

Someday My Prince Will Come

1937

Musik Frank E. Churchill (1901 - 1942)

Soli DadPet

Blockflöte in C

The musical score is written for Blockflöte in C in 3/4 time. It consists of 8 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is composed of eighth and quarter notes. The chords for each staff are as follows:

- Staff 1: B^bmaj⁷, D7(#5), E^bmaj⁷, G⁷(^b9)
- Staff 2: Cm⁷, G⁷(^b9), Cm⁷, F⁷
- Staff 3: Dm⁷, C[#]dim⁷, Cm⁷, F⁷
- Staff 4: Dm⁷, F⁷
- Staff 5: B^bmaj⁷, D7(#5), E^bmaj⁷, G⁷(^b9)
- Staff 6: Cm⁷, G⁷(^b9), Cm⁷, F⁷
- Staff 7: Fm⁷, B^b7, E^bmaj⁷, Edim⁷
- Staff 8: B^bmaj⁷/F, G⁷, Cm⁷, F⁷

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Solo 1

The image displays a musical score for a piano solo. It consists of eight staves of music, each containing four measures. The key signature is B-flat major (two flats). The chords for each measure are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4
1	B ^b maj ⁷	D7(#5)	E ^b maj ⁷	G7(b9)
2	Cm ⁷	G7(b9)	Cm ⁷	F ⁷
3	Dm ⁷	C [#] dim ⁷	Cm ⁷	F ⁷
4	Dm ⁷	C [#] dim ⁷	Cm ⁷	F ⁷
5	B ^b maj ⁷			G7(b9)
6	Cm ⁷	G7(b9)	Cm ⁷	F ⁷
7	Fm ⁷	B ^b 7	E ^b maj ⁷	Edim ⁷
8	B ^b maj ⁷ /F	G ⁷	Cm ⁷	F ⁷

A central watermark is overlaid on the score, featuring the word "musicalion" in a large, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border.

Solo 2

The musical score for Solo 2 consists of 32 measures of piano accompaniment, organized into eight systems of four measures each. The key signature is B-flat major (two flats). The notation includes various chords and rhythmic patterns, primarily using eighth and sixteenth notes, with many triplets indicated by a '3' over the notes. The chords are as follows:

- Measure 1: B $\flat$ maj⁷
- Measure 2: D7(#5)
- Measure 3: E $\flat$ maj⁷
- Measure 4: G7($\flat$ 9)
- Measure 5: Cm⁷
- Measure 6: G7($\flat$ 9)
- Measure 7: F⁷
- Measure 8: (rest)
- Measure 9: Dm⁷
- Measure 10: C $\sharp$ dim⁷
- Measure 11: Cm⁷
- Measure 12: F⁷
- Measure 13: Dm⁷
- Measure 14: C $\sharp$ dim⁷
- Measure 15: Cm⁷
- Measure 16: F⁷
- Measure 17: B $\flat$ maj⁷
- Measure 18: (rest)
- Measure 19: G7($\flat$ 9)
- Measure 20: (rest)
- Measure 21: Cm⁷
- Measure 22: G7($\flat$ 9)
- Measure 23: Cm⁷
- Measure 24: F⁷
- Measure 25: Fm⁷
- Measure 26: B $\flat$ ⁷
- Measure 27: E $\flat$ maj⁷
- Measure 28: Edim⁷
- Measure 29: B $\flat$ maj⁷/F
- Measure 30: G⁷
- Measure 31: Cm⁷
- Measure 32: F⁷

musicalion
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Beschluss

8 $B^b \text{maj}^7$ $D7(\sharp 5)$ $E^b \text{maj}^7$ $G7(b9)$

8 Cm^7 $G7(b9)$ Cm^7 F^7

8 Dm^7 $C^\sharp \text{dim}^7$ Cm^7 F^7

8 Dm^7 $C^\sharp \text{dim}^7$ Cm^7 F^7

8 $B^b \text{maj}^7$ $G7(b9)$

8 Cm^7 $G7(b9)$ Cm^7 F^7

8 Fm^7 B^b7 $E^b \text{maj}^7$ $E \text{dim}^7$

8 $B^b \text{maj}^7/F$ G^7 F B^b9

musicalion
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Type: Sheet music

Título: [Someday My Prince Will Come_solo](#)

Compositor: [Frank Churchill](#)

Época: Jazz

Tema: Boda

Dificultad: Mittel bis schwer

Instrumentación Grupo: Instr. de viento solos

Arrangement: Flauta dulce

Instrumentación: Flauta dulce = Fl. dul(1)