

Cuba

für 2 Celli

Rainer Naujoks

Cello I

Cello II



Vc. I

Vc. II



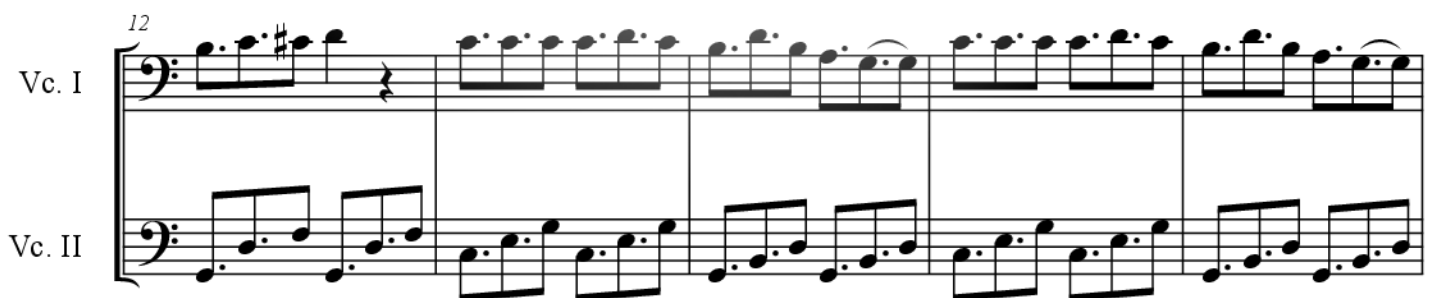
Vc. I

Vc. II



Vc. I

Vc. II



Vc. I

Vc. II



22

Vc. I

Vc. II

26

Vc. I

Vc. II

30

Vc. I

Vc. II

34

Vc. I

Vc. II

37

Vc. I

Vc. II

musicalion

klicken für mehr

40

Vc. I

Vc. II

This system contains measures 40, 41, and 42. Both Violoncello I and II parts feature a rhythmic pattern of eighth notes with dotted stems, often beamed in groups of four. Measure 40 starts with a repeat sign. Measure 42 ends with a repeat sign.

43

Vc. I

Vc. II

This system contains measures 43, 44, 45, and 46. The Violoncello I part continues with eighth notes, while the Violoncello II part has a more varied melody with some rests. Measure 46 ends with a sharp sign indicating a key change.

47

Vc. I

Vc. II

musicalion
klicken für mehr

This system contains measures 47, 48, 49, and 50. A large, semi-transparent watermark for 'musicalion' is centered over the staves. The Violoncello I part has a more melodic line with some accidentals, while the Violoncello II part continues with a steady eighth-note pattern.

51

Vc. I

Vc. II

This system contains measures 51, 52, 53, and 54. The Violoncello I part has a melodic line with some rests, while the Violoncello II part continues with a steady eighth-note pattern. Measure 54 ends with a sharp sign indicating a key change.

55

Vc. I

Vc. II

This system contains measures 55, 56, 57, and 58. Both Violoncello I and II parts feature a rhythmic pattern of eighth notes with dotted stems, often beamed in groups of four. Measure 58 ends with a sharp sign indicating a key change.

58

Vc. I

Vc. II

61

Vc. I

Vc. II



Typ: Digitale Noten zum Download

Titel: [Cuba Libre](#)

Komponist: [Rainer Naujoks](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: 20 unterhaltsame Miniaturen für 2 Celli

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violoncello 2

Instrumentierung: Violoncello (Cello) = Vc(2)