

Verlassen hab' ich mein Lieb

Gewidmet »Dir!«

für eine mittlere Stimme

(Franz Engel)

Bewegt, doch nicht allzusehr

Max Reger, op. 15,9

The first system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a piano (p) dynamic and a 6/4 time signature. The right hand plays a series of eighth notes, while the left hand plays a bass line with eighth notes and a half note. The system concludes with a whole rest for the vocal line and a half note G3 for the piano.

con Pedale

The second system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same pattern as the first system. The system concludes with a whole rest for the vocal line and a half note G3 for the piano.



The third system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same pattern as the first system. The system concludes with a whole rest for the vocal line and a half note G3 for the piano.

sempre assai delicato e legato

10

Gott im Him - mel, oh gib der ar - men, ar - men

13 *decresc.*

See - le Ruh.

16

p cresc.

Es war nicht der Wil - le

19

mein, es hat so sein ge - müßt. Herr Gott du

20 *mp*

weiß es al - lein, wie mir im Her - zen

p

23 *decresc.*

Ist, wie mir im Her zen ist.

decrescendo

26 *con espress.*

genn. und gehn aus - ein -

29

and, und gehn aus - ein - and.

32

So liegt auch das Wie - der -

sf *p*

3

35

sehn al lein in Got - tes Hand, al -

37

rit

lein in Got - tes Hand.

colla voce *a tempo*

40

sf *pp*

Type: Sheet music

Título: [Verlassen hab' ich mein Lieb \(I have forsaken my love\)](#)

Compositor: [Max Reger](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>bajo+Piano

Instrumentación: Canto solo>bajo(1),Piano = Pno(1)