

Come, Holy Ghost

Text: Stephen Langdon 1150 - 1228

Kanon

COME, Holy Ghost, // send down those beams, // which sweetly flow in silent streams // from Thy bright throne above.

Musik: schäfer

Moderato (♩ = c. 108)

Sopran
Come, Ho - ly Ghost, send down those beams, which sweet - ly flow

Alt
Come, Ho - ly Ghost, send down those beams, which sweet - ly flow

Tenor
8
which sweet - ly flow

Bass
Come, Ho - ly Ghost, send down those beams, which sweet - ly flow

Klavier

musicalion
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S. in si - lent streams from Thy bright throne a - bove.

A. in si - lent streams from Thy bright throne a - bove. Come, Ho - ly

T. in si - lent streams from Thy bright throne a - bove. Come, Ho - ly Ghost,

B. in si - lent st, send down those

Kl.

musicalion
klicken für mehr

14 4

S. Come, Ho - ly Ghost, send down those beams, which sweet - ly flow in si - lent

A. Ghost, send down those beams, which sweet - ly flow in si - lent streams from

T. send down those beams, which sweet - ly flow in si - lent streams from Thy bright throne

B. beams, which sv ight throne a - bove.

Kl. 14

musicalion
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The image displays a musical score for the hymn 'Come, Holy Ghost'. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Keyboard (Kl.). The Soprano part begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are: 'Come, Ho - ly Ghost, send down those beams, which sweet - ly flow in si - lent'. The Alto part continues the lyrics: 'Ghost, send down those beams, which sweet - ly flow in si - lent streams from'. The Tenor part continues: 'send down those beams, which sweet - ly flow in si - lent streams from Thy bright throne'. The Bass part continues: 'beams, which sv ight throne a - bove.'. The Keyboard part is shown in grand staff notation. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the score. The page number '3' is in the top right corner, and the title 'Come, Holy Ghost' is at the top center.

20

S. streams from Thy bright throne a - bove. Come, Ho - ly Ghost, send down those

A. Thy bright throne a - bove. Come, Ho - ly Ghost, send down those beams, which

T. a - bove. Come, Ho - ly Ghost, send down those beams, which sweet - ly flow

B. Come, Ho - ly flow in si - lent

20

Kl.

musicalion
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26

S. beams, which sweet - ly flow in si - lent streams from Thy bright throne a - bove. Come, Ho - ly

A. sweet - ly flow in si - lent streams from Thy bright throne a - bove. Come, Ho - ly

T. in si - lent streams from Thy bright throne a - bove. Come, Ho - ly Ghost, send

B. streams from send down those

Kl. 26

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n.s.d.
fine

Typ: Digitale Noten zum Download

Titel: [Come, Holy Ghost \(Kanon\)](#)

Komponist: [Martina Schäfer](#)

Epoche: 21. Jahrhundert

Thema: Pfingsten / Himmelfahrt, Glaube

Reihe/Zyklus: Pfingstsequenz

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Klavier

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klavier = Kl(1)

Vierstimmiger Kanon
geeignet für Gemeindegesang