

Die Frau von Samaria

2. Bild: AM BRUNNEN

Personen: Sopran: Frau; Alt: Jesus
Tenor: Erzähler; Bass: Brunnen
Männerchor: Jünger

schäfer

♩ = 90

Dauer: ca. 15 min.

unmittelbar an 1. Bild anschliessen

mf

Solo wie aus weiter Entfernung,
leise näher kommend *mp*

Auf den kah - len

musicalion
klicken für mehr

Streicher im ganzen Satz bei Bedarf auch *divisi*

arco *mf* *mp* *f*

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

arco *mf* *mp* *f*

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Ob. ¹²

S. ¹² *mf*
He - hen lässt er Strö - - - me

A.

T. ₈

B.

Vi. 1 ¹² *mf*

Vi. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

musicalion
klicken für mehr

The image shows a page from a musical score for 'Die Frau von Samaria', page 2. The score is for a full orchestra and a vocal soloist (Soprano). The instruments listed on the left are Oboe (Ob.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Soprano part has lyrics: 'He - hen lässt er Strö - - - me'. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page, with musical notes floating above it.

Ob. *mf*

S. *mf*
her - vor - bre - chen, her - vor - bre - chen und Quel - len

A.

T. *mf*

B.

Vi. 1 *mf*

Vi. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

musicalion
klicken für mehr

Ob. ²³ *accel.* **Moderato** (♩ = c. 108)

S. ²³ in - mit - ten der Tä - ler.

A.

T. ₈

B.

Vi. 1 ²³ *mf*

Vi. 2 *mf*

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Ob. ³¹ *rit.* ♩ = 90

S. ³¹

A.

T. ⁸

B.

Vi. 1 ³¹

Vi. 2 ³¹

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a musical score for the piece "Die Frau von Samaria". The score is arranged in a standard orchestral format with staves for various instruments and voices. The instruments listed on the left are Ob. (Oboe), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score includes musical notation such as notes, rests, and dynamic markings like *pp* (pianissimo) and *f* (forte). A central graphic element, a glowing orange oval, contains the word "musicalion" in a large, bold, orange sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange sans-serif font below it. Above the oval, there are several musical notes floating in the air. The background of the score is white, and the staves are black.

Ob. 39

S. 39 Solo

A. Er

T. 8

B.

Vl. 1 39

Vl. 2

Vla.

Vc.

Kb.

musicalion

klicken für mehr

pp

pp

f

f

pp

pp

46

Ob. *mp* *p*

S. *mp* *mf* *p*

A. *mp* *mf* *f*

T. 8 *p*

B. *p*

Vi. 1 46

Vi. 2

Vla.

Vc.

Kb.

macht die Wü - ste zum Teich, zum Teich, zum Teich und das aus - ge - trock - ne - te Land zur

Solo

mich dürs - tet! mich dürs - tet! mich

Männerchor wie aus *p* *f*

längiger Entfernung

Da kommt ei - ne Frau aus Sa - ma - ni - a,

Da kommt ei - ne Frau aus Sa - ma - ni - a,



The image displays a musical score for the piece 'Die Frau von Samaria'. It includes staves for Oboe (Ob.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal parts have German lyrics. A large, stylized logo with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the score. The logo is orange and white, with a musical note graphic above it. The score is in G major (one sharp) and 4/4 time. The tempo is marked 'Andante'. The dynamics range from piano (p) to fortissimo (f). The lyrics are: 'macht die Wü - ste zum Teich, zum Teich, zum Teich und das aus - ge - trock - ne - te Land zur', 'Solo', 'mich dürs - tet! mich dürs - tet! mich', 'Männerchor wie aus', 'längiger Entfernung', 'Da kommt ei - ne Frau aus Sa - ma - ni - a,', and 'Da kommt ei - ne Frau aus Sa - ma - ni - a,'.

Ob. ⁵⁶

S. ⁵⁶ *mf*
O - a - - - se, O - a - se.

A. *ff*
durs - tet!

T. *mp* *mf* *ff* *mf* Rezitativ
Da kommt ei-ne Frau aus Sa-ma - ri-a, Da kommt ei-ne Frau aus Sa-ma - ri-a, di - cit e - i Je - sus, sprach er zu

B. *mp* *mf*
Da kommt ei-ne F

Vi. 1 ⁵⁶

Vi. 2

Vla.

Vc.

Kb.

The image displays a page from a musical score for the opera 'Die Frau von Samaria'. It includes staves for Oboe (Ob.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal parts have German lyrics. A large, stylized orange logo with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the score. The logo is a rounded rectangle with a glowing effect. Above the logo, there are musical notes and a fermata symbol.

65 $\text{♩} = 80$ *accel.* $\text{♩} = 100$ *accel.* **Moderato** ($\text{♩} = c. 108$)

Ob.

S. Chor *mp* *mf* *f*
Da mi - hi bi - be - rel Da mi - hi bi - be - rel Da mi - hi bi - be - rel

A. Chor *mp* *mf* *f*
bi - be - rel bi - be - rel bi -

T. 8 *mp* *mf* *f*
ihr: bi - be - rel bi - be - rel bi -

B. Chor *mp* *mf* *f*
Da mi - hi Da mi - hi bi - be - rel

Vi. 1 *p* pizz *mf* pizz

Vi. 2 *p* pizz *mf* pizz

Vla. *p* pizz *mp* pizz *mf* pizz

Vc. *p* pizz *mp* pizz *mf* pizz

Kb. *p* pizz *mp* pizz *mf* pizz

musicalion
klicken für mehr

75 *accel.* **Allegro** (M.M. $\text{♩} = c. 120$) **Moderato** ($\text{♩} = c. 108$)

Ob.

S. *ff* *Solo mf*

A. *ff* *Solo mf*

T. *ff*

B. *ff*

Da mi - hi bi - be-rel Du bist ein Ju - de.

be-rel Da mi - hi bi - be-rel Mich dür-stet, gib mir zu trin - ken, gib mir zu trin - ken, zu

Da mi - hi

75

Vi. 1

Vi. 2

Vla. *arco p*

Vc. *arco p*

Kb. *arco p*

musicalion
klicken für mehr

85 *accel.* **Allegro** (M.M. ♩ = c. 120)

Ob. *85*

S. Du bist ein Ju - de, ich ei - ne Frau aus Sa - ma - ri - a

A. trin - ken,

T. *8*

B.

Vi. 1 *85*

Vi. 2

Vla. *mf*

Vc. *mf*

Kb.

musicalion
klicken für mehr

The image shows a page from a musical score for 'Die Frau von Samaria', page 11. The score is in G major (one sharp) and 3/4 time. It features vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and instrumental staves for Oboe (Ob.), Violins 1 and 2 (Vi. 1, Vi. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal parts have German lyrics. A central graphic overlay contains the word 'musicalion' in a large, bold, orange font, with 'klicken für mehr' in a smaller orange font below it. The graphic is set against a white background with a subtle orange glow. Above the graphic, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating in the air. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte). The tempo is marked 'Allegro' with a metronome marking of approximately 120 beats per minute. The page number '11' is in the top right corner, and the title 'Die Frau von Samaria' is at the top center.

Ob. ⁹³ *rit.*

S. ⁹³ Chor *mf* Non! Non!

A.

T. ⁸

B.

Vi. 1 ⁹³ *mf*

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page from a musical score for 'Die Frau von Samaria', page 12. The score is for a full orchestra and a vocal ensemble. The instruments listed on the left are Oboe (Ob.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked 'rit.' (ritardando). The dynamics are marked 'mf' (mezzo-forte). The vocal parts have lyrics: 'Chor', 'Non!', and 'Non!'. A large, stylized logo 'musicalion' with the tagline 'klicken für mehr' is overlaid on the center of the page. The logo is orange and white. There are also some musical notes floating around the logo.

99 ♩=100 *rit.*

Ob.

S. Non e - nim co - u - tun - tur! Non! Non! Non e - nim

A. Chor *mf* con ebollizione Non! Non! Non e - nim co - u -

T. Chor *mf* con ebollizione Non! Non! Non e - nim co - u - tun - tur! Non! Non

B. Chor *mf* con ebollizione Non! Non

Vi. 1 *mf*

Vi. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

musicalion
klicken für mehr

Ob. *108 accel.* *mf*

S. *108*
co - u - tun - tur|

A. *108*
tun - tur|

T. *8* *mf* *f* *ff*
Ju - dae - i Ju - dae - i Ju - dae - i Ju - dae - i Ju - dae - i Ju - dae - i

B. *mf* *f* *ff*
e - nim co - u - - nis, Sa - ma - ri - ta - nis, Sa - ma - ri - ta - nis, Sa -

Vi. 1 *108*

Vi. 2

Vla. *mf* *f*

Vc. *f*

Kb. *f*

The image displays a page from a musical score for 'Die Frau von Samaria'. The page is numbered 14 in the top left corner. The title 'Die Frau von Samaria' is centered at the top, with the tempo marking 'Allegro (M.M. ♩ = c. 120)' below it. The score includes staves for Oboe (Ob.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal parts have lyrics in German. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The score is marked with '108' at the beginning of several staves, indicating a rehearsal mark. Dynamic markings such as 'mf' (mezzo-forte), 'f' (forte), and 'ff' (fortissimo) are present throughout the score. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C).

f **Allegro** (M.M. ♩ = c. 120)

Ob. 118

S. 118

A. Solo *mf*

T. 8 Ju - dae - i

B. ma - ri - ta - nis,

Vi. 1 118

Vi. 2 118

Vla. *ff* *p*

Vc. *ff* *p*

Kb. *ff*

Mich dürs - tet! Mich dür - stet, gib mir zu trin - ken, zu
Chor *mf agitato* Wir trin - ken nicht aus den glei - chen Ge - fas - sen!

musicalion
klicken für mehr

[illegible]

139 *rit.* $\text{♩} = 60$

Ob.

S.
aus den glei - chen Ge - fäs - sen! Wir trin-ken nicht aus den glei - chen Ge - fäs - sen!

A.
aus den glei - chen Ge - fäs - sen! Wir trin-ken nicht aus den glei - chen Ge - fäs - sen!

T.
aus den glei - chen Ge - fäs - sen! Wir trin-ken nicht aus den glei - chen Ge - fäs - sen!

B.
aus den glei - chen Ge - fäs - sen!

Männerchor *pp*
Wenn Du wüss-test Wenn Du

Wenn Du wüss-test Wenn Du

139

Vi. 1

Vi. 2

Vla.
f

Vc.
f

Kb.
f

mf
pizz

musicalion
klicken für mehr

$\text{♩} = 100$

accel.

Ob.

S.

A.

T.
8
wüss-test Wenn Du wüss-test Wenn Du wüss-test Wenn Du wüss-test Wenn Du wüss-test Wenn Du wüss-test Wenn Du wüss-test Wenn Du wüss-test Wenn Du wüss-test Wenn Du wüss-test Wenn Du

B.
wüss-test Wenn Du wüss-test Wenn D nn Du wüss-test Wenn Du wüss-test Wenn Du

Vi. 1

Vi. 2

Vla.
commodo *mf*

Vc.
commodo *mf*

Kb.

musicalion
klicken für mehr

Moderato (♩ = c. 108)

Ob.

S.

A.

T.
8
wüss-test Wenn Du wüss-test Wenn Du wüss - test! er Dich bit - tet! Wer Dich bit - tet!

B.
wüss-test Wenn Du wüss-test Wenn - tet! Wer Dich

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

f *p* *mp* *p* *mp* *p* *commodo* *p* *arco* *p* *commodo*

Ob.

S.

A.

T. *mf* *f* Männerchor *mf*
Wer Dich bit - tet! Wer Dich bit - tet! Du ba - test

B. *mf* Männerchor *mf*
bit - tet! Du ba - test

165

Vi. 1

Vi. 2

Vla.

Vc.

Kb. *mf* pizz

musicalion
klicken für mehr

Ob. 175

S. 175

A.

T. 8
Ihn, Ihn, Ihn! und er ga-be Dir und Er ga-be Dir und er ga-be Dir reins - tes,

B. Ihn, Ihn, Ihn

175

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Ob.

S.

A.

T.
8
reins - tes Quell - was - ser. *ff* Quell *ff* was - ser

B.
ff

Vi. 1
184
Du

Vi. 2

Vla.

Vc.

Kb.
arco

musicalion
klicken für mehr

mp

mp

mp

mp

mp

The image displays a page from a musical score for Franz Schubert's 'Die Lorelei'. The score is written for a full orchestra and a vocal soloist (Soprano). The vocal line is in German, with the lyrics: 'Du hast kei - nen Ei - mer, der Brun - nen ist tief Du hast kei - nen'. The orchestration includes strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and brass (Trumpets, Trombones, Tuba). The tempo is marked 'Moderato' with a metronome marking of 108. The score is in 3/4 time. A large, semi-transparent orange callout box is overlaid on the center of the page, containing the text 'musicalion' in a large, bold, orange font, and 'klicken für mehr' in a smaller, orange font below it. The callout box is decorated with musical notes and a treble clef. The background of the callout box is a gradient of orange and yellow.

Ob.

S.

Ei - mer, der Brun - nen ist tief. Du hast kei - nen Ei - mer, der Brun - nen ist tief.

A.

T.

B.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page from a musical score for 'Die Frau von Samaria', page 24. The score is for a full orchestra and a vocal soloist (Soprano). The vocal part has lyrics in German. The instrumental parts include Oboe, Violins 1 and 2, Viola, Violoncello, and Kontrabaß. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark is in a stylized orange font. Above the watermark, there are some musical notes floating. The score is written in standard musical notation with staves for each instrument and voice part. The vocal part has lyrics in German. The instrumental parts have various musical notations including triplets and dynamics like 'mp', 'mf', and 'p'.

Ob. 210

S. 210

A.

T. 8

B.

Vi. 1 210

Vi. 2

Vla. 3

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page from a musical score for 'Die Frau von Samaria', page 25. The score is for a full orchestra and voices. The instruments listed on the left are Oboe (Ob.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The page number '210' is written above the first staff of each instrument. The Oboe part has a melodic line with a long note. The Soprano, Alto, and Tenor parts are mostly rests. The Bass part has a few notes. The Violin 1 and Violin 2 parts have a melodic line. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes. In the center of the page, there is a large, stylized orange oval containing the text 'musicalion' in a bold, sans-serif font, and below it, 'klicken für mehr' in a smaller, sans-serif font. Above the oval, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating in the air.

A musical score for a symphony orchestra and vocal soloist. The score includes staves for Oboe (Ob.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The vocal part (S.) has lyrics in German: "Wie willst Du Quell-was-ser schöp-fen? Wie willst Du Quell-was-ser". The score is marked with dynamics like *mf* and *mp*. A large, stylized orange logo with the word "musicalion" and the text "klicken für mehr" is overlaid on the center of the page. The logo is surrounded by musical notes and a glowing effect.

Ob. 225 $\text{♩} = 80$

S. 225 *p*
schöp - fen? Wie willst Du Quell - was - ser schöp - fen?

A. Solo *espressivo mf*
Wer Durst hat, wer Durst

T. 8 Rezitativ *mf*
Da stell-te sich Je - su - s und rief

B.

Vi. 1 225

Vi. 2

Vla. *p*

Vc. *p*

Kb. *p*

The image displays a page from a musical score for 'Die Frau von Samaria', page 27. The score includes staves for Oboe (Ob.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal parts have German lyrics. A central graphic features the word 'musicalion' in a large, orange, rounded font, with 'klicken für mehr' (click for more) underneath. The background shows musical notation for the vocal and instrumental parts, including dynamics like *p* (piano) and *mf* (mezzo-forte), and performance instructions like 'Solo espressivo' and 'Rezitativ'.

Ob.

S.

A.
— hat, — kom - me zu mir, kom - me zu mir, kom - me zu mir, — und es trin - ke, trin - ke, trin - ke,

T.

B.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

237

mf *f* *ff* *mf*

p *f* *p*

Moderato (♩ = c. 108) *rit.* ♩ = 60 ♩ = 90 GP

Ob. 250

S. 250

A. *mf* *mp* *p* *morendo*
wer an mich glaubt, wer an mich glaubt, wer an mich glaubt,

T. 8

B.

Vi. 1 250

Vi. 2

Vla. *pp* *ppp* *morendo* *p*

Vc. *pp* *ppp* *morendo* *p* tremolo *mf*

Kb. *pp* *ppp* *morendo*

The image displays a page from a musical score for 'Die Frau von Samaria', page 29. The score includes parts for Oboe (Ob.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The tempo is marked 'Moderato' with a quarter note equal to approximately 108 beats per minute. The score features various dynamic markings such as *mf*, *mp*, *p*, *pp*, *ppp*, *morendo*, and *GP*. The Alto part has lyrics in German: 'wer an mich glaubt, wer an mich glaubt, wer an mich glaubt,'. A large, stylized orange logo with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the score. The logo is a rounded rectangle with a glowing effect. Above the logo, there are three musical notes: a quarter note, an eighth note, and a sixteenth note.

264 *accel.* $\text{♩} = 100$

Ob.

S. *Chor p.* Sta - bat ma - ter do - lo - ro - sa *Chor mp* lux - ta cru - cem la - cri - mo - sa

A. *Chor mp* lux - ta cru - cem la - cri - mo - sa

T. 8

B.

264

Vi. 1

Vi. 2

Vla. *mp* *mf*

Vc.

Kb.

musicalion
klicken für mehr

277 *accel.* **Moderato** (♩ = c. 108)

Ob.

S.

A.

T. Chor *mf* *f*
dum pen - de - bat fi - li - us
Sta - bat

B. Chor *mf*
dum pen - de - bat fi -

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr



Ob. *accel.* $\text{♩} = 100$ *accel.* **Moderato** ($\text{♩} = \text{c. } 108$)

S. *mp*
ma-ter do-lo-ro - sa lux - ta cru-cem la - cri - mo - sa

A. *mp*
ma-ter do-lo-ro - sa lux - ta cru-cem la - cri - mo - sa

T. *mf* Chor dum pen - de - bat fi - li -
f

B. *mf* Chor dum pen - de - bat fi - li -
f

Vi. 1 *mp*

Vi. 2 *mp*

Vla. *mp* *mf*

Vc.

Kb.



musicalion
klicken für mehr

The image displays a page from a musical score for Franz Schubert's 'Stabat Mater'. The score is arranged in a standard orchestral format with multiple staves. At the top, the vocal parts are listed: Ob. (Oboe), S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). Below these are the string sections: VI. 1 (Violin I), VI. 2 (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The vocal parts have lyrics in German: 'Sta - bat ma - ter do - lo - ro - sa lux - ta'. The instrumental parts include dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano), as well as performance instructions like 'tremolo'. A large, semi-transparent orange oval is superimposed over the center of the page, containing the text 'musicalion' in a bold, lowercase sans-serif font, with 'klicken für mehr' in a smaller font below it. The background of the page is a light cream color, and the musical notation is in black ink.

Die Frau von Samaria

34

315 *accel.* $\text{♩} = 100$ *accel.* **Moderato** ($\text{♩} = c. 108$) *rit.* $\text{♩} = 70$

Ob. *mf* *f*

S. *mf* *f*
cru-cem la - cri - mo - sa dum pen - de - bat fi - li - us

A. *mf* *f*
cru-cem la - cri - mo - sa dum pen - de - bat fi - li - us

T. *mf* *f*
cru-cem la - cri - mo - sa dum pen - de - bat fi - li - us

B. *mf* *f*

315 *mf* *p*

Vi. 1 *mf* *p*

Vi. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Kb. *mf* *p*

musicalion
klicken für mehr

nach: Der 42. Psalm, Opus 42, 1839
Hommage à Felix Mendelssohn Bartholdy

Ob.

S.

A.

T.

B. *lento e sostenuto*
Solo *mp*
Wie der Hirsch schreit

le, Gott zu dir,

Vi. 1

Vi. 2

Vla. *mp*

Vc. *mp*

Kb. *p* *mp* pazz.



musicalion
klicken für mehr

333

Ob.

S.

A.

T.

B.

333

VI. 1

VI. 2

Vla.

Vc.

Kb.

ser, so schreit mei-ne See - le, Gott zu

musicalion
klicken für mehr

Ob.
S.
A.
T.
B.
339
Dir, so schreit mei - ne See -
Vi. 1
Vi. 2
Vla.
Vc.
Kb.

musicalion
klicken für mehr

The image shows a page from a musical score for 'Die Frau von Samaria', page 37. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are Oboe (Ob.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The vocal part (B.) has the lyrics 'Dir, so schreit mei - ne See -'. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. Above the watermark, there are several musical notes floating in the air.

Ob.
S.
A.
T.
B.
Vi. 1
Vi. 2
Vla.
Vc.
Kb.

346

musicalion
klicken für mehr

mp

mp

mp pizz.

The image shows a page from a musical score for 'Die Frau von Samaria', page 38. The score is for a full orchestra and includes parts for Oboe (Ob.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The music is in 3/4 time, as indicated by the '346' marking. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark also features a small graphic of musical notes. The score itself shows various musical notations, including rests, notes, and dynamic markings like 'mp' (mezzo-piano) and 'pizz.' (pizzicato).

Ob.

S.

A.

T.

B.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

353

musicalion

klicken für mehr

p

mf

subito p

musicalion
klicken für mehr

n.s.d.
fine 2. Bild: AM BRUNNEN

Typ: Digitale Noten zum Download

Titel: [Die Frau von Samaria, 2. Bild: Am Brunnen](#)

Komponist: [Martina Schäfer](#)

Epoche: 21. Jahrhundert

Thema: Bibel, Glaube

Reihe/Zyklus: Oratorium: Die Frau von Samaria

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement:

Solo>Alt/Ten/Bass+Chor>SSSSAAAATTTTBBBB+Oboe+[VI2+Vla+Vc+Kb]

Instrumentierung: Oboe = Ob(1), Gesang Chor>Alt-Stimmen = A(4), Gesang Chor>Bass-Stimmen = B (4), Gesang Chor>Sopran-Stimmen = S(4), Gesang Chor>Tenor-Stimmen = T(4), Gesang Solo>Alt(1), Gesang Solo>Bass(1),

Gesang Solo>Tenor(1),Kontrabass = Kb(1),Viola (Bratsche) = Vla(1),Violine (Geige) = Vl(2),Violoncello (Cello) = Vc(1)

Oratorium in vier Bildern, Zwischenspiel und Schlusschor, mit Pause ca. 90 Minuten