

Die Frau von Samaria

3. Bild: EINE FRAU

Personen: Sopran: Frau; Alt: Jesus
Tenor: Erzähler; Bass: Brunnen
Männerchor: Jünger, Männerchor

schäfer

Dauer ca. 15 min.

The image displays a musical score for the play 'Die Frau von Samaria'. The score is written for a variety of instruments and voices, including Oboe, Soprano, Alto, Tenor, Bass, Violine 1, Violine 2, Viola, Violoncello, and Kontrabass. The tempo is marked as $\text{♩} = 100$ and the dynamic is *mf*. The Alto part includes a 'Solo' section with a *mf* dynamic and a *mp* section with the lyrics 'mich' and 'dürst - tet!'. A large, stylized 'musicalion' logo is overlaid on the score, with the text 'klicken für mehr' below it. The logo is orange and white, and the text is in a bold, sans-serif font. The copyright notice '© 2014' is visible at the bottom of the score.

musicalion
klicken für mehr

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Die Frau von Samaria

2

Ob. $\text{♩} = 110$ *mp* $\text{♩} = 120$ *p*

S.

A. *mf* *f*

T. *mf* *mp* *mf*

B. *mf*

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

mich dürs - tet! Männerchor *mp* *gehässig* mich dürs - tet! *mf* Funf Män - ner hat sie ge - habt! *mf* Funf Män - ner hat sie ge - habt! Män - ner hat sie ge - habt!

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Ob. $\text{♩} = 130$ $\text{♩} = 140$

S. Chor *mp* *mf* *f*
Da mi - hi bi - be - rel Da mi - hi bi - be - rel Da mi - hi

A. *ff*
mich dürs - tet! Chor *mp* bi - be - rel bi - be - rel

T. *f* Chor *mp* *mf* *f*
Fünf Män - ner hat sie ge - habt! bi - be - rel bi - be - rel

B. *f* Chor *mp* *mf* *f*
Fünf Män - ner hat sie ge - be - rel Da mi - hi

Vi. 1

Vi. 2

Vla. pizz *p* pizz *mp*

Vc. pizz *p* pizz *mp*

Kb. pizz *p* pizz *mp*

musicalion
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Die Frau von Samaria

4

$\text{♩} = 160$

Moderato ($\text{♩} = \text{c. } 108$)

Ob.

S.
bi - be-rel Da mi - hi bi - be-rel Solo *mf* Du —

A.
bi - be-rel Da mi - hi bi - be-rel Solo *mf* Mich dür-stet, gib mir zu trin-ken, gib mir zu

T.
bi - be-rel Da mi - hi bi - be-rel *mf* Rezitativ Ich sprach er zu ihr.

B.
bi - be-rel I

Vi. 1 *mf pizz* arco *p*

Vi. 2 *mf pizz* arco *p*

Vla. *mf pizz* arco *p*

Vc. *mf pizz* arco *p*

Kb. *mf pizz* arco *p*

The image displays a page from a musical score for the opera 'Die Frau von Samaria'. The score is written for a full orchestra and a vocal quartet (Soprano, Alto, Tenor, Bass). The tempo is marked 'Moderato' with a metronome indication of 160 beats per minute. The key signature is three sharps (F#, C#, G#). The score includes vocal lines with German lyrics and instrumental parts for Oboe, Violins I & II, Viola, Violoncello, and Kontrabaß. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark is enclosed in an orange oval shape. The page number '4' is located in the top left corner.

Ob. *mf* *f*

S. *mf* *f*
bist ein Mann, Du bist ein Mann, ich ei - ne Frau, ei - ne Frau!

A. trin - ken, zu trin - ken,

T. 8

B.

Vi. 1 *mf*

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Die Frau von Samaria

6

Allegro (M.M. ♩ = c. 120)

Ob. *mf*

S.

A.

T. *mf*

B.

Vi. 1 *mf*

Vi. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb.

musicalion
klicken für mehr

57 *rit.* **Moderato** (♩ = c. 108) *mf*

Ob. 57 *mf* Solo

S. 57 *mf* Solo Du —

A. *mf* Solo Dann ruf dei - nen Mann zum 'Was-ser schöp-fen und komm' wie - der her! Dann ruf

T. *mf* Rezitativ Ant - wor - te - te - ihr Je - sus

B. *mf*

Vi. 1 57 *mp*

Vi. 2 *mp*

Vla. *mp*

Vc. *mp*

Kb. *mp*

musicalion
klicken für mehr

Ob. *mf* *f*

S. *mf* *f*
bist ein Mann, Du bist ein Mann, ich ei - ne Frau, ei - ne Frau!

A. *mf* *f*
dei - nen Mann zum Was - ser schöp - fen und komm' wie - der her! dei - nen Mann, und komm'

T. *mf* *f*

B. *mf* *f*

Vi. 1 *mf* *f*

Vi. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Kb. *mf* *f*

musicalion
klicken für mehr

The image displays a page from a musical score for the opera 'Die Frau von Samaria', page 9. The score is written for a full orchestra and vocal soloists. The instruments listed on the left are Oboe (Ob.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal parts have German lyrics. The score includes various musical notations such as dynamics (mf, f, ff, rit.), tempo markings (♩ = 90, 100, 120, 140), and a 'Männerchor' section. A large, semi-transparent orange watermark with the text 'musicalion' and 'klicken für mehr' is centered over the score. The watermark also features a small graphic of musical notes.

Ob. *mf* *rit.* ♩ = 90 ♩ = 100 *mf* ♩ = 120 *f* ♩ = 140 *ff*

S. *mf* *f* *ff*
Ich ha - be kei - nen Mann! Ich ha - be kei - nen Mann! ich ha - be

A. wie - der her!

T. Männerchor *gehässig mp* *mf*
8 Funf Män - ner hat sie ge - habt! Funf Män - ner hat sie ge - habt! Funf Män - ner hat sie ge - habt!

B. Männerchor *mf* *f*
ie ge - habt! Funf Män - ner hat sie ge - habt!

Vi. 1

Vi. 2

Vla. *mf*

Vc. *mf*

Kb. *mf*

musicalion
klicken für mehr

Die Frau von Samaria

10

Ob. *p* Moderato (♩ = c. 108) *mf*

S. *p* kei - nen Mann!

A. Solo *mf* Be - ne, be - ne, be - ne di - xis - ti: "Non ha - be-o vi-ro" denn der, den du jetzt

T. Rezitativ *mf* Di - xit e - i Je - sus

B. *p*

Vi. 1 *p*

Vi. 2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

The image shows a page from a musical score for 'Die Frau von Samaria'. It includes staves for Oboe (Ob.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The tempo is Moderato (♩ = c. 108). The key signature has three sharps (F#, C#, G#). The score includes dynamic markings like *p* (piano) and *mf* (mezzo-forte), and performance instructions like 'Solo' and 'Rezitativ'. Lyrics are written below the vocal staves. A large, stylized watermark 'musicalion' with the tagline 'klicken für mehr' is overlaid on the center of the page.

Ob. $\text{♩} = 110$ $\text{♩} = 130$ **Moderato** ($\text{♩} = \text{c. } 108$)

S.

A. *f* hast, ge-hört dir nicht! *mf* ge - hört dir nicht! *p* ge - hört dir nicht! *p* der ist nicht dein Mann, —

T.

B.

Vi. 1

Vi. 2 *pizz* *mp*

Vla. *pizz* *mp* *mf* *f*

Vc. *pizz* *mp* *mf* *f*

Kb. *pizz* *mp* *mf* *f*

musicalion
klicken für mehr

The image displays a page from a musical score for the hymn "Der Herr ist mein Fels in der Not". The score is arranged for a full orchestra and a vocal quartet. The instruments listed on the left are Oboe (Ob.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The vocal parts are for Soprano, Alto, Tenor, and Bass. The score includes various musical notations such as clefs, key signatures (three sharps), time signatures, and dynamic markings like *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *arco*. The lyrics are written below the vocal staves. A large, semi-transparent orange oval with a white border is superimposed over the center of the page, containing the word "musicalion" in a bold, lowercase, sans-serif font, and the phrase "klicken für mehr" in a smaller, lowercase, sans-serif font below it. Several musical notes are floating around the logo.

121 *rit.* $\text{♩} = 80$

Ob.

121 *f* *mf* *mp* *p* *Solo p* *mf*

S. der ist nicht mein Mann, — der ist nicht mein Mann — Ich se - he,

A. non est tu - us vir —

T. 8 Mann, — der ist nicht dein Mann — *Rezitativ* Sprach zu ihm die Frau

B. *f* non est tu - us vir —

121 *mf*

Vi. 1 *mf*

Vi. 2 *mf*

Vla. *p*

Vc. *mf*

Kb. *mf* *p*

musicalion
klicken für mehr

Ob. $\text{♩} = 90$ $\text{♩} = 60$

S. *mp* *mf* *Solo mf misterioso*
ich se-he, se-he, dass du ein Pro-phet bist, ein Pro-phet — ein Pro-phet! Et vi-de-o qui-a pro-phet-a es Tu.

A. *Solo misterioso mf*
Et vi-de-o qui-a

T. *Solo misterioso mf*
Et vi-de-o vi-de-

B. *Solo misterioso mf*
Et vi-de-o,

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

The image displays a page from a musical score for 'Die Frau von Samaria', page 14. It features a vocal line (Soprano, Alto, Tenor, Bass) and an instrumental line (Oboe, Violins 1 & 2, Viola, Violoncello, and Double Bass). The vocal parts include German lyrics and musical notation with dynamic markings like *mp*, *mf*, and *Solo misterioso*. The instrumental parts are mostly rests. A large, stylized watermark 'musicalion' is overlaid on the center, with the text 'klicken für mehr' below it. The watermark is accompanied by musical notes and a curved line. The tempo markings $\text{♩} = 90$ and $\text{♩} = 60$ are visible at the top right.

143 $\text{♩} = 60$ **Adagio** $\text{♩} = 40$

Ob.

S.
et vi - de - o qui - a pro - phe - ta es Tu, et vi - de - o qui - a pro - phe - ta es Tu!

A.
pro - phe - ta es Tu, et vi - de - o qui - a pro - phe - ta es Tu, pro - phe - ta es Tu!

T.
o qui - a pro - phe - ta es Tu, et vi - de - o qui - a pro - phe - ta es Tu!

B.
et vi - de - o qui - a pro - phe - ta es Tu!

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr



A musical score for the 'Miserere' by Johann Sebastian Bach, arranged for a large ensemble. The score includes parts for Oboe (Ob.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vl. 1), Violin II (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The tempo is marked 'accel.' and the metronome is set to 80. The score is in 4/4 time and features a large, stylized watermark in the center that reads 'musicalion' in orange, with 'klicken für mehr' (click for more) below it. The watermark is set against a background of musical notes and a large orange oval. The score itself is in G major and 4/4 time, with a key signature of one sharp (F#). The lyrics 'Fac me pla - gis vul - ne -' are visible in the vocal parts. The score is divided into measures, with some measures containing rests and others containing notes. The watermark is positioned over the middle of the score, partially obscuring the vocal and instrumental parts. The watermark is a large, orange, rounded rectangle with the word 'musicalion' in a bold, sans-serif font. Below it, in a smaller font, is the text 'klicken für mehr'. The background of the watermark features several musical notes and a large orange oval. The score is a page from a larger manuscript, with the page number '154' visible in the top left corner. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The lyrics are written in German, and the tempo is marked 'accel.'. The metronome is set to 80, and the key signature is one sharp (F#). The score is for a large ensemble, including vocal and instrumental parts. The watermark is a prominent feature, likely intended to promote the 'musicalion' brand or website.

Ob.

S.
ra - ni, cru - ce hac in - e - bri - a - ni

A.
ra - ni, cru - ce hac in - e - bri - a - ni

T.
ra - ni, cru - ce hac in - e - bri - a - ni

B.
ra - ni, cru - ce hac in -

167

musicalion
klicken für mehr

Vi. 1

Vi. 2

Vla.
drammatico

Vc.
drammatico

Kb.

♩ = 90

Ob.

S.

A.

T.

B.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

174

fine tremolo

mp

Chor

p *animato* *pp* *p* *animato* *pp*

li - i, *mp* *mp* *mp* *mp*

musicalion
klicken für mehr

Ob.

S.

A.

T.

B.

VI. 1

VI. 2

Vla.

Vc.

Kb.

♩ = 100

Moderato (♩ = c. 108)

Chor *mf* animato

Et cru - o - re fi li

Chor *f* animato

Et cru - o -

Chor *f* animato

Et cru - o -

Chor *f* animato

Et cru - o -

musicalion
klicken für mehr

A musical score for the 'Gloria' by Giuseppe Verdi. The score is arranged in a standard orchestral format with staves for various instruments and voices. The instruments shown include Oboe (Ob.), Violins I and II (VI. 1, VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 2/2 time and features a key signature of one flat (B-flat). A large, semi-transparent orange oval is overlaid on the center of the page, containing the text 'musicalion' in a bold, orange, sans-serif font, and 'klicken für mehr' in a smaller, orange, sans-serif font below it. The oval is positioned over the vocal and instrumental staves, partially obscuring the musical notation. The text 'musicalion' is the name of the platform, and 'klicken für mehr' translates to 'click for more'. The background of the image is a blurred view of a library or bookstore, with bookshelves filled with books visible in the background. The overall aesthetic is clean and professional, typical of a music retailer's website.

Moderato (♩ = c. 108)

mf

♩=100

Ob. 214

S. 214 *p*

A. *p* *mf* *mp* *mf*

T. *mf* 8 Da sprach Je - sus a - ber-mals zu ihr: Mich dür - stet! mich durs - tet! mich durs - tet! mich

B. *p*

Vi. 1 214

Vi. 2

Vla. *mp* *f*

Vc. *mp* *f*

Kb. *mp* *f*

The image displays a page from a musical score for 'Die Frau von Samaria', page 21. The score is written for a full orchestra and vocal soloists. The tempo is marked 'Moderato' with a quarter note equal to approximately 108 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) and the instrumental parts (Oboe, Violins 1 & 2, Viola, Violoncello, and Double Bass) are all shown. The vocal parts have lyrics in German. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark is orange and has a glowing effect. There are also some musical notes and a treble clef symbol floating above the watermark.

227 *mp* **Allegro** (M.M. ♩ = c. 120) *accel.*

Ob.

S. Chor *mp* *mf* *f*
Da mi - hi bi - be-rel Da mi - hi bi - be-rel Da

A. *ff*
durs - tet! mich durs - tet! Chor *mp* *mf* bi - be-rel

T. 8 Chor *mp* *mf* bi - be-rel

B. Chor *mp* *mf* *f*
bi - be-rel Da

Vi. 1 227

Vi. 2

Vla. pizz. *mp*

Vc. pizz. *mp*

Kb.

The image displays a page from a musical score for 'Die Frau von Samaria', page 22. The score is in G major (one sharp) and 4/4 time, marked 'Allegro' with a tempo of approximately 120 beats per minute. It features a full orchestra and a vocal ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) and the Chorus are active, with lyrics in German. The instrumental parts include Oboe, Violins 1 & 2, Viola, Violoncello, and Double Bass. A large, semi-transparent orange watermark with the text 'musicalion' and 'klicken für mehr' is centered over the score. The watermark also includes a small graphic of musical notes and a cursor icon.

[illegible]

Ob. $\text{♩} = 80$ *rit.* $\text{♩} = 60$

S.

A. gib mir zu trin - ken, _____

T. 8

B.

Vi. 1 *mf*

Vi. 2 *mp*

Vla. *mp* *mf*

Vc. *mp* *mf*

Kb. *mp* *mf*

musicalion
klicken für mehr

The image shows a page from a musical score for 'Die Frau von Samaria', page 24. The score is for a full orchestra and vocal soloists. The instruments listed are Oboe (Ob.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The tempo is marked as 80 beats per minute (♩ = 80) and later as 60 beats per minute (♩ = 60). The key signature is D major (two sharps). The vocal parts (S., A., T., B.) have lyrics in German: 'gib mir zu trin - ken, _____'. The instrumental parts (Vi. 1, Vi. 2, Vla., Vc., Kb.) are marked with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, stylized watermark 'musicalion' with the tagline 'klicken für mehr' is overlaid on the center of the page. The watermark is in a bold, orange font and is surrounded by a glowing orange oval. Above the word 'musicalion' are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in black.

nach der Arie der Scholastica
aus dem Oratorium:
"Benedikt von Nursia" *mf* $\text{♩} = 60$

$\text{♩} = 90$

Ob.

S.

A.

T. *mf* Chor *mf*
Wenn ich mit Men - schen und En - gels-zun-gen

B.

Vi. 1 *p* *mf*

Vi. 2 *p* *mf*

Vla. *p* *mf* *calmo*

Vc. *p* *mf* *calmo*

Kb. *p*



musicalion
klicken für mehr

Ob. $\text{♩} = 100$ $\text{♩} = 110$ *mf* $\text{♩} = 120$

S. *Chor mf* o - der ei - ne

A.

T. *Chor mf* re - de-te und hat - te die Lie nicht, so wä - re ich ein tö - nen-des Erz o - der ei - ne

B. *Chor mf*

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Ob. 279 $\text{♩} = 130$ $\text{♩} = 140$ *f* *p rit.* **Moderato** ($\text{♩} = \text{c. } 108$)

S. 279 *Solo mp* Die

A. 279 klin - gen - de Schel le _____

T. 279 klin - gen - de Schel le _____

B. 279 klin - gen - de Schel le _____

Vi. 1 279 *mp* *abbandonandosi*

Vi. 2 *p* *mp* *abbandonandosi*

Vla. *p* *mp* *abbandonandosi*

Vc. *p* *mp* *abbandonandosi*

Kb. *p*

musicalion
klicken für mehr

Ob.

S. 290

Lie - be ist lang - mü - tig und freund - lich, die Lie - be treibt - nicht Mut -

A. Solo *mf*

die Lie - be ei - fert ni - cht,

T. 8

B.

Vi. 1 290

Vi. 2 8

Vla. *p* *mf* 8

Vc. *p* *mf*

Kb.

musicalion
klicken für mehr

Ob.

S.

A.

T.

B.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

302

f *p*

Solo *mf*

Solo *mp*
verinnerlicht

Die Lie - be

wil - len, sie bläht sich nicht auf

Sie sucht nicht das ih - re, sie lässt sich nicht er - bit - tern

p *verinnerlicht* *mf*

p *verinnerlicht* *mf*

musicalion
klicken für mehr

Ob. *mf* *f*

S. *mf* *f*
hört nie - mals auf

A. Chor *mf* *con ebollizione*
wo doch das pro - phe - ti - sche Re - den auf -

T. 8

B.

Vi. 1 *mf* *f*

Vi. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Kb. *mf* *f*

musicalion
klicken für mehr

Ob.

S. 326 Chor *mf con ebollizione* *f nachdrücklich* *ff* *mf*
und die Er - kennt - nis auf - hö - ren wird — Denn un - ser Wis - sen ist Stück - werk. Wenn a - ber

A. *f nachdrücklich* *ff* *mf*
hö - ren wird und die Er - kennt - nis auf - hö - ren wird — Denn un - ser Wis - sen ist Stück - werk. Wenn a - ber

T. Chor *f nachdrücklich* *ff*
Denn un - ser Wis - sen ist Stück - werk.

B. Chor *f nachdrücklich* *ff*

326

Vi. 1 *mf* *f* *mf*

Vi. 2 *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Kb. *mf* *f* *mf*

musicalion
klicken für mehr

Ob.

S.
kom-men wird das Voll - kom - me-ne so wird das Stück - werk auf-hö - ren

A.
kom-men wird das Voll - kom - me-ne so wird das Stück - werk auf-hö - ren

T.
8

B.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

mp calmo *p*

mp calmo *p*

mp calmo *p*

musicalion
klicken für mehr

[illegible]

Ob. *rit.* $\text{♩} = 60$ *mp*

S. *mp* Chor *mp*
tri - a haec, A - ber die Lie - be ist die grös -

A. *mp* Chor *mp*
tri - a haec, A - ber die Lie - be ist die grös -

T. *mp* Chor *mp*
tri - a haec, Solo A - ber die Lie - be ist die grös -

B. *mp* Chor *mp*
tri - a haec, ma - Lie - be ist die grös -

Vi. 1 *mp*

Vi. 2 *mp*

Vla. *mp*

Vc. *mp*

Kb. *mp*

musicalion
klicken für mehr

Ob. 380

S. 380 ste un - - - ter ih - - - nen.

A. 380 ste un - - - ter ih - - - nen.

T. 380 ste un - - - ter ih - - - nen.

B. 380 ste un - - - ter ih - - - nen.

Vl. 1 380

Vl. 2 380

Vla. 380

Vc. 380

Kb. 380

musicalion
klicken für mehr

fine 3. Bild: EINE FRAU
GROSSE PAUSE

Typ: Digitale Noten zum Download

Titel: [Die Frau von Samaria, 3. Bild: Die Frau](#)

Komponist: [Martina Schäfer](#)

Epoche: 21. Jahrhundert

Thema: Bibel, Glaube

Reihe/Zyklus: Oratorium: Die Frau von Samaria

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement:

Solo> Sop/Alt/Ten/Bass+Chor>SSAATTBB+[Vl2]+Ob+[Vla+Vc+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(2), Gesang Chor>Bass-Stimmen = B (2), Gesang Chor>Sopran-Stimmen = S(2), Gesang Chor>Tenor-Stimmen = T(2), Gesang Solo>Alt(1), Gesang Solo>Bass(1),

Gesang Solo>Sopran(1),Gesang Solo>Tenor(1),Kontrabass = Kb(1),Oboe = Ob(1),Viola (Bratsche) = Vla(1),Violine (Geige) = Vl(2),Violoncello (Cello) = Vc(1)

Oratorium in vier Bildern, Zwischenspiel und Schlusschor, mit Pause ca. 90 Minuten