure. A box labeled "Pos:" is placed above the treble staff in the fourth measure. A box labeled "G. O." is placed above the treble staff in the fifth measure. The music continues with various note values and rests.





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Type: Sheet music

Título: [Larghetto in D](#)

Compositor: [Julius André](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras para órgano

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

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