

Leid und Freud

Felix Schäpers

♩ = 90 langsam

The musical score is for a full orchestra and includes a watermark for 'musicalion'. The score is written for the following instruments:

- Flöte (Flute): *mf*
- Oboe: *mf*
- Klarinette in Es (Clarinet in E): *mf*
- Fagott (Bassoon): *mf*
- Horn in F: *mf*
- Trompete in D (Trumpet in D): *mf*
- Posaune (Trombone): *mf*
- Pauken (Timpani): *mf*
- Violine I (Violin I): *mf* langsam
- Violine II (Violin II): *mf*
- Viola: *mf*
- Cello: *mf*
- Kontrabass (Double Bass): *mf* pizz.

The score is in 4/4 time and starts with a tempo marking of ♩ = 90 langsam. The watermark 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

2
7

$\text{♩} = 130$ bewegter

Fl.

Ob.

Klar. Es

Fag.

Hrn. F

Trp. D

Pos.

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

bewegter

bewegter

bewegter
arco

mf pizz. bewegter

f bewegter

14

Fl.

Ob.

Klar. Es

Fag.

14

Hrn. F

14

Trp. D

Pos.

14

Pauk.

14

VI. I

VI. II

Vla.

Vc.

Kb.

mf

arco

musicalion
klicken für mehr

4

♩=150 noch bewegter

21

Fl.

Ob.

Klar. Es

Fag.

Hrn. F

Trp. D

Pos.

Pauk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

musicalion

klicken für mehr

noch bewegter

noch bewegter

noch bewegter

pizz. noch bewegter

p noch bewegter

28

Fl.

Ob.

Klar. Es

Fag.

28

Hrn. F

28

Trp. D

Pos.

28

Pauk.

28

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

6

35

Fl.

Ob.

Klar. Es

Fag.

Hrn. F

35

Trp. D

Pos.

35

Pauk.

35

VI. I

VI. II

Vla.

Vc.

Kb.

cresc.

cresc.

cresc.

musicalion
klicken für mehr

This image shows a page from a musical score, likely for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. Es (Clarinet in E-flat), Fag. (Bassoon), Hrn. F (Horn in F), Trp. D (Trumpet in D), Pos. (Posaune/Trombone), Pauk. (Kettel/Percussion), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß/Double Bass). The score is divided into measures by vertical bar lines. The first measure of each staff is marked with a '35', indicating the measure number. The score includes various musical notations, including notes, rests, and dynamic markings such as 'cresc.' (crescendo). A central graphic element, a glowing orange oval, contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) written below it in a smaller font. Above the oval, there are several musical notes floating, suggesting a digital or interactive context. The overall layout is clean and professional, typical of a printed musical score.

42

Fl.

Ob.

Klar. Es

Fag.

42

Hrn. F

42

Trp. D

Pos.

42

Pauk.

42

Vl. I

Vl. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

mf

mf

mf

mf

8

49

Fl.

Ob.

Klar. Es

Fag.

Hrn. F

Trp. D

Pos.

Pauk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

mf
musicalion

klicken für mehr

*p**p**p**p*

56

Fl.

Ob.

Klar. Es

Fag.

Hm. F

Trp. D

Pos.

Pauk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

mp

mp

mp

mp

p

musicalion
klicken für mehr

10

62

Fl.

Ob.

Klar. Es

Fag.

Hrn. F

Trp. D

Pos.

Pauk.

62

62

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion

klicken für mehr

$\text{♩} = 145$

68

Fl. *mf* etwas langsamer

Ob. *mf* etwas langsamer

Klar. Es *mf* etwas langsamer

Fag. *mf* etwas langsamer

Hrn. F *mf* etwas langsamer

Trp. D *mf* etwas langsamer

Pos. *mf* etwas langsamer

Pauk. *mf*

68

VI. I *mf* etwa langsamer

VI. II *mf* etwas langsamer

Vla. *mf* etwas langsamer

Vc. *mf* etwas langsamer

Kb. *mf* etwas langsamer

musicalion
klicken für mehr

12

73

Fl.

Ob.

Klar. Es

Fag.

Hrn. F

Trp. D

Pos.

Pauk.

Vl. I

Vl. II

Vla.

Vc.

Kb.


musicalion

klicken für mehr

[illegible]

83

Fl.

Ob.

Klar. Es

Fag.

83

Hrn. F

83

Trp. D

Pos.

83

Pauk.

83

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion

klicken für mehr

87

Fl.

Ob.

Klar. Es

Fag.

87

Hm. F

87

Trp. D

Pos.

87

Pauk.

87

Vl. I

Vl. II

Vla.

Vc.

Kb.

musicalion

klicken für mehr

A musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Bassoon (Fag.), Horn in F (Hm. F), Trumpet in D (Trp. D), Trombone (Pos.), Percussion (Pauk.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score includes various musical notations such as notes, rests, and dynamic markings like 'rit.'. A large, stylized watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the image. The watermark is in a light blue color and has a soft glow effect. The background is a light gray with a subtle grid pattern. The overall layout is clean and professional, typical of a music score.

99

Fl.

Ob.

Klar. Es

Fag.

Hrn. F

Trp. D

Pos.

Pauk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

[illegible]

113

Fl.

Ob.

Klar. Es

Fag.

113

Hrn. F

113

Trp. D

Pos.

113

Pauk.

113

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

20

♩ = 90

Fl. 120

Ob.

Klar. Es

Fag.

Hrn. F 120

Trp. D 120

Pos.

Pauk. 120

VI. I 120

VI. II 120

Vla. 120

Vc. 120

Kb. 120

musicalion
klicken für mehr

mf Adagio

p Adagio

p Adagio

p Adagio

p Adagio

p Adagio

126

Fl.

Ob.

Klar. Es

Fag.

126

Hrn. F

126

Trp. D

Pos.

126

Pauk.

126

Vl. I

Vl. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a musical score for a piece titled "musicalion". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. Es. (Clarinet in E-flat), Fag. (Bassoon), Hrn. F. (Horn in F), Trp. D. (Trumpet in D), Pos. (Trombone), Pauk. (Percussion), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score includes a central logo for "musicalion" with the text "klicken für mehr" (click for more) and a small graphic of musical notes. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is in a major key, and the tempo is marked "Allegro". The score is divided into measures, with some measures containing rests and others containing notes. The notes are written in a standard musical notation, including eighth notes, quarter notes, and half notes. The score is presented in a clean, professional layout with a white background and black text.

molto rit.

Typ: Digitale Noten zum Download

Titel: [Leid und Freud](#)

Komponist: [Felix Schaepers](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement:

Flöte+[VI2]+[Hn2+Pos2]+[Ob+Klar]+[Vla+Vc+Kb]+[Fg]+[Trp]+Pk

Instrumentierung: Flöte (Querflöte) = Fl(1), Fagott = Fg(1), Horn = Hn(2),
Klarinette = Klar(1), Kontrabass = Kb(1), Oboe = Ob(1), Pauken = Pk(1),
Posaune = Pos(2), Trompete = Trp(1), Viola (Bratsche) = Vla(1), Violine
(Geige) = Vl(2), Violoncello (Cello) = Vc(1)