

Cembalo

Sinfonia a 3 c-moll
für 2 Violinen und Basso continuo

Franticek Ignac Antonin Tuma

1704-1774

Adagio



Alla breve



23

tr

tr

tr

33

tr

41

tr

49

tr

56

tr

63

tr

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122 **Adagio**

Musical score for measures 122-123. The tempo is marked 'Adagio'. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The music is written for piano in grand staff notation. Measure 122 features a series of chords and moving lines in both staves. Measure 123 continues the melodic and harmonic development.

124

Musical score for measures 124-125. The key signature remains three flats. Measure 124 shows a continuation of the melodic lines with some chromaticism. Measure 125 concludes with a final chord and a whole rest in the right hand.

127 **Alla breve**

Musical score for measures 127-128. The tempo changes to 'Alla breve'. The key signature remains three flats. The time signature changes to alla breve (two beats per measure). Measure 127 consists of sustained chords in the right hand and a single note in the left hand. Measure 128 introduces a more active bass line with eighth notes.

135

Musical score for measures 135-136. The key signature remains three flats. Measure 135 features a complex chordal texture in the right hand. Measure 136 continues with sustained chords and a moving bass line.

141

Musical score for measures 141-142. The key signature remains three flats. Measure 141 features a series of chords in the right hand. Measure 142 concludes the section with a final chord and a whole rest in the right hand.

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Type: Sheet music

Título: [Sinfonia a tre \(Triosonata\) C-minor](#)

Compositor: [František Ignác Antonín Tůma](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Sinfonías/Sinfonietas

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Violín 2+Cem+Vc

Instrumentación: Violín = VI(2),Cémbalo = Cem(1),Violoncello (Cello) = Vc(1)