

Concierto II
de dos Organos obligados
a-moll

1

P. Antonio Soler (1729 - 1783)

Andante

Organo I.
Flautado

Organo II.
Flautado

I.

II.

6

11

musicalion
click for more

2

16

I.

II.

21

I.

II.

musicalion
click for more

26

I.

II.

31

I.

II.

35

I.

II.

musicalion
click for more

40

I.

II.

4

44

I.

II.

49

I.

II.

musicalion
click for more

55

I.

II.

61 5

I.

II.

67

I.

II.

musicalion
click for more

71

I.

II.

6

76

I.

II.

80

I.

II.

musicalion
click for more

84

I.

II.

89

I.

II.

93

I.

II.

musicalion
click for more

98

I.

II.

Allegro

Organo I.

Octava

Organo II.

Flautado

6

I.

II.

musicalion
click for more

The image shows a musical score for two organs. Organ I (Octava) and Organ II (Flautado) are both in 6/8 time. The score covers measures 6 through 10. Organ I has a melodic line with some trills and grace notes. Organ II has a more rhythmic, accompanimental line. A watermark for 'musicalion' is overlaid on the Organ II staff, with the text 'click for more' below it.

11

I.

II.

The image shows the continuation of the musical score for Organ I and Organ II, covering measures 11 through 15. Organ I's melody continues with similar trills and grace notes. Organ II's accompaniment remains rhythmic and consistent with the previous measures.

17 9

I.

II.

22

I.

II.

musicalion
click for more

28

I.

II.

10 33

I.

II.

39

I.

II.

musicalion
click for more

44

I.

II.

49 *tr* 11

I.

II.

54

I.

II.

musicalion
click for more

59

I.

II.

12

65

I.

II.

70

I.

II.

musicalion
click for more

75

I.

II.

80 13

I.

II.

85

I.

II.

musicalion
click for more

90

I.

II.

14

95

I.

II.

101

I.

II.

musicalion
click for more

106

I.

II.

111 15

I.

II.

116

I.

II.

musicalion
click for more

122

I.

II.

Tempo de Minue

16

Organo I.

Flautado y octava

Organo II.

Flautado y flautin

I.

II.

musicalion

click for more

I.

II.

17

I.

II.

23

I.

II.

musicalion
click for more

29

I.

II.

18

35

I.

II.

42

I.

II.

musicalion
click for more

49

I.

II.

54 19

I.

II.

59

I.

II.

musicalion
click for more

64

I.

II.

20

70

I.

II.

[Fin]

77

I.

II.

3

musicalion

click for more

82

I.

II.

86 21

I.

II.

92

I.

II.

musicalion
click for more

96

I.

II.

DC. al

Type: Sheet music

Título: [Concierto 2 A-minor for 2 harpsichords](#)

Compositor: [Antonio Soler](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Schwer

Instrumentación Grupo: Música de cámara teclados

Arrangement: Cémbalo 2

Instrumentación: Cémbalo = Cem(2)

from "Seis Conciertos de dos Organos obligados"