

Come, Holy Ghost

Text: Stephen Langdon 1150 - 1228

1. COME, Holy Ghost,
send down those beams,
which sweetly flow in silent streams
from Thy bright throne above.

2. O come, Thou Father of the poor,
O come, Thou source of all our store,
come, fill our hearts with love.

Musik: schäfer

A ♩ = 90

Sopran

1. Come, Ho - ly Ghost, send down those beams, which sweet - ly flow in —

Bariton

1. Come, Ho - ly Ghost, send down those beams, which sweet - ly flow in —

Orgel

musicalion
klicken für mehr

*falls nur Klavier, untere Basslinie
in der linken Hand*

3. O Thou, of comforters the best,
O Thou, the soul's delightful guest,
the pilgrim's sweet relief.

4. Rest art Thou in our toil, most sweet
refreshment in the noonday heat;
and solace in our grief.

5. O blessed Light of life Thou art;
fill with Thy light the inmost heart
of those who hope in Thee.

6. Without Thy Godhead nothing can,
have any price or worth in man,
nothing can harmless be.

7. Lord, wash our sinful stains away,
refresh from heaven our barren clay,
our wounds and bruises heal.

8. To Thy sweet yoke our stiff necks bow,
warm with Thy fire our hearts of snow,
our wandering feet recall.

9. Grant to Thy faithful, dearest Lord,
whose only hope is Thy sure word,
the sevenfold gifts of grace.

10. Grant us in life Thy grace that we,
in peace may die and ever be,
in joy before Thy face.
Amen. Alleluia.

S. ⁸ si - lent streams from — Thy bright throne a - bove. 2.O come, Thou Fa - ther of the poor, B

Bar. si - lent streams from — Thy bright throne a - bove. 2.O come, Thou Fa - ther of the poor,

Org. ⁸

musicalion
klicken für mehr



16

S. O come, Thou source of all our store, come, fill our hearts with love. 3.0 Thou, ____

Bar. O come, Thou source of all our store, come, fill our hearts with love. 3.0 Thou, ____

Org. 16

musicalion
klicken für mehr

The image displays a musical score for the hymn 'Come, Holy Ghost'. It features three staves: Soprano (S.), Baritone (Bar.), and Organ (Org.). The Soprano and Baritone parts have lyrics underneath them. The Organ part is on the right. A watermark for 'musicalion' is overlaid on the Organ staff, with the text 'klicken für mehr' below it. The score is marked with '16' at the beginning of the Soprano and Organ staves. The key signature is one flat (B-flat), and the time signature is 3/4. The Organ part includes a '3' in a circle, likely indicating a third ending or a specific organ registration.

S. 25
of com - for - ters the best, O Thou, the soul's de - light - ful guest, the

Bar. 25
of com - for - ters the best, O Thou the soul's de - light - ful guest, the

Org. 25

musicalion
klicken für mehr

The image displays a musical score for the hymn 'Come, Holy Ghost'. It features three staves: Soprano (S.), Baritone (Bar.), and Organ (Org.). The Soprano and Baritone parts have lyrics underneath them. The Organ part includes triplets and other musical notations. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the Organ staff. The page number '4' is in the top left, and the title 'Come, Holy Ghost' is at the top center. The measure numbers '25' are indicated at the start of each staff.

B

32

S. pil - grim's sweet re-lief. 4. Rest art Thou in our toil most sweet re - fresh - ment in the noon-day heat;

Bar. pil - grim's sweet re-lief. 4. Rest art Thou in our toil most sweet re - fresh - ment in the noon-day heat;

Org. 32

musicalion
klicken für mehr

The image shows a musical score for the hymn 'Come, Holy Ghost'. It features three staves: Soprano (S.), Baritone (Bar.), and Organ (Org.). The Soprano and Baritone parts have lyrics underneath. The Organ part is on the right. A watermark for 'musicalion' is overlaid on the Organ staff, with the text 'klicken für mehr' below it. The score is marked with a '32' at the beginning of each staff.

41

S. and so - lace in our grief. _____ 5. O bles - sed Light of life Thou art;

Bar. and so - lace in our grief. _____ 5. O bles - sed Light of life Thou art;

41

Org.

musicalion
klicken für mehr

50

S. fill with Thy light the in - most heart of those who hope in Thee.

Bar. fill with Thy light the in - most heart of those who hope in Thee.

Org. 50

musicalion
klicken für mehr

The image displays a musical score for the hymn 'Come, Holy Ghost'. It features three staves: Soprano (S.), Baritone (Bar.), and Organ (Org.). The Soprano and Baritone parts are in G major and 4/4 time, with lyrics: 'fill with Thy light the in - most heart of those who hope in Thee.' The Organ part is in G major and 4/4 time, featuring a melodic line with triplets. A watermark for 'musicalion' is overlaid on the Organ staff, with the text 'klicken für mehr' below it. The page number '7' is in the top right corner.

Come, Holy Ghost

8
B

57

S.



6. With - out Thy God-head no - thing can have a - ny price or worth in man, no - thing can harm - less be. ___

Bar.



6. With - out Thy God-head no - thing can have a - ny price or worth in man, no - thing can harm - less be. ___

Org.



musicalion

klicken für mehr

A

*Achtung:
V6/7!*

66

S. 7. Lord, wash our sin - ful stains a - way, re - fresh from hea - ven our

Bar. 7. Lord, wash our sin - ful stains a - way, re - fresh from hea - ven our

66

Org. *Achtung:
V6/7!*

musicalion
klicken für mehr

74

S. bar - ren clay, our _____ wounds and brui - ses heal. 8.To Thy sweet yoke our stiff necks bow,

Bar. bar - ren clay, our _____ wounds and brui - ses heal. 8.To Thy sweet yoke our stiff necks bow,

Org. 74

musicalion
klicken für mehr

The image shows a musical score for the hymn 'Come, Holy Ghost'. It features three staves: Soprano (S.), Baritone (Bar.), and Organ (Org.). The Soprano and Baritone parts have lyrics underneath. The Organ part has a complex melody with triplets. A watermark for 'musicalion' is overlaid on the Organ staff, with the text 'klicken für mehr' below it. The page number '10' is in the top left, and the title 'Come, Holy Ghost' is in the top center. A section marker 'B' is in the top right. The measure number '74' is written above the first measure of the Soprano and Baritone staves, and below the first measure of the Organ staff.

82

S. warm with Thy fire our hearts of snow, our wan - dring feet re - call. 9. Grant to Thy

Bar. warm with Thy fire our hearts of snow, our wan - dring feet re - call. 9. Grant to Thy

Org. 82

musicalion
klicken für mehr

The image shows a musical score for the hymn 'Come, Holy Ghost'. It features three staves: Soprano (S.), Baritone (Bar.), and Organ (Org.). The Soprano and Baritone parts have lyrics underneath them. The Organ part is on the left. A watermark for 'musicalion' is overlaid on the Organ staff, with the text 'klicken für mehr' below it. The score is numbered 82 at the beginning of the Soprano and Organ staves. The title 'Come, Holy Ghost' is at the top, and the page number '11' is in the top right corner. A section marker 'A' is also present.

91

S. faith - full, dea - rest Lord, whose on - ly hope is Thy sure word, the

Bar. faith - full, dea - rest Lord, whose on - ly hope is Thy sure word, the

Org. 91

musicalion
klicken für mehr

The image displays a musical score for the hymn 'Come, Holy Ghost'. It features three staves: Soprano (S.), Baritone (Bar.), and Organ (Org.). The Soprano and Baritone parts are vocal lines with lyrics underneath. The Organ part is a keyboard accompaniment. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the organ staff. The page number '12' is in the top left, and the title 'Come, Holy Ghost' is at the top center. The organ part includes a measure number '91' and various musical notations like triplets and chords.

B

Variente!

S. 98
se-ven-fold gifts _____ of grace. 10. Grant us in life Thy grace that we, in peace may die and

Bar. *Variente!*
se-ven-fold gifts _____ of grace. 10. Grant us in life Thy grace that we, in peace may die and

Org. 98

musicalion
klicken für mehr

106

S. e - ver be, in joy be - fore Thy face. ____

Bar. e - ver be, in joy be - fore Thy face. ____

Org. 106

musicalion
klicken für mehr

The image displays a musical score for the hymn 'Come, Holy Ghost'. It features three staves: Soprano (S.), Baritone (Bar.), and Organ (Org.). The Soprano and Baritone parts have lyrics underneath them: 'e - ver be, in joy be - fore Thy face. ____'. The Organ part is a multi-measure rest for 106 measures, followed by a melodic line starting at measure 106. A watermark for 'musicalion' is overlaid on the Organ staff, with the text 'klicken für mehr' below it.

The image shows a musical score for the hymn 'Come, Holy Ghost'. It features three staves: Soprano (S.), Baritone (Bar.), and Organ (Org.). The Soprano and Baritone parts are mostly rests, while the Organ part has a melodic line with triplets. A large orange watermark for 'musicalion' is overlaid on the Organ staff, with the text 'klicken für mehr' below it. The score ends with a 'fine' marking and 'n.s.d.' (no special directions).

Typ: Digitale Noten zum Download

Titel: [Come, Holy Ghost](#)

Komponist: [Martina Schäfer](#)

Epoche: 21. Jahrhundert

Thema: Pfingsten / Himmelfahrt, Glaube

Reihe/Zyklus: Pfingstsequenz

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SSBB+Orgel>mPed

Instrumentierung: Gesang Chor>Bass-Stimmen = B (2), Gesang

Chor>Sopran-Stimmen = S(2), Orgel>mPed = OrgmP(1)

Gemeindelied