

Gesang im Feuerofen

schäfer

The image displays a musical score for the 'Gloria in excelsis Deo' by Johann Sebastian Bach. The score is arranged for Soprano, Alto, Tenor, Bass, and Organ. The tempo is marked 'Moderato' with a quarter note equal to 108 beats (♩ = c. 108). The duration is noted as 'Dauer ca. 4 min.'.

The lyrics for the vocal parts are in German: 'Preist den Herrn Preist den Herrn Preist den Herrn'.

A central graphic features the word 'musicalion' in a large, orange, lowercase font, with 'click for more' in a smaller, orange, lowercase font below it. The graphic is set against a white background with a subtle orange glow.

Gesang im Feuerofen

7 *accel.* ***ff*** *rit.*

S. Preist - den Herrn, preist den Herrn, preist den Herrn, den

A. ***ff*** Preist den Herrn, preist den Herrn, preist den Herrn, den

T. ***ff*** Preist den Herrn, preist den Herrn, preist den Herrn, den

B. ***ff*** Preist den Herrn, pr den

Org. 7

musicalion
click for more

13 ♩=80 *subito p*

S. *subito p*
Herrn, Ihr Men - schen; lobt und rühmt

A. *subito p*
Herrn, lobt und rühmt

T. *subito p*
Herrn, Ihr Men - schen; und

B. *subito p*
Herrn

Org. *subito p*

musicalion
click for more

The image shows a musical score for a song titled 'Gesang im Feuerofen'. The score is written for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The tempo is marked as 80 beats per minute. The key signature has two sharps (F# and C#). The lyrics are in German. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The score includes a 'subito p' (suddenly piano) instruction. The lyrics are: 'Herrn, Ihr Men - schen; lobt und rühmt'. The Organ part has a 'subito p' instruction. The score is numbered 13 at the beginning of the first staff.

Gesang im Feuerofen

Adagio ♩ = 40

♩ = 60

18 4

rit.

S. und rühmt IHN in

A. und rühmt IHN in

T. rühmt IHN in

B. und rühmt in

Org.

musicalion
click for more

The image displays a musical score for a vocal and organ piece titled 'Gesang im Feuerofen'. The tempo is marked 'Adagio' with a metronome marking of 40 beats per minute. The score is written for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The lyrics are in German: 'und rühmt IHN in'. The score includes a central watermark for 'musicalion' with the text 'click for more'. The organ part is marked with '18' and '4' at the beginning. The vocal parts have lyrics written below the notes, and the organ part has a watermark overlaying the music.

24

S. *f* E - - - wig - keit! *mp* in E -

A. *f* E - - - wig - keit! *mp* in E -

T. *f* E - - - wig - keit! *mp* in E -

B. *f* E - - - wig - keit! *mp* in E -

Org. *pp* Prinzipalregister oder Streicher *pp* *p* *p*

pp *mf* *f* *mf* *p*

musicalion
click for more

The image shows a musical score for a piece titled 'Gesang im Feuerofen'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ part. The vocal parts have lyrics in German: 'E - - - wig - keit! in E -'. The organ part is marked 'Prinzipalregister oder Streicher'. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). A watermark for 'musicalion' is overlaid on the organ part, with the text 'click for more' below it. The page number '5' is in the top right corner, and the tempo '♩=60' is indicated at the top right.

Gesang im Feuerofen

♩=80

33 6

S. *p* wig - keit! *mp* Sei - ne Pries - ter,

A. *p* wig - keit! *mp* Knech - te, Preist den Herrn, —

T. *p* wig - keit! *mp* Is - ra - e - li - ten, Is - ra - e - li - ten,

B. *p* wig - keit! *mp* den Herrn, —

Org. *mp* *p* *pp* *ppp* *mp*

musicalion
click for more

The image shows a musical score for a piece titled "Gesang im Feuerofen". The score is written for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The key signature is one sharp (F#), and the tempo is marked as ♩=80. The score begins with a rehearsal mark 33 and a measure number 6. The lyrics are in German. The Soprano part starts with "wig - keit!" and "Sei - ne Pries - ter,". The Alto part starts with "wig - keit!" and "Knech - te, Preist den Herrn, —". The Tenor part starts with "wig - keit!" and "Is - ra - e - li - ten, Is - ra - e - li - ten,". The Bass part starts with "wig - keit!" and "den Herrn, —". The Organ part has dynamics of *mp*, *p*, *pp*, *ppp*, and *mp*. A large, stylized watermark "musicalion" with the text "click for more" is overlaid on the center of the score.

40

S. Sei - ne Pries - ter, Geis - ter³ und See - len der Ge - rech - ten³, De - mü - ti - gen

A. Knech - te, Preist den Herrn, Geis - ter³ und Preist den Herrn, Ge - rech - ten³, Preist den Herrn,

T. Is - ra - e - li - ten, Knech - te, Knech - te, Knech - te, Ge - rech - ten³, De - mü - ti - gen

B. Preist den Herrn, den Herrn,

Org.

musicalion
click for more

Gesang im Feuerofen

46 8 $\text{♩} = 80$ *subito p*

S. und Fröi - men den Herrn, den Herrn, Ihr Men - schen; lobt

A. und Fröi - men den Herrn, den Herrn, *subito p* lobt

T. und Fröi - men den Herrn, den Herrn, Ihr Men - schen; *subito p*

B. Preist den *subito p* lobt

Org. 46

musicalion
click for more

The image shows a musical score for a piece titled "Gesang im Feuerofen". The score is written for five parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The key signature is one sharp (F#), and the time signature is 8/8. The tempo is marked as $\text{♩} = 80$. The score includes lyrics in German. A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it. The watermark is enclosed in an orange oval. The score is divided into measures by vertical bar lines. The lyrics are written below the vocal staves. The organ part is written on a grand staff (treble and bass clef). The score is numbered 46 at the beginning of the organ part.

Adagio ♩ = 40

51 *rit.*

S. und rühmt und rühmt IHN

A. und rühmt und rühmt IHN

T. lobt und rühmt IHN

B. IHN

Org. 51

musicalion
click for more

Gesang im Feuerofen

♩=60

50 10

S. *pp* *mp* *f*

A. *pp* *mp* *f*

T. *pp* *mp* *f*

B. *pp* *mp* *f*

Org. *mf* *f*

pp *mf* *f*

in E - - - wig - keit!

in E - - - wig - keit!

in E - - - wig - keit!

in E - - - wig - keit!

musicalion
click for more

musicalion
click for more

fine
n.s.d.

Type: Sheet music

Título: [Gesang im Feuerofen \(Preist den Herrn\) - Singing in the furnace of fire \(Praise](#)

Compositor: [Martina Schäfer](#)

Época: Siglo XXI

Tema: Biblia, Fe

Categoría: Choir pieces

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Órgano>cPed

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Órgano>cPed = OrgcP(1)

Text from the 3rd book of Daniel:

Praise the Lord, O Israelites; /

Praise the Lord, you his priests; /

Praise the LORD, ye his servants; /

Praise the Lord, ye spirits and souls of the righteous; /

Praise the Lord, ye humble and pious people.

Praise and glorify him forever and ever!