

Originaltonart E-Dur

Petit Offertoire

FWV 26

Cesar Franck

The musical score is presented in five systems, each with a treble and bass staff. The tempo is marked 'Andantino' and the mood 'dolce'. The score includes various musical notations such as slurs, ties, and triplets. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

Andantino

dolce

5

poco cresc.

dim.

9

musicalion

klicken für mehr

13

17

2

Petit Offertoire

22

pp

mf

3

3

3

ped. ad libitum

Detailed description: This block contains the first system of the musical score, measures 22 to 26. The right hand (treble clef) features a melodic line with triplets and slurs, starting with a piano (pp) dynamic. The left hand (bass clef) provides a harmonic accompaniment with triplets and slurs, marked mezzo-forte (mf). A 'ped. ad libitum' instruction is placed below the left hand. The system concludes with a double bar line.

27

3

3

3

3

Detailed description: This block contains the second system of the musical score, measures 27 to 31. The right hand continues the melodic line with triplets and slurs. The left hand accompaniment also features triplets and slurs. The system ends with a double bar line.

musicalion

klicken für mehr

32

3

3

3

3

Detailed description: This block contains the third system of the musical score, measures 32 to 36. The right hand continues the melodic line with triplets and slurs. The left hand accompaniment also features triplets and slurs. The system ends with a double bar line.

37

3

3

3

3

Detailed description: This block contains the fourth system of the musical score, measures 37 to 40. The right hand continues the melodic line with triplets and slurs. The left hand accompaniment also features triplets and slurs. The system ends with a double bar line.

Typ: Digitale Noten zum Download

Titel: [Petit Offertoire C-Dur](#)

Komponist: [César Franck](#)

Epoche: Romantik

Thema: Hochzeit / Trauung, Liebe, Frieden, Abendlieder, Natur & Heimat

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel

Instrumentierung: Orgel = Org(1)

Zwei Hinweise:

ergänzen Sie bitte im letzten Takt der zweiten Seite ein "D.C al Fine". Dazu in Takt 24 das zugehörige "Fine"

Ab Takt 23 wechselt die Melodiestimme in die linke Hand. Die Akkorde der rechten Hand sollen sehr dezent sein.

Wenn Sie keine passenden Register haben, dann empfehle ich die Akkorde um eine Oktave nach unten zu versetzen und/oder ein vorhandenes Schwellwerk zur klanglichen Balance einzusetzen.

Nr. 2 aus 5 Pièces pour harmonium, meine Bearbeitung für Orgel (man.)
ped. ad libitum