

# Verlassen hab' ich mein Lieb

Gewidmet »Dir!«

für eine mittlere Stimme

(Franz Engel)

Bewegt, doch nicht allzusehr

Max Reger, op. 15,9

The first system of the musical score. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/4. The piano part begins with a piano (*p*) dynamic and a melodic line in the right hand, while the left hand provides a steady accompaniment. The vocal line has a whole rest in the first measure.

*con Pedale*

The second system of the musical score. It continues the vocal and piano parts. The vocal line has a whole rest in the first measure. The piano part continues with its melodic and accompanimental lines. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the system.

The third system of the musical score. It continues the vocal and piano parts. The vocal line has a whole rest in the first measure. The piano part continues with its melodic and accompanimental lines. The text "sempre assai delicato e legato" is written below the piano part.

10

Gott im Him - mel, oh gib der ar - men, ar - men

13 *decresc.*

See - le Ruh.

16

*p cresc.*

Es war nicht der Wil - le

19

mein, es hat so sein ge - müßt. Herr Gott du

20 *mp*

weiß es al - lein, wie mir im Her - zen

*p*

23 *decresc.*

Ist, wie mir im Her zen ist.

*decrescendo*

26 *con espress.*

genn. und gehn aus - ein -

29

and, und gehn aus - ein - and.

32

So liegt auch das Wie - der -

*sf* *p*

3

35

sehn al lein in Got - tes Hand, al -

37

*rit*

lein in Got - tes Hand.

*colla voce* *a tempo*

40

*sf* *pp*

*Type:* Sheet music

*Title:* [Verlassen hab' ich mein Lieb \(I have forsaken my love\)](#)

*Composer:* [Max Reger](#)

*Period:* Romantic

*Theme:* .miscellaneous

*Series:* Songs (secular)

*Difficulty:* Mittel

*Arrangement group:* Voice solo with individual instrument(s)

*Arrangement:* Solo>bass+Piano

*Orchestration:* Piano (pianoforte) = Pf(1), Voice solo>bass = bass or bariton(1)