

Ich lobe meinen Gott, der aus der Tiefe

EG (Regionalteile, auch *Ergänzungsheft* "Lieder und Psalmen" 17)
Choralvorspiel

Jörn Tegtmeyer

- 1 Ganzton tiefer -

The image displays a musical score for a chorale prelude. It consists of eight systems of music, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is numbered 1 through 15, indicating measures. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the middle of the score, specifically covering measures 7 through 10.

Begleitsatz - tief -
(manualiter)

Melodie: Christoph Lehmann

The image displays a musical score for piano accompaniment in 4/4 time. The score is written for both the right and left hands. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 5, 9, 13, 17, 20, and 23 indicated. A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score. The watermark is orange and white, with a stylized musical note above the word "musicalion". The score includes various musical notations such as notes, rests, and bar lines. The first system shows the beginning of the piece, with a repeat sign at the start. The second system shows measures 5 through 8, with a triplet of eighth notes in measure 8. The third system shows measures 9 through 12. The fourth system shows measures 13 through 16, with the watermark overlaid. The fifth system shows measures 17 through 19. The sixth system shows measures 20 through 22. The seventh system shows measures 23 through 26, with a first and second ending bracketed at the end.

5

9

13

17

20

23

1. 2.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Ich lobe meinen Gott, der aus der Tiefe mich holt \(Choralvorspiel - 2 Tonhöhen\)](#)

Komponist: [Jörn Tegtmeyer](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Mündener Orgelbuch - ernste und heitere Choralvorspiele aus der Praxis

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel

Instrumentierung: Orgel = Org(1)

Choralvorspiel (EG Regionalteile / Ergänzungsheft 17) - Loben und danken.
Tonhöhe: original und 1 Ganzton tiefer. ->[Damit die repetierenden Töne vom Hörer richtig eingeordnet werden, sollten im 1. und 3. Takt die 1. und die 9. Note schwerpunktmäßig etwas verdehnt werden. (Die tiefer transponierte Fassung hat zusätzlich einen Begleitsatz manualiter. Hierzu auch die Hörprobe.)]<-