

In pride of May

Deutsche Textadaption: J. M. Schmid

(Stolz grünt der Mai)

Thomas Weelkes (1575-1623)

2 4

Sopran In pride of May the fields are gay, in pride of May the

Mezzo-Sopran In pride of May the fields are gay, in

Alt In pride of May the

Tenor In pride of May, in pride of

Bass ... the fields are gay,

6 8

S. fields are gay, the fields are gay, in pride of May the

Mzs. pride of May fields are gay,

A. fields are gay, pride of May

T. May the fields are gay, in pride of May the fields are

B. in pride of May the fields are

musicalion
click for more

10 12

S. fields are gay, the birds do sing, do sweet-ly sing.

Mzs. the birds do sing, the birds do sing, do sweet - ly sing.

A. the fields are gay, the birds do sing, do sweet - ly sing.

T. gay, are gay, the birds do sweet-ly sing. **Fa**

B. gay, the birds do sing, do sweet - ly sing. **Fa**

14 16

S. **Fa** la la la la la la la la

Mzs. **Fa** la la la la la la la la

A. **Fa** la la la la la la la

T. la la la la la, **Fa** la la la la, **Fa** la la

B. la la la la la la la, **Fa** la la

18 20

S. **Fa** la la la la la la la la la. In pride of

Mzs. **Fa** la la. In

A. **Fa** la. la.

T. la la la la la la la la la. la.

B. la la la la la la la la la la la la. la.

22 24

S. la; so na - ture would that all things

Mzs. la; so na - ture would that all things

A. la; so na - ture would that all things should, all things

T. la; so na - ture would that all things

B. la; so na - ture would that all things

musicalion
click for more

26 28

S. should with joy be - gin the spring, with joy be - gin the

Mzs. should with joy be - gin the spring, with joy be - gin the

A. should with joy be - gin the spring, with joy be - gin the

T. should with joy be - gin the spring, with joy be - gin the

B. should with joy be - gin the spring, with joy be - gin the

30 32

S. spring. **Fa** la la la la la la la, **Fa** la la la la la la,

Mzs. spring. **Fa** la la la la la la la, **Fa** la la

A. spring. **Fa** la la la,

T. spring. la, **Fa** la la

B. spring. **Fa** la la la la la la la la la, **Fa** la la la la la la la la

34 36

S. **Fa** la la la la la la la, la.

Mzs. la la la la la la la la, la.

A. **Fa** la la la la la la, so na - ture la.

T. la la la la la la la, la.

B. la, **Fa** la la la la la la la, so la.

1. 2.

musicalion
click for more

Type: Sheet music

Título: [In pride of May](#)

Compositor: [Thomas Weelkes](#)

Época: Renacimiento

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SSATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(2),Canto coro>voces de tenor = T(1)

Hymn for May. 2 versions with lyrics in German and English