

Jürgen Pfaffenberger

Moderato ♩ = 80



musicalion
click for more

This image displays a page from a musical score, featuring a variety of instruments and a central watermark. The instruments listed on the left include Picc., Fl. I+II, Ob. I+II, Eh., Klar. I+II, Bass-Kl., Fg. I+II, Kfg., Hrn. I+II, Hrn. III+IV, Tr. I, Tr. II+III, Pos. I+II, B.-Pos., Tb., Xl., Bck., Kl. Tr., Gr. Tr., Pk., Hrf., Vl. Ia, Vl. Ib, Vl. IIa, Vl. IIb, Vla. I, Vla. II, Vc., and Kb. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The music is divided into three measures. The first measure shows the beginning of the piece with various instruments entering. The second measure continues the development. The third measure features a more complex texture with many instruments playing. A large, stylized watermark with the word "musicalion" in orange and "click for more" in black is centered over the middle of the page. The watermark is enclosed in a rounded orange border. Above the watermark, there are several musical notes floating in the air. The page number "7" is in the top left corner, and the page number "3" is in the bottom right corner.

musicalion
click for more

musicalion
click for more

4

Picc.

Fl.I+II

Ob.I+II

Eh.

Klar.I+II

Bass-Kl.

Fg.I+II

Kfg.

Hm.I+II

Hm.III+IV

Tr.I

Tr.II+III

Pos.I+II

B.-Pos.

Tb.

Xl.

Bck.

Kl.Tr.

Gr.Tr.

Pk.

Hrf.

Vi.Ia

Vi.Ib

Vi.IIa

Vi.IIb

Vla.I

Vla.II

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score, specifically page 13. The score is written for a large symphony orchestra. The instruments listed on the left include Piccolo, Flutes I & II, Oboes I & II, English Horn, Clarinets I & II, Bassoon, Contrabassoon, Horns I & II, Horns III & IV, Trumpets I, Trumpets II & III, Positively I & II, Baritone Positively, Trombones, Xylophone, Snare Drum, Cymbals, Grand Snare, Percussion, Harp, Violins I & II, Viola I & II, Violoncello, and Double Bass. The score features various musical notations, including triplets, dynamics (mf), and a large watermark 'musicalion click for more' in the center. The page number '13' is visible in the top left corner.

Picc.

Fl.I+II

Ob.I+II

Eh.

Klar.I+II

Bass-Kl.

Fg.I+II

Kfg.

Hm.I+II

Hm.III+IV

Tr.I

Tr.II+III

Pos.I+II

B.-Pos.

Tb.

Xl.

Bck.

Kl.Tr.

Gr.Tr.

Pk.

Hrf.

VI.Ia

VI.Ib

VI.IIa

VI.IIb

Vla.I

Vla.II

Vc.

Kb.

musicalion

click for more

8

Picc. *pp* *ppp*

Fl.I+II *pp*

Ob.I+II *p* *pp*

Eh. *pp*

Klar.I+II *mp* *p* *pp*

Bass-Kl. *p* *pp*

Fg.I+II *mp* *pp*

Kfg. *mp* *pp*

Hrn.I+II *mp* *pp*

Hrn.III+IV *mp*

Tr.I *mp*

Tr.II+III *mp*

Pos.I+II *mp*

B.-Pos. *mp*

Tb. *mp*

Xl. *mp*

Bck. *f* *tr* *mp* *p*

Kl.Tr. *f* *mp* *p*

Gr.Tr. *f* *mp* *p*

Pk. *f* *mp* *p*

Hrf. *mp*

VI.Ia *pp*

VI.Ib *pp*

VI.IIa *pp*

VI.IIb *pp*

Vla.I *mp* *pp*

Vla.II *mp* *pp*

Vc. *mf* *mp* *pizz.* *pp* *mp*

Kb. *mf* *mp* *pp* *mp*

musicalion
click for more

7

Picc.

Fl.I+II

Ob.I+II

Eh.

Klar.I+II

Bass-Kl.

Fg.I+II

Kfg.

Hrn.I+II

Hrn.III+IV

Tr.I

Tr.II+III

Pos.I+II

B.-Pos.

Tb.

Xl.

Bck.

Kl.Tr.

Gr.Tr.

Pk.

Hrf.

Vi.Ia

Vi.Ib

Vi.IIa

Vi.IIb

Vla.I

Vla.II

Vc.

Kb.

musicalion

click for more

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for 12 measures, with the first measure marked with a rehearsal mark [23] and a measure number 8. The instruments listed on the left include Piccolo, Flutes I and II, Oboes I and II, English Horn, Clarinets I and II, Bassoon, Bassoon I and II, Contrabassoon, Horns I and II, Horns III and IV, Trumpets I, Trumpets II and III, Trombones I and II, Baritone Trombone, Tuba, Xylophone, Snare Drum, Cymbals, Triangle, Percussion, Harp, Violins I and II, Viola I and II, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f), articulation (pizz., arco), and phrasing slurs. A large, stylized orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the center of the page, partially obscuring the musical notation. The page number 8 is visible in the bottom left corner.

10

10

musicalion
click for more

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for two systems, each containing multiple staves for different instruments. The instruments listed on the left include Picc., Fl. I+II, Ob. I+II, Eh., Klar. I+II, Bass-Kl., Fg. I+II, Kfg., Hrn. I+II, Hrn. III+IV, Tr. I, Tr. II+III, Pos. I+II, B.-Pos., Tb., Xl., Bck., Kl. Tr., Gr. Tr., Pk., Hrf., Vl. Ia, Vl. Ib, Vl. IIa, Vl. IIb, Vla. I, Vla. II, Vc., and Kb. The score features various musical notations, including treble and bass clefs, key signatures, time signatures, and dynamic markings such as *mp*, *pp*, *p*, *mf*, and *mf*. There are also triplets and other complex rhythmic figures. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page. The watermark is in a stylized orange font. The page number "10" is visible in the bottom left corner.

[30]

Picc.

Fl.I+II

Ob.I+II

Eh.

Klar.I+II

Bass-Kl.

Fg.I+II

Kfg.

Hrn.I+II

Hrn.III+IV

Tr.I

Tr.II+III

Pos.I+II

B.-Pos.

Tb.

Xl.

Bck.

Kl.Tr.

Gr.Tr.

Pk.

Hrf.

VI.Ia

VI.Ib

VI.IIa

VI.IIb

Vla.I

Vla.II

Vc.

Kb.

musicalion
click for more

32

Picc. *p*

Fl.I+II

Ob.I+II

Eh.

Klar.I+II *mf*

Bass-Kl. *mf*

Fg.I+II *mf*

Kfg.

Hrn.I+II

Hrn.III+IV

Tr.I

Tr.II+III

Pos.I+II *mf*

B.-Pos. *mf*

Tb. *mf*

Xl. *f*

Bck. *mf*

Kl.Tr. *mf*

Gr.Tr. *mf*

Pk. *mf*

Hrf. *8va*

VI.Ia

VI.Ib *8va*

VI.IIa

VI.IIb

Vla.I

Vla.II

12 Vc.

12 Kb.

musicalion
click for more

[34]

Picc.

Fl.I+II

Ob.I+II

Eh.

Klar.I+II

Bass-Kl.

Fg.I+II

Kfg.

Hrn.I+II

Hrn.III+IV

Tr.I

Tr.II+III

Pos.I+II

B.-Pos.

Tb.

Xl.

Bck.

Kl.Tr.

Gr.Tr.

Pk.

Hrf.

VI.Ia

VI.Ib

VI.IIa

VI.IIb

Vla.I

Vla.II

Vc.

Kb.

musicalion
click for more



musicalion

click for more

[38]

Picc.

Fl.I+II

Ob.I+II

Eh.

Klar.I+II

Bass-Kl.

Fg.I+II

Kfg.

Hrn.I+II

Hrn.III+IV

Tr.I

Tr.II+III

Pos.I+II

B.-Pos.

Tb.

XL

Bck.

Kl.Tr.

Gr.Tr.

Pk.

Hrf.

VI.Ia

VI.Ib

VI.IIa

VI.IIb

Vla.I

Vla.II

Vc.

Kb.

musicalion

click for more

16

16

Picc.

Fl.I+II

Ob.I+II

Eh.

Klar.I+II

Bass-Kl.

Fg.I+II

Kfg.

Hrn.I+II

Hrn.III+IV

Tr.I

Tr.II+III

Pos.I+II

B.-Pos.

Tb.

Xl.

Bck.

Kl.Tr.

Gr.Tr.

Pk.

Hrf.

VI.Ia

VI.Ib

VI.IIa

VI.IIb

Vla.I

Vla.II

Vc.

Kb.

musicalion

click for more

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds (Piccolo, Flutes I & II, Oboes I & II, English Horn, Clarinets I & II, Bass Clarinet, Bassoon I & II, Contrabassoon, Horns I & II, Horns III & IV, Trumpets I, Trumpets II & III, Trombones I & II, Euphonium, Tuba, Xylophone, Snare Drum, Cymbals, Triangle, Tom-toms, and Percussion), strings (Violins I & II, Viola I & II, Violoncello, and Double Bass), and a Harp. The score is written in a standard musical notation with various dynamics (mf, mp, p, f) and articulations (tr, etc.). A central graphic element, a stylized orange oval with the word 'musicalion' and the text 'click for more', is overlaid on the score. The page number '16' is visible in the bottom left corner.

4/

Picc.

Fl.I+II

Ob.I+II

Eh.

Klar.I+II

Bass-Kl.

Fg.I+II

Kfg.

Hrn.I+II

Hrn.III+IV

Tr.I

Tr.II+III

Pos.I+II

B.-Pos.

Tb.

Xl.

Bck.

Kl.Tr.

Gr.Tr.

Pk.

Hrf.

VI.Ia

VI.Ib

VI.IIa

VI.IIb

Vla.I

Vla.II

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute I and II (Fl.I+II), Oboe I and II (Ob.I+II), English Horn (Eh.), Clarinet I and II (Klar.I+II), Bass Clarinet (Bass-Kl.), Bassoon I and II (Fg.I+II), Contrabassoon (Kfg.), Horn I and II (Hrn.I+II), Horn III and IV (Hrn.III+IV), Trumpet I (Tr.I), Trumpet II and III (Tr.II+III), Trombone I and II (Pos.I+II), Bass Trombone (B.-Pos.), Tuba (Tb.), Xylophone (Xl.), Snare Drum (Bck.), Cymbals (Kl.Tr.), Gong (Gr.Tr.), Kettledrum (Pk.), Harp (Hrf.), Violin Ia and Ib (VI.Ia, VI.Ib), Violin IIa and IIb (VI.IIa, VI.IIb), Viola I and II (Vla.I, Vla.II), Violoncello (Vc.), and Double Bass (Kb.). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A central graphic overlay with the text "musicalion" and "click for more" is positioned over the middle of the page.

musicalion

click for more

8 *marcato*

Picc.

Fl.I+II

mf

Ob.I+II

Eh.

Klar.I+II

Bass-Kl.

Fg.I+II

Kfg.

Hrn.I+II

Hrn.III+IV

Tr.I

mf

marcato

Tr.II+III

Pos.I+II

B.-Pos.

Tb.

mf

Xl.

Bck.

Kl.Tr.

f

Gr.Tr.

mf

Pk.

mf

Hrf.

VI.Ia

p

VI.Ib

p

VI.IIa

p

VI.IIb

p

Vla.I

mf

Vla.II

mf

Vc.

Kb.

musicalion
click for more

This image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo, Flutes I and II, Oboes I and II, English Horn, Clarinets I and II, Bass Clarinet, Fagot I and II, Contrabass Fagot, Horns I and II, Horns III and IV, Trumpets I, Trumpets II and III, Poses I and II, Bass Poses, Trombones, Xylophone, Bells, Cymbals, Triangle, Gong, Snare Drum, Bass Drum, and Harp. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is a stylized orange oval with a musical note icon.

Picc.

Fl.I+II

Ob.I+II

Eh.

Klar.I+II

Bass-Kl.

Fg.I+II

Kfg.

Hm.I+II

Hm.III+IV

Tr.I

Tr.II+III

Pos.I+II

B.-Pos.

Tb.

Xl.

Bck.

Kl.Tr.

Gr.Tr.

Pk.

Hrf.

VI.Ia

VI.Ib

VI.IIa

VI.IIb

Vla.I

Vla.II

Vc.

Kb.

musicalion

click for more

60

Picc. *non leg* *p*

Fl.I+II *p*

Ob.I+II

Eh. *p* *pp*

Klar.I+II

Bass-Kl. *mp*

Fg.I+II *p*

Kfg. *p*

Hrn.I+II

Hrn.III+IV

Tr.I

Tr.II+III

Pos.I+II

B.-Pos.

Tb.

Xl.

Bck. *mp*

Kl.Tr. *p* *mp*

Gr.Tr. *mp*

Pk. *mp*

Hrf. *p* *mp*

VI.Ia *p*

VI.Ib *p*

VI.IIa *p*

VI.IIb *p*

Vla.I *pizz.* *p*

Vla.II *pizz.* *p*

Vc. *pizz.* *mf*

Kb. *mf*

musicalion
click for more

A musical score for a symphony orchestra, featuring various instruments and their parts. The score is divided into four measures. The instruments listed on the left are: Picc., Fl.I+II, Ob.I+II, Eh., Klar.I+II, Bass-Kl., Fg.I+II, Kfg., Hrn.I+II, Hrn.III+IV, Tr.I, Tr.II+III, Pos.I+II, B.-Pos., Tb., Xl., Bck., Kl.Tr., Gr.Tr., Pk., Hrf., Vl.Ia, Vl.Ib, Vl.IIa, Vl.IIb, Vla.I, Vla.II, Vc., and Kb. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, *ppp*, and *mp*. A large, stylized watermark with the word "musicalion" and the text "click for more" is overlaid on the center of the page. The watermark is orange and white, with a glowing effect. Above the word "musicalion" are three musical notes: a quarter note, an eighth note, and a sixteenth note.

musicalion
click for more

musicalion

click for more

musicalion
click for more

8 [7/4]

Picc.

Fl.I+II

Ob.I+II

Eh.

Klar.I+II

Bass-Kl.

Fg.I+II

Kfg.

Hrn.I+II

Hrn.III+IV

Tr.I

Tr.II+III

Pos.I+II

B.-Pos.

Tb.

Xl.

Bck.

Kl.Tr.

Gr.Tr.

Pk.

Hrf.

VI.Ia

VI.Ib

VI.IIa

VI.IIb

Vla.I

Vla.II

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score, likely for a symphony. The score is written for a large orchestra, including woodwinds (Piccolo, Flutes I & II, Oboes I & II, English Horn, Clarinets I & II, Bass Clarinet, Bassoon I & II, Contrabassoon, Horns I & II, Horns III & IV, Trumpets I, Trumpets II & III, Trombones I & II, Tuba, Euphonium, Trombones, Snare Drum, Cymbals, Triangle, Tom-toms, Kettles, and Cymbals), strings (Violins I & II, Violas I & II, Violas, Cellos, Double Basses), and percussion (Bass Drum, Snare Drum, Cymbals, Triangle, Tom-toms, Kettles, and Cymbals). The score is written in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score is divided into measures, with a large '8' indicating the measure number. The instruments are listed on the left side of the page. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mf*, *sf*, *tr*). A central promotional overlay with the text 'musicalion' and 'click for more' is present, partially obscuring the score. The overlay is a white oval with an orange border and a shadow. The background of the page is white, and the musical notation is in black ink.

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flutes I and II (Fl. I+II), Oboes I and II (Ob. I+II), Clarinets I and II (Klar. I+II), Bassoon (Bass-Kl.), Horns I and II (Hrn. I+II), Horns III and IV (Hrn. III+IV), Trumpet I (Tr. I), Trumpets II and III (Tr. II+III), Percussion I and II (Pos. I+II), Bassoon (B.-Pos.), Trombone (Tb.), Percussion (Pk.), Percussion (Hrf.), Violins I and II (Vl. I, Vl. II), Viola (Vla. I, Vla. II), Violoncello (Vc.), and Double Bass (Kb.). The score is written in 6/4 time and includes dynamic markings such as *p*, *pp*, *mf*, and *mp*. A central graphic with the word "musicalion" and the text "click for more" is overlaid on the score.

musicalion

click for more

musicalion
click for more

90

Picc.

Fl.I+II

Ob.I+II

Eh.

Klar.I+II

Bass-Kl.

Fg.I+II

Kfg.

Hrn.I+II

Hrn.III+IV

Tr.I

Tr.II+III

Pos.I+II

B.-Pos.

Tb.

Xl.

Bck.

Kl.Tr.

Gr.Tr.

Pk.

Hrf.

Vi.Ia

Vi.Ib

Vi.IIa

Vi.IIb

Vla.I

Vla.II

Vc.

Kb.

musicalion
click for more

Picc.

Fl.I+II

Ob.I+II

Eh.

Klar.I+II

Bass-Kl.

Fg.I+II

Kfg.

Hrn.I+II

Hrn.III+IV

Tr.I

Tr.II+III

Pos.I+II

B.-Pos.

Tb.

Xl.

Bck.

Kl.Tr.

Gr.Tr.

Pk.

Hrf.

Vl.Ia

Vl.Ib

Vl.IIa

Vl.IIb

Vla.I

Vla.II

Vc.

Kb.

musicalion

click for more

9/8

Picc.

Fl.I+II

Ob.I+II

Eh.

Klar.I+II

Bass-Kl.

Fg.I+II

Kfg.

Hrn.I+II

Hrn.III+IV

Tr.I

Tr.II+III

Pos.I+II

B.-Pos.

Tb.

Xl.

Bck.

Kl.Tr.

Gr.Tr.

Pk.

Hrf.

VI.Ia

VI.Ib

VI.IIa

VI.IIb

Vla.I

Vla.II

32 Vc.

32 Kb.

musicalion
click for more

This image displays a page from a musical score, likely for a symphony orchestra. The score is written for a 9/8 time signature. The instruments listed on the left include Piccolo (Picc.), Flute I and II (Fl.I+II), Oboe I and II (Ob.I+II), English Horn (Eh.), Clarinet I and II (Klar.I+II), Bass Clarinet (Bass-Kl.), Flute III and IV (Fg.I+II), Contrabassoon (Kfg.), Horn I and II (Hrn.I+II), Horn III and IV (Hrn.III+IV), Trumpet I (Tr.I), Trumpet II and III (Tr.II+III), Trombone I and II (Pos.I+II), Baritone Trombone (B.-Pos.), Tuba (Tb.), Xylophone (Xl.), Snare Drum (Bck.), Cymbals (Kl.Tr.), Gong (Gr.Tr.), and Kettles (Pk.). The score is divided into two systems, with the first system ending at measure 32. The second system begins at measure 33. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte) are indicated. A large, stylized watermark with the text "musicalion" and "click for more" is overlaid on the center of the page. The page number "32" is visible in the bottom left corner.

99

Picc. *p*

Fl.I+II

Ob.I+II

Eh.

Klar.I+II *mf*

Bass-Kl. *mf*

Fg.I+II *mf*

Kfg.

Hrn.I+II

Hrn.III+IV

Tr.I

Tr.II+III

Pos.I+II *mf*

B.-Pos. *mf*

Tb. *mf*

Xl. *f*

Bck. *mf*

Kl.Tr. *mf*

Gr.Tr. *mf*

Pk. *mf*

Hrf. *8va*

VI.Ia

VI.Ib

VI.IIa

VI.IIb

Vla.I

Vla.II

Vc.

Kb.

musicalion
click for more

Picc.

Fl.I+II

Ob.I+II

Eh.

Klar.I+II

Bass-Kl.

Fg.I+II

Kfg.

Hrn.I+II

Hrn.III+IV

Tr.I

Tr.II+III

Pos.I+II

B.-Pos.

Tb.

Xl.

Bck.

Kl.Tr.

Gr.Tr.

Pk.

Hrf.

VI.Ia

VI.Ib

VI.IIa

VI.IIb

Vla.I

Vla.II

Vc.

Kb.

musicalion

click for more

musicalion

click for more

musicalion
click for more

Picc. *pp*
 Fl.I+II *pp*
 Ob.I+II *pp*
 Eh. *pp*
 Klar.I+II *p*
 Bass-Kl. *p*
 Fg.I+II *p*
 Kfg. *p*
 Hrn.I+II
 Hrn.III+IV
 Tr.I
 Tr.II+III
 Pos.I+II
 B.-Pos.
 Tb.
 Xl.
 Bck.
 Kl.Tr.
 Gr.Tr.
 Pk.
 Hrf. *mp* *mf*
 Vl.Ia *mp*
 Vl.Ib *mp*
 Vl.IIa *mp*
 Vl.IIb *mp*
 Vla.I *mp*
 Vla.II *mp*
 Vc. *mp*
 Kb. *mp*

8 [111]

Picc.

Fl.I+II

mp

Ob.I+II

Eh.

p

Klar.I+II

Bass-Kl.

Fg.I+II

Kfg.

Hrn.I+II

pp

Hrn.III+IV

Tr.I

Tr.II+III

pp

Pos.I+II

B.-Pos.

Tb.

Xl.

Bck.

Kl.Tr.

mp

Gr.Tr.

Pk.

Hrf.

pp

pp

pp

pp

Vla.I

Vla.II

pizz.

Vc.

mp pizz.

Kb.

mp

musicalion

click for more

This image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flutes I and II (Fl. I+II), Oboes I and II (Ob. I+II), Euphonium (Eh.), Clarinets I and II (Klar. I+II), Bass Clarinet (Bass-Kl.), Bassoon I and II (Fg. I+II), Contrabassoon (Kfg.), Horns I and II (Hrn. I+II), Horns III and IV (Hrn. III+IV), Trumpets I (Tr. I), Trumpets II and III (Tr. II+III), Trombones I and II (Pos. I+II), Bass Trombone (B.-Pos.), Tuba (Tb.), Xylophone (Xl.), Snare Drum (Bck.), Cymbals (Kl. Tr.), Gong (Gr. Tr.), and Kettledrums (Pk.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'mf' (mezzo-forte). The score is divided into measures, with some measures containing complex rhythmic patterns and others containing rests. A large, stylized watermark with the word 'musicalion' in orange and 'click for more' in orange text is overlaid on the center of the page. The watermark also includes a small graphic of musical notes. The page number '38' is visible in the bottom left corner.

38

Picc.

Fl.I+II

Ob.I+II

Eh.

Klar.I+II

Bass-Kl.

Fg.I+II

Kfg.

Hrn.I+II

Hrn.III+IV

Tr.I

Tr.II+III

Pos.I+II

B.-Pos.

Tb.

Xl.

Bck.

Kl.Tr.

Gr.Tr.

Pk.

Hrf.

VI.Ia

VI.Ib

VI.IIa

VI.IIb

Vla.I

Vla.II

Vc.

Kb.

musicalion
click for more

8 1 2 2

Picc. *pp* *mf* *sfz* *Fine*

Fl.I+II *pp* *mf* *sfz*

Ob.I+II *mf* *sfz*

Eh. *mf* *pp* *mf* *sfz*

Klar.I+II *pp* *mf* *sfz*

Bass-Kl. *pp* *mf* *sfz*

Fg.I+II *mf* *sfz*

Kfg. *mf* *sfz*

Hrm.I+II *mf* *pp* *mf* *sfz*

Hrm.III+IV *mf* *pp* *mf* *sfz*

Tr.I *mf* *sfz*

Tr.II+III *mf* *sfz*

Pos.I+II *mf* *sfz*

B.-Pos. *mf* *sfz*

Tb. *mf* *sfz*

Xl. *f* *sfz*

Bck. *sfz*

Kl.Tr. *sfz*

Gr.Tr. *sfz*

Pk. *sfz*

Hrf. *mf* *f* *sfz*

VI.Ia *pp* *f* *sfz*

VI.Ib *pp* *f* *sfz*

VI.IIa *pp* *f* *sfz*

VI.IIb *pp* *f* *sfz*

Vla.I *f* *sfz*

Vla.II *f* *sfz*

Vc. *pp* *f* *sfz*

Kb. *pp* *f* *sfz*

40

40

musicalion
click for more

Type: Sheet music

Título: [Orchester-Fantasie F-Dur \(Orchestra Fantasy F-major\)](#)

Compositor: [Jürgen Pfaffenberger](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas orquestales

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Corno

inglés+[VI4]+[Cr4+Trp3]+[Tp3]+[Fl3]+[Trb3]+[Fg3+Clar3+Ob2]+[Vla2+Cb+Vc]

Instrumentación: Corno inglés = CorIng(1), Arpa = Arp(1), Clarinete = Clar(3), Contrabajo = Cb(1), Corno = Cr(4), Fagot = Fg(3), Flauta (traversa) = Fl(3), Oboe = Ob(2), Percusión (toda la percusión) = Perc(1), Tímpani = Tp(3), Trombón = Trb(3), Trompeta = Trp(3), Tuba = Tb(1), Viola = Vla(2), Violín = VI(4), Violoncello (Cello) = Vc(1), Xilófono = Xil(1)

Produced with Capella 8 using instrument sounds of the Vienna Orchestra